

English/Language Arts – NAD and BC Standards

Key for “Province”:

Bold type – Big Ideas

Regular type – BC curricular competencies

Italicized type: Content

Topics	Gr	North American Division	Province
Reading Foundations	K	<p><i>Print Concepts:</i> LA.K.RF.1 Demonstrate understanding of the basic features of print: left to right, top to bottom, front to back; spoken words to written words; words separated by spaces in print (RF.K.1a-c)</p>	<p>BI: Playing with language helps us discover how language works. Explore foundational concepts of print, oral, and visual texts. <i>(concepts of print; the relationship between reading, writing, and oral language)</i></p>
		<p><i>Print Concepts, cont:</i> LA.K.RF.2 Recognize and name all upper- and lowercase letters (RF.K.1d)</p>	<p>BI: Playing with language helps us discover how language works. Explore foundational concepts of print, oral, and visual texts. <i>(concepts of print, letter knowledge, and letter formation)</i></p>
		<p><i>Phonological Awareness:</i> LA.K.RF.3 Demonstrate understanding of spoken words, syllables, and phonemes (sounds): recognize and produce rhyming words; count, pronounce, blend, and segment syllables; blend and segment onsets and rimes of one-syllable words; isolate and pronounce the initial, medial vowel, and final sounds (CVC); add or substitute sounds in one-syllable words to make new words (RF.K.2)</p>	<p>BI: Playing with language helps us discover how language works. Explore foundational concepts of print, oral, and visual texts. <i>(concepts of print, reading and oral language strategies, and phonemic and phonological awareness)</i></p>
		<p><i>Phonics and Word Recognition:</i> LA.K.RF.4 Demonstrate one-to-one letter-sound correspondence; associate long and short vowel sounds with the common graphemes (spellings); read grade-appropriate high-frequency sight words; distinguish between similarly spelled words (RF.K.3)</p>	<p>BI: Playing with language helps us discover how language works. Explore foundational concepts of print, oral, and visual texts. <i>(concepts of print, reading and oral language strategies, and phonemic and phonological awareness)</i></p>
		<p><i>Fluency:</i> LA.K.RF.5 Read emergent-reader texts with purpose and understanding (RF.K.4)</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. Use sources of information and prior knowledge to make meaning. <i>(structure of story, and reading strategies)</i></p>
		<p><i>Fluency, cont:</i> LA.K.RF.6 Begin to develop silent reading strategies</p>	<p>BI: Stories and other texts can be shared through pictures and words. BI: Language and story can be a source of creativity and joy. Engage actively as listeners, viewers, and readers. <i>(reading strategies)</i></p>
Reading Foundations	1	<p><i>Print Concepts:</i> LA.1.RF.1 Recognize the beginning and ending of a sentence (RF.1.1)</p>	<p>BI: Playing with language helps us discover how language works. Recognize the structure and elements of story. Use foundational concepts of print, oral, and visual texts. <i>(concepts of print, sentence structure, and reading strategies)</i></p>
		<p><i>Phonological Awareness:</i> LA.1.RF.2 Demonstrate understanding of spoken words, syllables, and phonemes (sounds): distinguish long and short vowel sounds; blend sounds to produce one-syllable words; isolate and pronounce the initial, medial vowel, and final</p>	<p>BI: Playing with language helps us discover how language works. Use foundational concepts of print, oral, and visual texts. <i>(phonemic and phonological awareness, print awareness, and reading strategies)</i></p>

		sounds; segment one-syllable words into sequence of individual sounds (RF.1.2)	
		<p><i>Phonics and Word Recognition:</i> LA.1.RF.3 Know that every syllable must have a vowel sound; decode one- and two-syllable words; know CVCe and CVVC conventions for representing long vowel sounds; know spelling-sound correspondences for consonant digraphs; read words with inflectional endings; recognize and read irregularly spelled words; read grade-appropriate high-frequency sight words (RF1.3)</p>	<p>BI: Playing with language helps us discover how language works. Read fluently at grade level. Use foundational concepts of print, oral, and visual texts. <i>(phonemic and phonological awareness; the relationship between reading; and writing, and oral language)</i></p>
		<p><i>Fluency:</i> LA.1.RF.4 Read on-level text with purpose and understanding; read on-level text orally with accuracy, appropriate rate, and expression (RF.1.4a-b)</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. Read fluently at grade level. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies, oral language strategies, and phonemic and phonological awareness)</i></p>
		<p><i>Fluency, cont:</i> LA.1.RF.5 Use context to confirm or self-correct word recognition and understanding, rereading as necessary (RF.1.4c)</p>	<p>BI: Stories and other texts can be shared through pictures and words. BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies and metacognitive strategies)</i></p>
		<p><i>Fluency, cont:</i> LA.1.RF.6 Continue to develop silent reading strategies</p>	<p>BI: Language and story can be a source of creativity and joy BI: Stories and other texts help us learn about ourselves and our families. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies and structure of story)</i></p>
Reading Foundations	2	<p><i>Phonics and Word Recognition:</i> LA.2.RF.1 Distinguish between long and short vowels when reading; know spelling-sound correspondences for common vowel teams; decode regularly spelled, two-syllable, long vowel words; decode words with common affixes; identify words with inconsistent spelling-sound correspondences; recognize and read grade-appropriate irregularly spelled words; read grade-appropriate high-frequency sight words (RF.2.3)</p>	<p>BI: Playing with language helps us discover how language works. Read fluently at grade level. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(features of oral language, word patterns and word families, and conventions)</i></p>

		<p><i>Fluency:</i> LA.2.RF.2 Read on-level text with purpose and understanding; read on-level text orally with accuracy, appropriate rate, and expression (RF.2.4a-b) recognize and read grade-appropriate irregularly spelled words; read grade-appropriate high-frequency sight words (RF.2.3)</p>	<p>BI: Stories and other texts connect us to ourselves, our families, and our communities. BI: Playing with language helps us discover how language works. Read fluently at grade level. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies, metacognitive strategies, word patterns & word families)</i></p>
		<p><i>Fluency, cont:</i> LA.2.RF.3 Use context to confirm or self-correct word recognition and understanding, rereading as necessary (RF.2.4c)</p>	<p>BI: Playing with language helps us discover how language works Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency, cont:</i> LA.2.RF.4 Use silent reading strategies</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Stories and other texts connect us to ourselves, our families, and our communities. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies)</i></p>
Reading Foundations	3	<p><i>Phonics and Word Recognition:</i> LA.3.RF.1 Know the meaning of common prefixes and derivational suffixes; decode words with common Latin suffixes; decode multisyllabic words; read grade-appropriate irregularly spelled words (RF.3.3)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Read fluently at grade level. Use sources of information and prior knowledge to make meaning. <i>(reading strategies, word patterns, word families)</i></p>
		<p><i>Fluency:</i> LA.3.RF.2 Read on-level text with purpose and understanding; read on-level prose and poetry orally with accuracy, appropriate rate, and expression (RF.3.4a-b)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Stories and other texts help us learn about ourselves, our families, and our communities. Read fluently at grade level. Recognize how different texts reflect different purposes. <i>(reading strategies, oral language strategies, metacognitive strategies)</i></p>
		<p><i>Fluency, cont:</i> LA.3.RF.3 Use context to confirm or self-correct word recognition and understanding, rereading as necessary (RF.3.4c)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Read fluently at grade level. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency, cont:</i> LA.3.RF.4 Use silent reading strategies</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Stories and other texts help us learn about ourselves, our families, and our communities. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies)</i></p>
Reading Foundations	4	<p><i>Phonics and Word Recognition:</i> LA.4.RF.1 Use letter-sound correspondences, syllabication patterns, and morphology (e.g., roots</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p>

