

NAD/BC Curriculum Correlation for New Media 11

Reading Literature	11	LA.11.3.1 Use multiple sources of literature, including mass media.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Read for enjoyment and to achieve personal goals. Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors.</p>
		LA.11.4 Be able to understand literature and analyze, critique, and relate themes, story elements, and literary devices.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Recognize and understand the diversity within and across First Peoples societies, as represented in texts.</p> <p>Understand the influence of land/place in First Peoples and other Canadian texts</p> <p>Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.</p>
		LA.11.4.1 Understand how literature reflects and affects social, historical, and cultural influences.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and point of view</p> <p>Recognize how language constructs personal, social, and cultural identities.</p>
		LA.11.4.2 Critique story elements and literary devices to determine how they impact literature.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences.</p>
		LA.11.4.3 Identify the theme(s) of literary selections with specific textual references.	<p>BI: Language shapes ideas and influences others.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry and to extend thinking.</p>
		LA.11.5 Be able to relate specific literature to self, historical context, the author's life, current events, and other significant literature.	<p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry and to extend thinking.</p> <p>Recognize how language constructs personal, social, and cultural identities.</p> <p>Respond to text in personal, creative, and critical ways.</p>
		LA.11.5.1 Research and evaluate the author's purpose for writing.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Access information from a variety of sources and evaluate its relevance, accuracy, and reliability.</p> <p>Think critically, creatively, and reflectively to explore</p>

			<p>ideas within, between, and beyond texts.</p> <p>Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors.</p> <p>Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences.</p>
		LA.11.5.2 Compare and contrast specific works of literature.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Respond to text in personal, creative, and critical ways.</p>
		LA.11.5.3 Determine the value of literature by critically examining its relevance, insights, and messages.	<p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>Access information from a variety of sources and evaluate its relevance, accuracy, and reliability.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p>
Reading Informational Texts	11	LA.11.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)	<p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>Access information from a variety of sources and evaluate its relevance, accuracy, and reliability.</p> <p>Respond to text in personal, creative, and critical ways.</p>
		LA.11.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)	<p>BI: Language shapes ideas and influences others.</p> <p>Construct meaningful personal connections between self, text, and world.</p>
		LA.11.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)	<p>BI: Language shapes ideas and influences others.</p>
		LA.11.3 Be able to read, write, speak, and listen for a variety of purposes.	<p>BI: Language shapes ideas and influences others.</p> <p>Construct meaningful personal connections between self, text, and world.</p>
		LA.11.3.2 Conduct research (locate, observe/gather, analyze, conclude).	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Access information from a variety of sources and evaluate its relevance, accuracy, and reliability.</p>
		LA.11.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	<p>BI: Language shapes ideas and influences others.</p>
		LA.11.8.3 Evaluate media resources and information for accuracy, validity, and reliability.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Identify bias, contradictions, distortions, and omissions.</p>
Writing	11	LA.11.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)	<p>BI: Language shapes ideas and influences others.</p> <p>Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences.</p>
		LA.11.6 Be able to write a variety of quality forms, including a research paper.	<p>BI: Language shapes ideas and influences others.</p> <p>Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.</p> <p>Construct meaningful personal connections between</p>

			self, text, and world. Transform ideas and information to create original texts, using various genres, forms, structures, and styles.
		LA.11.6.1 Research for concrete, relevant support.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Identify bias, contradictions, distortions, and omissions.
		LA.11.6.2 Select or design graphics (charts, tables, pictures, etc.).	BI: Language shapes ideas and influences others. Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences.
		LA.11.6.4 Avoid plagiarism.	BI: Texts are socially, culturally, geographically, and historically constructed. Recognize the complexities of digital citizenship. Use acknowledgements and citations to recognize intellectual property rights.
		LA.11.6.5 Write themes with introduction, clear and concise thesis, body with supported major points, transitions, figurative language, and an effective conclusion.	BI: Language shapes ideas and influences others. Express and support an opinion with evidence. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message.
		LA.11.6.6 Evaluate and revise writing to focus on purpose, organization, development, and style.	BI: Language shapes ideas and influences others. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message.
		LA.11.6.7 Answer essay questions with appropriate format and textual references or other support.	BI: Language shapes ideas and influences others. Express and support an opinion with evidence.
Speaking and Listening	11	LA.11.2.6 Evaluate media (accuracy, validity, reliability, manipulation)	BI: Digital citizenship requires both knowledge of digital technology and awareness of its impact on individuals and society. Recognize the complexities of digital citizenship. Identify bias, contradictions, distortions, and omissions.
		11.7 Be able to speak effectively for a variety of purposes.	BI: Language shapes ideas and influences others. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking. Select and apply an appropriate oral language format for an intended purpose.
		LA.11.7.1 Research and select appropriate content.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Select and use a variety of media appropriate to purpose, audience, and context. Transform ideas and information to create original texts, using various genres, forms, structures, and styles.
		LA.11.7.2 Use correct voice, body language, notes, and personal style to speak extemporaneously.	BI: Language shapes ideas and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.11.7.3 Include a precise and concrete thesis statement.	BI: Language shapes ideas and influences others.
		LA.11.7.4 Select a variety of relevant visuals.	BI: Digital citizenship requires both knowledge of

			<p>digital technology and awareness of its impact on individuals and society. Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Select and use a variety of media appropriate to purpose, audience, and context.</p>
		LA.11.7.5 Answer questions appropriately.	<p>BI: People understand text differently depending on their worldviews and perspectives. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.</p>
Language	11	LA.11.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	<p>BI: Language shapes ideas and influences others. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.</p>
		LA.11.6.3 Use correct grammar, mechanics, word choice, usage, format, and varied sentences.	<p>BI: Language shapes ideas and influences others. Select and apply an appropriate oral language format for an intended purpose. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.</p>
Christian Principles	11	LA.11.1 Identify SDA Christian principles and values in correlation with language arts.	Read for enjoyment and to achieve personal goals.
		LA.11.1.1 Broaden intellectual abilities through the study of God's Word.	Read for enjoyment and to achieve personal goals.
		LA.11.1.2 Discover personal meaning that leads to enjoyment in the study of God's Word.	Read for enjoyment and to achieve personal goals.
		LA.11.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	None
		LA.11.1.4 Value God's inspired writings and created works as sources of His revelation.	None
		LA.11.1.5 Make Biblically-based choices when encountering all forms of media communication.	None
		LA.11.1.6 Employ Christian principles as a basis for appreciation and expression.	None
		11.8 Be able to read/view/listen to form beliefs and goals.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p>
		LA.11.8.1 Refine personal views, beliefs, and motivations through reading/viewing/listening.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p>
		LA.11.8.2 Analyze/evaluate views, beliefs, and motivations of others with respect.	Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.