		<p>and affixes) to read unfamiliar multisyllabic words both in and out of context (RF.4.3)</p>	<p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency:</i> LA.4.RF.2 Read on-level text with purpose and understanding; read on-level prose and poetry orally with accuracy, appropriate rate, and expression (RF.4.4a-b)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Consider different purposes, audiences, and perspectives in exploring texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. <i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
		<p><i>Fluency, cont:</i> LA.4.RF.3 Use context to confirm or self-correct word recognition and understanding, rereading as necessary (RF.4.4c)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Use a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency, cont:</i> LA.4.RF.4 Use silent reading strategies</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Exploring stories and other texts help us understand ourselves and make connections to others and to the world. Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies)</i></p>
Reading Foundations	5	<p><i>Phonics and Word Recognition:</i> LA.5.RF.1 Use letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read unfamiliar multisyllabic words both in and out of context (RF.5.3)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency:</i> LA.5.RF.2 Read on-level text with purpose and understanding; read on-level prose and poetry orally with accuracy, appropriate rate, and expression (RF.5.4a-b)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Consider different purposes, audiences, and perspectives in exploring texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. <i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
		<p><i>Fluency, cont:</i></p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p>

		<p>LA.5.RF.3 Use context to confirm or self-correct word recognition and understanding, rereading as necessary (RF.5.4c)</p>	<p>Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p>Use a variety of thinking skills to gain meaning from texts.</p> <p><i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency, continued:</i></p> <p>LA.5.RF.4 Use silent reading strategies</p>	<p>BI: Language and story can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts help us understand ourselves and make connections to others and to the world.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p><i>(reading strategies, metacognitive strategies)</i></p>
Reading Foundations	6	<p><i>Fluency:</i></p> <p>LA.6.RF.1 Read orally, demonstrating understanding of the material and awareness of the audience</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
		<p><i>Fluency, cont:</i></p> <p>LA.6.RF.2 Adapt pace and reading techniques for different purposes in oral and silent reading</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
Reading Foundations	7	<p><i>Fluency:</i></p> <p>LA.7.RF.1 Read orally, demonstrating understanding of the material and awareness of the audience</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
		<p><i>Fluency, cont:</i></p>	<p>BI: Language and text can be a source of creativity and joy.</p>

		LA.7.RF.2 Adapt pace and reading techniques for different purposes in oral and silent reading	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
Reading Foundations	8	<p><i>Fluency:</i></p> <p>LA.8.RF.1 Read orally, demonstrating understanding of the material and awareness of the audience</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
		<p><i>Fluency, cont:</i></p> <p>LA.8.RF.2 Adapt pace and reading techniques for different purposes in oral and silent reading</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
Reading Foundations	9	None	None
	10	None	None
	11	None	None
	12	None	None
Reading Literature	K	<p><i>Key Ideas and Details:</i></p> <p>LA.K.RL.1 With prompting, ask and answer questions about key details (RL.K.1)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</p> <p>Use developmentally appropriate reading, listening, and viewing strategies to make meaning.</p> <p>Recognize the structure of story.</p> <p><i>(structure of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i></p> <p>LA.K.RL.2 With prompting, retell familiar stories, including key details (RL.K.2)</p>	<p>BI: Stories and other texts can be shared through pictures and words.</p> <p>Use personal and knowledge to connect to stories and other texts to make meaning.</p> <p>Explore oral storytelling processes.</p>

		<i>(structure of story, oral language strategies, metacognitive strategies, and literary elements and devices)</i>
	<i>Key Ideas and Details, cont:</i> LA.K.RL.3 With prompting, identify characters, settings, and major events in a story; sequence story events using pictures (RL.K.3)	BI: Stories and other texts can be shared through pictures and words. Recognize the structure of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(structure of story, literary elements and devices, and reading strategies)</i>
	<i>Craft and Structure:</i> LA.K.RL.4 With prompting, ask and answer questions about unknown words in a text (RL.K.4)	BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. <i>(reading strategies, and metacognitive strategies)</i>
	<i>Craft and Structure, cont:</i> LA.K.RL.5 Recognize common types of texts (e.g., Scripture, storybooks, poems) (RL.K.5)	BI: Stories and other texts help us learn about ourselves and our families. Explore foundational concepts of print, oral, and visual texts. Recognize the importance of story in personal, family, and community identity. <i>(reading strategies, metacognitive strategies, and structure of story)</i>
	<i>Craft and Structure, cont:</i> LA.K.RL.6 With prompting, name and define the role of the author and illustrator (RL.K.6)	BI: Stories and other texts can be shared through pictures and words. BI: Everyone has a unique story to share. Use sources of information and prior knowledge to make meaning. Explore foundational concepts of print, oral, and visual texts. <i>(structure of story, literary elements and devices, reading strategies)</i>
	<i>Integration of Knowledge and Ideas:</i> LA.K.RL.7 With prompting, describe the relationship between illustrations and the story (RL.K.7)	BI: Stories and other texts can be shared through pictures and words. Recognize the structure of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(structure of story, literary elements and devices, reading strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RL.8 With prompting, compare and contrast characters (e.g., adventures and experiences) (RL.K.9)	BI: Stories and other texts can be shared through pictures and words. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use sources of information and prior knowledge to make meaning. Recognize the structure of story. <i>(structure of story, literary elements and devices, and reading strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RL.9 Predict story outcomes using picture clues	BI: Stories and other texts can be shared through pictures and words. BI: Language and story can be a source of creativity and joy. Explore foundational concepts of print, oral, and visual texts. <i>(reading strategies and metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RL.10 Make connections between a text and personal life experiences	BI: Stories and other texts help us learn about ourselves and our families.

			<p>BI: Through listening and speaking, we connect with others and share our world. Use personal experience and knowledge to connect to stories and other texts to make meaning. Recognize the importance of story in personal, family, and community identity. <i>(reading strategies and metacognitive strategies)</i></p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.K.RL.11 With prompting, recognize differences between fantasy and reality, right and wrong, fact and opinion</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Recognize the importance of story in personal, family, and community identity. Use personal experience and knowledge to connect to stories and other texts to make meaning. <i>(reading strategies, literary elements and devices, and metacognitive strategies)</i></p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.K.RL.12 Choose literature that reflects the teachings in God’s Word</p>	<p>BI: Through listening and speaking, we connect with others and share our world. Use personal experience and knowledge to connect to stories and other texts. <i>(reading strategies and metacognitive strategies)</i></p>
		<p><i>Range of Reading/Level of Text Complexity:</i> LA.K.RL.13 Actively engage in group reading activities, including stories and poetry, with purpose and understanding (RL.K.10)</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(reading strategies and metacognitive strategies)</i></p>
		<p><i>Range of Reading/Level of Text Complexity, cont:</i> LA.K.RL.14 Use picture clues to read a story</p>	<p>BI: Stories and other texts can be shared through pictures and words. Explore foundational concepts of print, oral, and visual texts. <i>(reading strategies)</i></p>
		<p><i>Range of Reading/Level of Text Complexity, cont:</i> LA.K.RL.15 With support, read literature for pleasure</p>	<p>BI: Language and story can be a source of creativity and joy. Using developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies and structure of story)</i></p>
Reading Literature	1	<p><i>Key Ideas and Details:</i> LA.1.RL.1 Ask and answer questions about key details (RL.1.1)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(elements of story, literary elements and devices, vocabulary to talk about texts, and reading strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.1.RL.2 Retell stories, including key details, and demonstrate understanding of the main idea(s) or lesson(s) (RL.1.2)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Use sources of information and prior knowledge to make meaning. Show awareness of how story in First Peoples cultures connects people to family and community. <i>(elements of story, oral language strategies, metacognitive strategies, vocabulary to talk about texts, and literary elements and devices)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.1.RL.3 Describe story elements (characters, settings, and major events) using key details; sequence story events orally (RL.1.3)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning.</p>

		<i>(structure of story, literary elements and devices, reading strategies, and vocabulary to talk about texts)</i>
	<p><i>Craft and Structure:</i> LA.1.RL.4 Identify words and phrases in stories and poems that suggest feelings or appeal to the senses (RL.1.4)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Playing with language helps us discover how language works. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. Show awareness of how story in First Peoples cultures connects people to family and community. <i>(reading strategies, vocabulary to talk about texts, and metacognitive strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.1.RL.5 Differentiate between informational and story books (RL.1.5)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Stories and other texts help us learn about ourselves and our families. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(literary elements and devices, and reading strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.1.RL.6 Identify who is telling the story (RL.1.6)</p>	<p>BI: Everyone has a unique story to share. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(literary elements and devices, and reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.1.RL.7 Use illustrations and details to describe story elements (RL.1.7)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(literary elements and devices, and reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.1.RL.8 Compare and contrast characters (e.g., adventures and experiences) (RL.1.9)</p>	<p>BI: Stories and other texts can be shared through pictures and words. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(literary elements and devices, and reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.1.RL.9 Predict story events and outcomes using picture clues</p>	<p>BI: Stories and other texts can be shared through pictures and words. BI: Language and story can be a source of creativity and joy. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(literary elements and devices, and reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.1.RL.10 Distinguish between fantasy and reality, right and wrong, fact and opinion</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</p>

			<p>Use sources of information and prior knowledge to make meaning.</p> <p>Use personal experience and knowledge to connect to stories and other texts to make meaning.</p> <p>Recognize the structure and elements of story. <i>(literary elements and devices, and reading strategies)</i></p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.1.RL.11 Make connections between a text and personal life experiences</p>	<p>BI: Stories and other texts help us learn about ourselves and our families.</p> <p>BI: Through listening and speaking, we connect with others and share our world.</p> <p>Use personal experience and knowledge to connect to stories and other texts to make meaning.</p> <p>Show awareness of how story in First Peoples cultures connects people to family & community. <i>(reading strategies and metacognitive strategies)</i></p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.1.RL.12 Choose literature that reflects the teachings in God’s Word</p>	<p>BI: Through listening and speaking, we connect with others and share our world.</p> <p>Use sources of information and prior knowledge to make meaning.</p> <p>Recognize the structure and elements of story. <i>(literary elements and devices, and reading strategies)</i></p>
		<p><i>Range of Reading/Text Complexity:</i> LA.1.RL.13 Read stories and poetry of appropriate complexity (RL.1.10)</p>	<p>BI: Stories and other texts help us learn about ourselves and our families.</p> <p>Use developmentally appropriate reading, listening, and viewing strategies to make meaning.</p> <p>Read fluently at grade level. <i>(reading strategies, literary elements and devices, and oral language strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.1.RL.14 Read literature for pleasure</p>	<p>BI: Language and story can be a source of creativity and joy.</p> <p>Recognize the importance of story in personal, family, and community identity. <i>(reading strategies and elements of story)</i></p>
Reading Literature	2	<p><i>Key Ideas and Details:</i> LA.2.RL.1 Demonstrate understanding of key details by asking and answering questions (RL.2.1)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</p> <p>Use sources of information and prior knowledge to make meaning.</p> <p>Recognize how different text structures reflect different purposes.</p> <p>Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(text features, elements of story, reading strategies, metacognitive strategies, elements of story)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.2.RL.2 Retell stories from diverse cultures and determine the main idea(s) or lesson(s) (RL.2.2)</p>	<p>BI: Stories and other texts can be shared through pictures and words.</p> <p>BI: Everyone has a unique story to share.</p> <p>BI: Through listening and speaking, we connect with others and share our world.</p> <p>Show awareness of how story in First Peoples cultures connects people to family and community.</p> <p>Recognize the structure and elements of story.</p> <p>Explore oral storytelling processes. <i>(elements of story, text features, oral language strategies)</i></p>

	<p><i>Key Ideas and Details, cont:</i> LA.2.RL.3 Describe how characters in a story respond to major events and challenges (RL.2.3)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Demonstrate awareness of the role that story plays in personal, family, and community identity. Use personal experience and knowledge to connect to stories and other texts to make meaning. <i>(elements of story, metacognitive strategies, reading strategies)</i></p>
<p><i>Key Ideas and Details, cont:</i> LA.2.RL.4 Sequence story events</p>	<p>BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. <i>(elements of story)</i></p>	
<p><i>Craft and Structure:</i> LA.2.RL.5 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song (RL.2.4)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Playing with language helps us discover how language works. Recognize the structure and elements of story. Recognize how different text structures reflect different purposes. <i>(literary elements and devices, text features, vocabulary associated with texts)</i></p>	
<p><i>Craft and Structure, cont:</i> LA.2.RL.6 Describe the overall structure of a story, including how the beginning introduces the story and the ending concludes the action (RL.2.5)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(elements of story, reading strategies)</i></p>	
<p><i>Craft and Structure, cont:</i> LA.2.RL.7 Differentiate characters' points of view, including voice adaptation when reading dialogue aloud (RL.2.6)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Playing with language helps us discover how language works. Recognize the structure and elements of story. Use personal experience and knowledge to connect to stories and other texts to make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(elements of story, literary elements and devices, oral language strategies, reading strategies)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.2.RL.8 Use illustrations and words in print or digital text to demonstrate understanding of story elements (RL.2.7)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Use sources of information and prior knowledge to make meaning. Plan and create a variety of communication forms for different purposes and audiences. <i>(elements of story, metacognitive strategies)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.2.RL.9 Compare and contrast two or more versions of the same story (e.g., Jesus' birth) by different authors or from different cultures (RL.2.9)</p>	<p>BI: Stories and other texts can be shared through pictures and words. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Show awareness of how story in First Peoples cultures connects people to family and community. Recognize the structure and elements of story. Exchange ideas and perspectives to build shared understanding.</p>	

		<i>(elements of story, reading strategies, metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.2.RL.10 Predict story events and outcomes using picture clues and text	BI: Stories and other texts can be shared through pictures and words. BI: Language and story can be a source of creativity and joy. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Use personal experience and knowledge to connect to stories and other texts to make meaning. <i>(elements of story, text features, reading strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.2.RL.11 Distinguish between fantasy and reality, right and wrong, fact and opinion	BI: Stories and other texts help us learn about ourselves and our families. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(elements of story, literary elements and devices, reading strategies, metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.2.RL.12 Make connections between a text and personal life experiences	BI: Stories and other texts help us learn about ourselves and our families. BI: Through listening and speaking, we connect with others and share our world. Use personal experience and knowledge to connect to stories and other texts to make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identify, and community. <i>(metacognitive strategies, reading strategies, text features)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.2.RL.13 Choose literature that reflects the teachings in God’s Word	BI: Through listening and speaking, we connect with others and share our world. Recognize how different text structures reflect different purposes. Use sources of information and prior knowledge to make meaning. <i>(reading strategies, metacognitive strategies)</i>
	<i>Range of Reading/Text Complexity:</i> LA.2.RL.14 Read and comprehend stories and poetry of appropriate complexity, with scaffolding as needed (RL.2.10)	BI: Stories and other texts help us learn about ourselves and our families. Read fluently at grade level. Use sources of information and prior knowledge to make meaning. Recognize how different text structures reflect different purposes. <i>(reading strategies, metacognitive strategies, vocabulary associated with texts, literary elements and devices)</i>
	<i>Range of Reading/Text Complexity, cont:</i> LA.2.RL.15 Read literature for pleasure	BI: Language and story can be a source of creativity and joy. Demonstrate awareness of the role that story plays in personal, family, and community identity. Use personal experience and knowledge to connect to stories and other texts to make meaning.

			Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(reading strategies, metacognitive strategies, elements of story)</i>
Reading Literature	3	<i>Key Ideas and Details:</i> LA.3.RL.1 Ask and answer questions, referring explicitly to the text, to demonstrate understanding (RL.3.1)	BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use sources of information and prior knowledge to make meaning. Recognize how different text structures reflect different purposes. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(text features, elements of story, reading strategies, metacognitive strategies, elements of story)</i>
		<i>Key Ideas and Details, cont:</i> LA.3.RL.2 Retell stories from diverse cultures and explain how the main idea(s) or lesson(s) is(are) conveyed through key details (RL.3.2)	BI: Stories can be understood from different perspectives. BI: Stories and other texts help us learn about ourselves, our families, and our communities. Show awareness of how story in First Peoples cultures connects people to family and community. Recognize the structure and elements of story. Explore oral storytelling processes. <i>(elements of story, text features, oral language strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.3.RL.3 Describe characters (e.g., traits, feelings, motivations) and explain their roles in the sequence of events (RL.3.3)	BI: Stories can be understood from different perspectives. Recognize the structure and elements of story. Explain the role that story plays in personal, family, and community identity. Use personal experience and knowledge to connect to stories and other texts to make meaning. <i>(elements of story, metacognitive strategies, reading strategies)</i>
		<i>Craft and Structure:</i> LA.3.RL.4 Determine the meaning of words and phrases in context, distinguishing literal from nonliteral language (RL.3.4)	BI: using language in creative and playful ways helps us understand how language works. Recognize the structure and elements of story. Recognize how different texts reflect different purposes. <i>(literary elements and devices, text features, metacognitive strategies)</i>
		<i>Craft and Structure, cont:</i> LA.3.RL.5 Refer to parts of stories, dramas, and poems (e.g., chapter, scene, stanza) when writing or speaking; describe how each part builds on earlier sections (RL.3.5)	BI: Using language in creative and playful ways helps us understand how language works. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(elements of story, reading strategies, oral language strategies)</i>
		<i>Craft and Structure, cont:</i> LA.3.RL.6 Distinguish personal point of view from that of the narrator or characters (RL.3.6)	BI: Using language in creative and playful ways helps us understand how language works. BI: Stories can be understood from different perspectives. Recognize the structure and elements of story. Use personal experience and knowledge to connect to stories and other texts to make meaning. <i>(elements of story, literary elements and devices, reading strategies)</i>

	<p><i>Integration of Knowledge and Ideas:</i> LA.3.RL.7 Explain how illustrations relate to the text of the story (RL.3.7)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(elements of story, literary elements and devices, reading strategies, metacognitive strategies)</i></p>
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.3.RL.8 Compare and contrast the themes, settings, plots, and characters of stories written by the same author (RL.3.9)</p>	<p>BI: Stories can be understood from different perspectives. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use personal experience and knowledge to connect to text and make meaning. Make connections between ideas from a variety of sources and prior knowledge to build understanding. Recognize how different texts reflect different purposes. <i>(elements of story, functions and genres of stories and other texts, literary elements and devices)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.3.RL.9 Make connections between a text and personal life experiences and other texts</p>	<p>BI: Stories and other texts help us learn about ourselves, our families, and our communities. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use personal experience and knowledge to connect to text and make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. Show awareness of how story in First Peoples cultures connects people to family, community, and land. <i>(metacognitive strategies, reading strategies, text features)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.3.RL.10 Make connections between a text and personal life experiences</p>	<p>BI: Stories and other texts help us learn about ourselves, our families, and our communities. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use personal experience and knowledge to connect to text and make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. Show awareness of how story in First Peoples cultures connects people to family, community, and land. <i>(metacognitive strategies, reading strategies, text features)</i></p>	
<p><i>Range of Reading/Text Complexity:</i> LA.3.RL.11 Read and comprehend stories, drama, and poetry of appropriate complexity, independently and proficiently (RL.3.10)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Stories can be understood from different perspectives. Read fluently at grade level. Use sources of information and prior knowledge to make meaning. Recognize how different texts reflect different purposes.</p>	

			<i>(reading strategies, metacognitive strategies, functions and genres of stories and other texts, literary elements and devices)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.3.RL.12 Self-monitor reading strategies and make modifications as needed	BI: Using language in creative and playful ways helps us understand how language works. Use personal experience and knowledge to connect to text and make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.3.RL.13 Read literature for pleasure, personal growth, and spiritual development	BI: Language and story can be a source of creativity and joy. Explain the role that story plays in personal, family, and community identity. Use personal experience and knowledge to connect to text and make meaning. Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identify, and community. <i>(reading strategies, metacognitive strategies, elements of story)</i>
Reading Literature	4	<i>Key Ideas and Details:</i> LA.4.RL.1 Refer to details and examples when explaining what the text says explicitly and when drawing inferences (RL.4.1)	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Apply a variety of thinking skills to gain meaning from texts. Respond to text in personal and creative ways. <i>(text features, reading strategies, metacognitive strategies, literary elements)</i>
		<i>Key Ideas and Details, cont</i> LA.4.RL.2 Identify a theme of a story, drama, or poem; summarize the text (RL.4.2)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply a variety of thinking skills to gain meaning from texts. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(literary elements, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.4.RL.3 Describe in depth a character (e.g., thoughts, words, actions), setting, or event in a story or drama, drawing on specific details in the text (RL.4.3)	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(literary elements, reading strategies, metacognitive strategies)</i>
		<i>Craft and Structure:</i>	BI: Using language in creative and playful ways helps us understand how language works.

	<p>LA.4.RL.4 Determine the meaning of words and phrases in context, including idioms (RL.4.4)</p>	<p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(reading strategies, literary devices, metacognitive strategies)</i></p>
<p><i>Craft and Structure, cont:</i> LA.4.RL.5 Explain major differences among poems, dramas, and stories by referring to the structural elements of poems (e.g., verse, rhythm, meter), dramas (e.g., casts of characters, settings, dialogue, stage directions), and stories (e.g., plot, character, setting) when writing or speaking (RL.4.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply a variety of thinking skills to gain meaning from texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. <i>(reading strategies; literary elements & devices; metacognitive strategies; forms, functions, and genres of text)</i></p>	
<p><i>Craft and Structure, cont:</i> LA.4.RL.6 Compare and contrast the point of view between first- and third-person narrations in different stories (RL.4.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. BI: Texts can be understood from different perspectives. Recognize how literary elements, techniques, and devices enhance meaning in texts. Identify how differences in context, perspectives, and voice influence meaning in texts. <i>(literary elements & devices, reading strategies, metacognitive strategies)</i></p>	
<p><i>Integration of Knowledge and Ideas:</i> LA.4.RL.7 Make connections between the text of a story or drama and a visual or oral presentation of the text (RL.4.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Using language in creative and playful ways helps us understand how language works. Consider different purposes, audiences, and perspectives in exploring texts. Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts. <i>(forms, functions, and genres of text; metacognitive strategies; text features; features of oral language)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.4.RL.8 Compare and contrast literature with similar themes and topics from different cultures (RL. 4.9)</p>	<p>BI: Texts can be understood from different perspectives. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Consider different purposes, audiences, and perspectives in exploring texts. Identify how story in First Peoples cultures connects people to land. <i>(reading strategies; literary elements & devices; forms, functions, and genres of text)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.4.RL.9 Make connections between a text and personal life experiences and other texts</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p>	

			<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Recognize the role of language in personal, social, and cultural identity.</p> <p>Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world.</p> <p>Respond to text in personal and creative ways. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.4.RL.10 Select literature that reflects the teachings in God’s Word</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p>Recognize the role of language in personal, social, and cultural identity.</p> <p>Use personal experience and knowledge to connect to text and deepen understanding of self, community and world. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity:</i> LA.4.RL.11 Read and comprehend stories, drama, and poetry of appropriate complexity, independently and proficiently (RL.4.10)</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text.</p> <p>Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies; metacognitive strategies; forms, functions, and genres of text; literary elements & devices)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.4.RL.12 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world.</p> <p>Respond to text in personal and creative ways. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.4.RL.13 Read literature for pleasure, personal growth, and spiritual development</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>Recognize the role of language in personal, social, and cultural identity.</p> <p>Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. <i>(literary elements & devices, reading strategies, metacognitive strategies)</i></p>
Reading Literature	5	<p><i>Key Ideas and Details:</i> LA.5.RL.1 Quote from the text when explaining what the text says explicitly and when drawing inferences (RL.5.1)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Access information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p>

		Respond to text in personal and creative ways. <i>(text features, reading strategies, metacognitive strategies, literary elements)</i>
	<i>Key Ideas and Details, cont:</i> LA.5.RL.2 Determine a theme of a story, drama, or poem from details in the text, including how characters respond to challenges or how the speaker reflects upon a topic; summarize the text (RL.5.2)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply a variety of thinking skills to gain meaning from texts. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. <i>(literary elements, reading strategies, metacognitive strategies)</i>
	<i>Key Ideas and Details, cont:</i> LA.5.RL.3 Compare and contrast two or more characters, settings, or events in a story or drama (RL.5.3)	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas from a variety of sources and from prior knowledge to build understanding. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. <i>(literary elements, reading, strategies, metacognitive strategies)</i>
	<i>Key Ideas and Details, cont:</i> LA.5.RL.4 Skim for an overview; scan to find specific information	BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(reading strategies, literary devices, metacognitive strategies)</i>
	<i>Craft and Structure:</i> LA.5.RL.5 Determine the meaning of words and phrases in context, including figurative language such as metaphors and similes (RL.5.4)	BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(reading strategies, literary devices, metacognitive strategies)</i>
	<i>Craft and Structure, cont:</i> LA.5.RL.6 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem (RL.5.5)	BI: Using language in creative and playful ways helps us understand how language works. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply a variety of thinking skills to gain meaning from texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. <i>(reading strategies; literary elements & devices; metacognitive strategies; forms, functions, and genres of text)</i>
	<i>Craft and Structure, cont:</i> LA.5.RL.7 Explain how a narrator’s or speaker’s point of view influences how events are described (RL.5.6)	BI: Using language in creative and playful ways helps us understand how language works. BI: Texts can be understood from different perspectives. Recognize how literary elements, techniques, and devices enhance meaning in texts. Identify how differences in context, perspectives, and voice influence meaning in texts.

		<i>(literary elements & devices, reading strategies, metacognitive strategies)</i>
	<p><i>Integration of Knowledge and Ideas:</i> LA.5.RL.8 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (RL.5.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Using language in creative and playful ways helps us understand how language works. Consider different purposes, audiences, and perspectives in exploring texts. Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts. <i>(forms, functions, and genres of text; metacognitive strategies; text features; features of oral language)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.5.RL.9 Compare and contrast stories in the same genre with respect to their treatment of similar themes and topics (RL.5.9)</p>	<p>BI: Texts can be understood from different perspectives. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Consider different purposes, audiences, and perspectives in exploring texts. Identify how story in First Peoples cultures connects people to land. <i>(reading strategies; literary elements & devices; forms, functions, and genres of text)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.5.RL.10 Make connections between a text and personal life experiences and other texts</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Recognize the role of language in personal, social, and cultural identity. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. Respond to text in personal and creative ways. <i>(reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.5.RL.11 Select literature that reflects the teachings in God’s Word</p>	<p>BI: Language and text can be a source of creativity and joy. Apply a variety of thinking skills to gain meaning from texts. Recognize the role of language in personal, social, and cultural identity. Use personal experience and knowledge to connect to text and deepen understanding of self, community and world. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity:</i> LA.5.RL.12 Read and comprehend stories, drama, and poetry of appropriate complexity, independently and proficiently (RL.5.10)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p>

			<p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p><i>(reading strategies; metacognitive strategies; forms, functions, and genres of text; literary elements & devices)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.5.RL.13 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world.</p> <p>Respond to text in personal and creative ways.</p> <p><i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.5.RL.14 Read literature for pleasure, personal growth, and spiritual development</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>Recognize the role of language in personal, social, and cultural identity.</p> <p>Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world.</p> <p><i>(literary elements & devices, reading strategies, metacognitive strategies)</i></p>
Reading Literature	6	<p><i>Key Ideas and Details:</i> LA.6.RL.1 Cite textual evidence to support analysis of what the text says both explicitly and implicitly (RL.6.1)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Access information and ideas for diverse purposes and from a variety of sources.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p><i>(literary elements, reading strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.6.RL.2 Determine the theme and how it is conveyed through details in the text; provide a summary of the text distinct from personal opinions (RL.6.2)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p>Understand how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(literary elements, reading, strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.6.RL.3 Describe how a plot unfolds and how the characters respond as the plot progresses (RL.6.3)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Understand how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(literary elements and devices, reading strategies, metacognitive strategies)</i></p>
		<p><i>Craft and Structure:</i> LA.6.RL.4 Determine the meaning of words and phrases in context, including figurative and connotative meanings; analyze the impact of word choice on meaning and tone (RL.6.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p>

		<p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(reading strategies, literary devices, metacognitive strategies, text features)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.6.RL.5 Analyze how a sentence, chapter, scene, or stanza fits into the structure of a text and contributes to the development of the theme, setting, or plot (RL.6.5)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(reading strategies, literary elements & devices, metacognitive strategies, text features)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.6.RL.6 Explain how an author develops the point of view of the narrator (RL.6.6)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Construct meaningful personal connections between self, text, and the world. <i>(literary elements & devices, reading strategies, metacognitive strategies, techniques of persuasion)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.6.RL.7 Compare and contrast the experience of reading print versions with listening to or viewing multimedia versions of the same text (RL.6.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.6.RL.8 Compare and contrast texts in different genres in terms of their approaches to similar themes and topics (RL.6.9)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Synthesize ideas from a variety of sources to build understanding. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.6.RL.9 Make connections between a text and personal life experiences, other texts, and the world</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Recognize the role of language in personal, social, and cultural contexts, values, and perspectives in texts.</p>

			<p>Construct meaningful personal connections between self, text, and world. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies; metacognitive strategies)</i></p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.6.RL.10 Select literature that reflects the principles of God’s Word</p>	<p>BI: Language and text can be a source of creativity and joy. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Recognize how language constructs in personal, social, and cultural identity. Construct meaningful personal connections between self, text, and world. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.6.RL.11 Read and comprehend literature of appropriate complexity, independently and proficiently (RL.6.10)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.6.RL.12 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.6.RL.13 Read literature for pleasure, personal growth, and spiritual development</p>	<p>BI: Language and text can be a source of creativity and joy. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways. <i>(reading strategies, metacognitive strategies)</i></p>
Reading Literature	7	<p><i>Key Ideas and Details:</i> LA.7.RL.1 Cite multiple pieces of textual evidence to support analysis of what the text says both explicitly and implicitly (RL.7.1)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(literary elements, reading strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i></p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p>

	<p>LA.7.RL.2 Determine a theme and analyze its development throughout the text; provide an objective summary of the text (RL.7.2)</p>	<p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(literary elements, reading, strategies, metacognitive strategies)</i></p>
<p><i>Key Ideas and Details, cont:</i> LA.7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot) (RL.7.3)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i></p>	
<p><i>Craft and Structure:</i> LA.7.RL.4 Determine the meaning of words and phrases in context, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) (RL.7.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Recognize an increasing range of text structures and how they contribute to meaning. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(reading strategies, literary devices, metacognitive strategies, text features)</i></p>	
<p><i>Craft and Structure, cont:</i> LA.7.RL.5 Analyze how a text’s structure (e.g., soliloquy, sonnet) contributes to its meaning (RL.7.5)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(reading strategies, literary elements & devices, metacognitive strategies, text features)</i></p>	
<p><i>Craft and Structure, cont:</i> LA.7.RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text (RL.7.6)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Construct meaningful personal connections between self, text, and the world. <i>(literary elements & devices, reading strategies, metacognitive strategies, techniques of persuasion)</i></p>	
<p><i>Integration of Knowledge and Ideas:</i> LA.7.RL.7 Compare and contrast a written text to a media version (e.g., audio, film, stage, multimedia), analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, camera focus and angles in a film) (RL.7.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont</i> LA.7.RL.8 Compare and contrast fictional and historical accounts of the same period to</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking.</p>	

	<p>understand how and why authors of fiction use or alter history (RL.7.9)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Synthesize ideas from a variety of sources to build understanding. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont</i> LA.7.RL.9 Make connections between a text and personal life experiences, other texts, and the world</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Recognize the role of language in personal, social, and cultural contexts, values, and perspectives in texts. Construct meaningful personal connections between self, text, and world. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies; metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.7.RL.10 Select literature that reflects the teachings in God’s Word</p>	<p>BI: Language and text can be a source of creativity and joy. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Recognize how language constructs in personal, social, and cultural identity. Construct meaningful personal connections between self, text, and world. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.7.RL.11 Read and comprehend literature of appropriate complexity, independently and proficiently (RL.7.10)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.7.RL.12 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways.</p>

			<i>(reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.7.RL.13 Read literature for pleasure, personal growth, and spiritual development	BI: Language and text can be a source of creativity and joy. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways. <i>(reading strategies, metacognitive strategies)</i>
Reading Literature	8	<i>Key Ideas and Details:</i> LA.8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says both explicitly and implicitly (RL.8.1)	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(literary elements, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.8.RL.2 Analyze the development of a theme throughout the text, including its relationship to the characters, setting, and plot (RL.8.2); connect the text to one’s personal worldview	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(literary elements, reading, strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.8.RL.3 Analyze how dialogue or incidents in a story or drama propel the action, reveal character, and/or provoke a decision (RL.8.3)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
		<i>Craft and Structure:</i> LA.8.RL.4 Determine the meaning of words and phrases in context, including figurative and connotative meanings; analyze the impact of specific word choices, analogies, or allusions to other texts on meaning and tone (RL.8.4)	BI: Developing our understanding of how language works allows us to use it purposefully. Recognize an increasing range of text structures and how they contribute to meaning. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(reading strategies, literary devices, metacognitive strategies, text features)</i>
		<i>Craft and Structure, cont:</i> LA.8.RL.5 Compare and contrast two or more texts and analyze how the structure of each contributes to its meaning and style (RL.8.5)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(reading strategies, literary elements & devices, metacognitive strategies, text features)</i>

	<p><i>Craft and Structure, cont:</i> LA.8.RL.6 Analyze how differences in the points of view of the characters and the reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor (RL.8.6)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Construct meaningful personal connections between self, text, and the world. <i>(literary elements & devices, reading strategies, metacognitive strategies, techniques of persuasion)</i></p>
<p><i>Integration of Knowledge and Ideas:</i> LA.8.RL.7 Analyze the extent to which print, multimedia, or live production of a story or drama accurately portrays the original, evaluating the choices made by the authors, directors, or actors (RL.8.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8.RL.8 Analyze how some works of fiction draw on elements (e.g., themes, patterns of events, character types) of traditional literature and describe how the material is rendered new (RL.8.9)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Synthesize ideas from a variety of sources to build understanding. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8.RL.9 Make connections between a text and personal life experiences, other texts, and the world</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Recognize the role of language in personal, social, and cultural contexts, values, and perspectives in texts. Construct meaningful personal connections between self, text, and world. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies; metacognitive strategies)</i></p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8.RL.10 Select literature that reflects the principles of God’s Word</p>	<p>BI: Language and text can be a source of creativity and joy. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Recognize how language constructs in personal, social, and cultural identity. Construct meaningful personal connections between self, text, and world.</p>	

			<i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i>
		<p><i>Range of Reading/Text Complexity:</i> LA.8.RL.11 Read and comprehend literature of appropriate complexity, independently and proficiently (RL.8.10)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.8.RL.12 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.8.RL.13 Read literature for pleasure, personal growth, and spiritual development</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways. <i>(reading strategies, metacognitive strategies)</i></p>
Reading Literature	9	LA.9.3.1 Use multiple sources of literature, including mass media	<p>BI: Language and story can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Synthesize ideas from a variety of sources to build understanding. Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages. <i>(forms, functions, and genres of text; text features; elements of visual/graphic texts; reading strategies, metacognitive strategies, features of oral language)</i></p>
		LA.9.4 Be able to analyze/interpret elements in various forms of literature.	<p>BI: Language and story can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p>

		<p>Construct meaningful personal connections between self, text, and world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Synthesize ideas from a variety of sources to build understanding.</p> <p><i>(forms, functions, and genres of text; text features; elements of visual/graphic texts; reading strategies, metacognitive strategies, features of oral language)</i></p>
	<p>LA.9.4.1 Analyze literary elements (characters and their motivation, setting, plot, conflict, etc.).</p>	<p>BI: Language and story can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Explain how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(forms, functions, and genres of text; literary elements; literary devices; reading strategies; metacognitive strategies; elements of style)</i></p>
	<p>LA.9.4.2 Define, recognize, and analyze theme.</p>	<p>BI: Language and story can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Explain how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(forms, functions, and genres of text; literary elements; literary devices; reading strategies; metacognitive strategies)</i></p>
	<p>LA.9.4.3 Define and identify literary devices.</p>	<p>BI: Language and story can be a source of creativity and joy.</p> <p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Apply appropriate strategies to comprehend written, oral and visual texts, guide inquiry, and extend thinking.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages.</p> <p>Recognize how language constructs personal, social, and cultural identity.</p> <p>Develop an awareness of the diversity within and across First Peoples societies represented in texts.</p>

			<i>(forms, functions, and genres of text; text features; literary elements; literary devices; reading strategies, metacognitive strategies)</i>
		LA.9.4.4 Identify supporting evidence for author’s purpose, tone, and point of view.	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>BI: Texts are socially, culturally, and historically constructed.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Explain how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(forms, functions, and genres of text; literary elements; literary devices; metacognitive strategies)</i></p>
		LA.9.4.5 Show understanding by summarizing, asking questions, and recalling information.	<p>BI: Questioning what we hear, read, and view contributes to ability to educated and engaged citizens.</p> <p>BI: Exploring stories and other text helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p><i>(reading strategies; metacognitive strategies; literary elements)</i></p>
Reading Literature	10	LA.10.3.1 Use multiple sources of literature, including mass media.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Read for enjoyment and to achieve personal goals. Access information for diverse purposes and from a variety of sources.</p> <p>Recognize personal, social, and cultural contexts, as well as values and perspectives in texts.</p> <p>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p>
*Based on a combination of Composition 10 and Literary Studies 10		LA.10.4 Be able to read/write/view various forms of literature to develop a better understanding of self and others and be able to analyze, interpret, and draw conclusions.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts.</p> <p>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p> <p>Recognize and understand the diversity within and across First Peoples societies, as represented in texts.</p> <p>Recognize and appreciate the influence of land/place in First Peoples and other Canadian texts.</p>

		Assess and refine texts to improve clarity and impact.
	LA.10.4.1 Identify and use literary devices (flashback, simile, metaphor, foreshadowing, symbolism, personification, alliteration).	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p> <p>Recognize and understand the diversity within and across First Peoples societies, as represented in texts.</p> <p>Understand the influence of land/place in First Peoples and other Canadian texts.</p> <p>Recognize and understand how language constructs personal, social, and cultural identities.</p>
	LA.10.4.2 Explain/analyze, with specific references, how these devices contribute to the impact of literature.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking. Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p>
	LA.10.4.3 Compare and contrast personal life experiences to literature.	<p>BI: People understand text differently depending on their world views and perspectives.</p> <p>Explore the relevance, accuracy, and reliability of texts.</p> <p>Recognize personal, social, and cultural contexts, as well as values and perspectives in texts.</p> <p>Explore how language constructs personal and cultural identities.</p> <p>Construct meaningful personal connections between self, text, and world.</p>
	LA.10.4.4 Identify and discuss values in literature (spiritual, global, cultural, etc.).	<p>BI: Language shapes ideas and influences others.</p> <p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Recognize personal, social, and cultural contexts, as well as values and perspectives in texts.</p>

			<p>Explore how language constructs personal and cultural identities.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Identify bias, contradictions, and distortions.</p>
		LA.10.4.5 Show understanding by summarizing, asking questions, and recalling information.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Explore the relevance, accuracy, and reliability of texts.</p> <p>Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Express and support an opinion with evidence.</p>
Reading Literature	11	LA.11.3.1 Use multiple sources of literature, including mass media.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Read for enjoyment and to be able to achieve personal goals.</p> <p>Access information for diverse purposes and from a variety of sources.</p> <p>Recognize an increasing range of text structures and understand how they contribute to meaning.</p> <p>Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors.</p>
		LA.11.4 Be able to understand literature and analyze, critique, and relate themes, story elements, and literary devices.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking.</p> <p>Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.</p> <p>Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.</p> <p>Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p> <p>Recognize and understand the diversity within and across First Peoples societies, as represented in texts.</p> <p>Understand the influence of land/place in First Peoples and other Canadian texts.</p> <p>Recognize and understand how language constructs personal, social, and cultural identities.</p>
		LA.11.4.1 Understand how literature reflects and affects social, historical, and cultural influences.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Recognize and understand the role of story, narrative, and oral tradition in expressing First</p>

		<p>Peoples perspectives, values, beliefs, and points of view.</p> <p>Recognize and understand the diversity within and across First Peoples societies as represented in texts.</p> <p>Recognize and understand personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors.</p> <p>Recognize how language constructs personal, social, and cultural identities.</p>
	<p>LA.11.4.2 Critique story elements and literary devices to determine how they impact literature.</p>	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking.</p> <p>Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p> <p>Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences.</p>
	<p>LA.11.4.3 Identify the theme(s) of literary selections with specific textual references.</p>	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>BI: Language shapes ideas and influences others.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking.</p> <p>Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Express and support and opinion with evidence.</p> <p>Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p>
	<p>LA.11.5 Be able to relate specific literature to self, historical context, the author’s life, current events, and other significant literature.</p>	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>Read for enjoyment and to be able to achieve personal goals.</p> <p>Recognize and understand the diversity within and across First Peoples societies as represented in texts.</p> <p>Recognize and understand how different forms, formats, structures, and features of texts enhance and shaper meaning and impact.</p>

		<p>Discern nuances in the meanings of words, considering social, political, historical, and literary contexts.</p> <p>Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p>Recognize and understand the diversity within and across First Peoples societies as represented in texts</p> <p>Understand the influence of land/place in First Peoples and other Canadian texts.</p> <p>Recognize and understand how language constructs personal, social, and cultural identities.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry and to extend thinking.</p> <p>Recognize how language constructs personal, social, and cultural identities.</p> <p>Respond to text in personal, creative, and critical ways.</p>
	<p>LA.11.5.1 Research and evaluate the author's purpose for writing.</p>	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Recognize and understand personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors.</p> <p>Discern nuances in the meanings of words, considering social, political, historical, and literary contexts.</p> <p>Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and point of view.</p> <p>Access information from diverse purposes and from a variety of sources to inform writing.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Identify bias, contradictions, distortions, and omissions.</p> <p>Access information from a variety of sources and evaluate its relevance, accuracy, and reliability.</p> <p>Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors.</p> <p>Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences.</p>
	<p>LA.11.5.2 Compare and contrast specific works of literature.</p>	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Respond to text in personal, creative, and critical ways.</p>

		LA.11.5.3 Determine the value of literature by critically examining its relevance, insights, and messages.	<p>BI: Language shapes ideas and influences others. BI: People understand text differently depending on their worldviews and perspectives.</p> <p>Access information from a variety of sources and evaluate its relevance, accuracy, and reliability. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and understand how language constructs personal, social, and cultural identities. Evaluate the relevance, accuracy, and reliability of texts. Identify bias, contradictions, distortions, and omissions. Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts. Respond to text in personal, creative, and critical ways.</p>
Reading Literature	12	LA.12.3.1 Use multiple sources of literature, including mass media.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Read for enjoyment and to achieve personal goals.</p>
		LA.12.4 Be able to interpret literature and relate it to personal identity, ideas, events, emotions, and attitudes.	<p>BI: The examination of First Peoples cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.</p> <p>Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. Recognize and understand the diversity within and across First Peoples societies as represented in texts. Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors.</p>
		LA.12.4.1 Explain with justification the author's intended meaning.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Recognize the influence of land/place in First Peoples and other Canadian texts. Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.</p>
		LA.12.4.2 Use textual evidence to justify an interpretation of literary works	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Select and apply appropriate strategies in a variety of contexts to comprehend written, oral visual, and multimodal texts to guide inquiry, and to extend thinking. Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact. Respond to text in personal, creative, and critical ways.</p>
		LA.12.4.3 Justify how literary works relate to life.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Read for enjoyment and to achieve personal goals.</p>

			<p>Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors.</p> <p>Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact.</p>
		LA.12.4.4 Summarize intellectual and emotional responses to literature.	<p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>Read for enjoyment and to achieve personal goals. Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts. Express and support an opinion with evidence.</p>
		LA.12.4.5 Identify with justification how literary works reflect the values/attitudes of another place/time/culture.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Appreciate and understand how language constructs personal, social, and cultural identities. Identify bias, contradictions, distortions, and omissions.</p>
		LA.12.4.6 Demonstrate understanding by summarizing, asking questions, and recalling information.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning. Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts.</p>
Reading Informational Text	K	<p><i>Key Ideas and Details:</i></p> <p>LA.K.RI.1 With prompting, ask and answer questions about key details (RI.K.1)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</p> <p>Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community.</p> <p><i>(literary elements and devices, reading strategies, and metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i></p> <p>LA.K.RI.2 With prompting, identify the main topic and retell key details (RI.K.2)</p>	<p>BI: Playing with language helps us discover how language works.</p> <p>Recognize the structure of story. Use sources of information and prior knowledge to make meaning.</p> <p><i>(structure of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i></p> <p>LA.K.RI.3 With prompting, describe the connection between two individuals, events, ideas, or pieces of information; sequence information using pictures (RI.K.3)</p>	<p>BI: Playing with language helps us discover how language works.</p> <p>Recognize the structure of story. Use sources of information and prior knowledge to make meaning.</p> <p><i>(structure of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Craft and Structure:</i></p> <p>LA.K.RI.4 With prompting, ask and answer questions about unknown words in a text (RI.K.4)</p>	<p>BI: Stories and other texts can be shared through pictures and words.</p> <p>Recognize the structure of story. Use sources of information and prior knowledge to make meaning.</p> <p><i>(structure of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Craft and Structure, cont:</i></p> <p>LA.K.RI.5 Identify the front cover, back cover, and title page of a book (RI.K.5)</p>	<p>BI: Stories and other texts can be shared through pictures and words.</p> <p>Recognize the structure of story.</p>

		Use sources of information and prior knowledge to make meaning. <i>(structure of story, literary elements and devices, and reading strategies)</i>
	<i>Craft and Structure, cont:</i> LA.K.RI.6 With prompting, name and define the role of the author and illustrator (RI.K.6)	BI: Language and story can be a source of creativity and joy. Recognize the structure of story. Use sources of information and prior knowledge to make meaning. <i>(structure of story, literary elements and devices, and reading strategies)</i>
	<i>Integration of Knowledge and Ideas:</i> LA.K.RI.7 With prompting, describe the relationship between illustrations and the text (RI.K.7)	BI: Language and story can be a source of creativity and joy. Recognize the structure of story. Explore foundational concepts of print, oral, and visual texts. <i>(structure of story, literary elements and devices, and reading strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RI.8 With prompting, identify the reasons an author gives to support ideas (RI.K.8)	BI: Stories and other texts can be shared through pictures and words. Recognize the structure of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(structure of story, reading strategies, and metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RI.9 With prompting, identify similarities and differences between two texts on the same topic (RI.K.9)	BI: Stories and other texts can be shared through pictures and words. Recognize the structure of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(structure of story, reading strategies, and metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RI.10 Predict outcomes using pictures and illustrations	BI: Stories and other texts can be shared through pictures and words. Recognize the structure of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(structure of story, reading strategies, and metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RI.11 With prompting, recognize differences between right and wrong, fact and opinion	BI: Stories and other texts help us learn about ourselves and our families. Recognize the structure of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(structure of story, reading strategies, and metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.K.RI.12 Choose informational text that affirms the teachings in God's Word	BI: Stories and other texts help us learn about ourselves and our families. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies and metacognitive strategies)</i>
	<i>Range of Reading/Level of Text Complexity:</i> LA.K.RI.13 Actively engage in group reading activities with purpose and understanding (RI.K.10)	BI: Language and story can be a source of creativity and joy. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(reading strategies and metacognitive strategies)</i>

		<p><i>Range of Reading/Level of Text Complexity, cont:</i> LA.K.RI.14 Use picture clues to read information</p>	<p>BI: Stories and other texts can be shared through pictures and words. Explore foundational concepts of print, oral, and visual texts. <i>(reading strategies and metacognitive strategies)</i></p>
		<p><i>Range of Reading/Level of Text Complexity, cont:</i> LA.K.RI.15 With support, read informational texts on topics of interest</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(reading strategies and metacognitive strategies)</i></p>
Reading Informational Texts	1	<p><i>Key Ideas and Details:</i> LA.1.RI.1 Ask and answer questions about key details (RI.1.1)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(literary elements and devices, reading strategies, vocabulary to talk about texts, and metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.1.RI.2 Identify the main topic and retell key details (RI.1.2)</p>	<p>BI: Playing with language helps us discover how language works. Recognize the structure and elements of story. Use sources of information and prior knowledge to make meaning. <i>(elements of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.1.RI.3 Describe the connection between two individuals, events, ideas, or pieces of information; sequence information orally (RI.1.3)</p>	<p>BI: Playing with language helps us discover how language works. Recognize the structure and elements of story. Use sources of information and prior knowledge to make meaning. <i>(elements of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Craft and Structure:</i> LA.1.RI.4 Ask and answer questions to help determine or clarify the meaning of words and phrases in a text (RI.1.4)</p>	<p>BI: Playing with language helps us discover how language works. Recognize the structure and elements of story. Use sources of information and prior knowledge to make meaning. <i>(elements of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Craft and Structure, cont:</i> LA.1.RI.5 Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information (RI.1.5)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Use sources of information and prior knowledge to make meaning. <i>(elements of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Craft and Structure, cont:</i> LA.1.RI.6 Distinguish between information provided by pictures or other illustrations and information provided by words (RI.1.6)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Use sources of information and prior knowledge to make meaning. <i>(elements of story, literary elements and devices, and reading strategies)</i></p>
		<p><i>Integration of Knowledge and Ideas:</i> LA.1.RI.7 Use illustrations and details to describe key ideas (RI.1.7)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story.</p>

			Use foundational concepts of print, oral, and visual texts. <i>(elements of story, literary elements and devices, and reading strategies)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.1.RI.8 Identify the reasons an author gives to support ideas (RI.1.8)	BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Use sources of information and prior knowledge to make meaning. <i>(elements of story, metacognitive strategies, and reading strategies)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.1.RI.9 Identify similarities and differences between two texts on the same topic (RI.1.9)	BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Show awareness of how story in First Peoples cultures connects people to family and community. <i>(elements of story, reading strategies, and metacognitive strategies)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.1.RI.10 Predict content using pictures and illustrations	BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(elements of story, reading strategies, and metacognitive strategies)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.1.RI.11 Distinguish between right and wrong, fact and opinion	BI: Stories and other texts can be shared through pictures and words. Recognize the structure and elements of story. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(elements of story, reading strategies, and metacognitive strategies)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.1.RI.12 Choose informational text that affirms the teachings in God’s Word	BI: Stories and other texts help us learn about ourselves and our families. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(reading strategies and metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity:</i> LA.1.RI.13 With prompting, read informational text of appropriate complexity (RI.1.10)	BI: Language and story can be a source of creativity and joy. Read fluently at grade level. Use foundational concepts of print, oral, and visual texts. <i>(reading strategies and metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.1.RI.14 Read informational texts on topics of interest	BI: Stories and other texts help us learn about ourselves and our families. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(reading strategies and metacognitive strategies)</i>
Reading Informational Texts	2	<i>Key Ideas and Details:</i> LA.2.RI.1 Demonstrate understanding of key details by asking and answering questions (RI.2.1)	BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. Use sources of information and prior knowledge to make meaning.

		<i>(elements of story, reading strategies, metacognitive strategies)</i>
	<p><i>Key Ideas and Details, cont:</i> LA.2.RI.2 Identify the main topic of a multiparagraph text and of specific paragraphs within the text (RI.2.2.)</p>	<p>BI: Playing with language helps us discover how language works. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(elements of story, reading strategies, metacognitive strategies)</i></p>
	<p><i>Key Ideas and Details, cont:</i> LA.2.RI.3 Describe the connections within a series of historical events, scientific ideas or concepts, or steps in technical procedures (RI.2.3)</p>	<p>BI: Playing with language helps us discover how language works. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Use sources of information and prior knowledge to make meaning. <i>(elements of story, reading strategies, metacognitive strategies)</i></p>
	<p><i>Craft and Structure:</i> LA.2.RI.4 Determine the meaning of words and phrases in a text (RI.2.4)</p>	<p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. <i>(vocabulary associated with texts, reading strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.2.RI.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information (RI.2.5)</p>	<p>BI: Playing with language helps us discover how language works. Read fluently at grade level. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(text features, reading strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.2.RI.6 Identify the main purpose of a text (RI.2.6)</p>	<p>BI: Language and story can be a source of creativity and joy. Read fluently at grade level. Recognize how different text structures reflect different purposes. <i>(text features, reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.2.RI.7 Explain how specific illustrations contribute to and clarify text (RI.2.7)</p>	<p>BI: Language and story can be a source of creativity and joy. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(text features, vocabulary associated with texts, reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.2.RI.8 Explain how an author uses reasons to support ideas (RI.2.8)</p>	<p>BI: Everyone has a unique story to share. Use sources of information and prior knowledge to make meaning. <i>(reading strategies, metacognitive strategies, literary elements and devices)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.2.RI.9 Compare and contrast the most important ideas in two texts on the same topic (RI.2.9)</p>	<p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning.</p>

			<i>(reading strategies, metacognitive strategies, literary elements and devices)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.2.RI.10 Predict content and outcomes using pictures, illustrations, and text	BI: Stories and other texts connect us to ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning. <i>(text features, reading strategies, metacognitive strategies, literary elements and devices)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.2.RI.11 Distinguish between right and wrong, fact and opinion	BI: Stories and other texts connect us to ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
		<i>Integration of Knowledge and Ideas, cont:</i> LA.2.RI.12 Choose informational text that affirms the teachings in God’s Word	BI: Stories and other texts connect us to ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity:</i> LA.2.RI.13 Read and comprehend informational texts (e.g., history/social studies, science, technical texts) of appropriate complexity with scaffolding as needed (RI.2.10)	BI: Stories and other texts connect us to ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.2.RI.14 Read informational texts on topics of interest	BI: Stories and other texts connect us to ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
Reading Informational Texts	3	<i>Key Ideas and Details:</i> LA.3. RI.1 Ask and answer questions, referring explicitly to the text, to demonstrate understanding (RI.3.1)	BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. Use sources of information and prior knowledge to make meaning. <i>(elements of story, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.3. RI.2 Determine the main idea and key details; explain how key details support the main idea (RI.3.2)	BI: Using language in creative and playful ways helps us understand how language works. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Recognize the structure and elements of story.

		<i>(elements of story, reading strategies, metacognitive strategies)</i>
	<p><i>Key Ideas and Details, cont:</i> LA.3. RI.3 Describe the relationship within a series of historical events, scientific ideas or concepts, or steps in technical procedures, using language that pertains to time, sequence, and cause/effect (RI.3.3)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Use sources of information and prior knowledge to make meaning. <i>(reading strategies, metacognitive strategies, literary elements and devices)</i></p>
	<p><i>Craft and Structure:</i> LA.3. RI.4 Determine the meaning of content-specific words and phrases in context (RI.3.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use sources of information and prior knowledge to make meaning. <i>(word patterns & word families, reading strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.3. RI.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information (RI.3.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Read fluently at grade level. Uses sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(text features, reading strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.3. RI.6 Distinguish personal point of view from that of the author (RI.3.6)</p>	<p>BI: Stories can be understood from different perspectives. Use personal experience and knowledge to connect to text and make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(elements of story, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.3. RI.7 Use information from illustrations and the words in a text to demonstrate understanding (RI.3.7)</p>	<p>BI: Language and story can be a source of creativity and joy. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(text features, reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.3. RI.8 Describe the connection between sentences and paragraphs in a text (e.g., comparison, cause/effect, sequence) (RI.3.8)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Make connections between ideas from a variety of sources and prior knowledge to build understanding. Recognize the structure and elements of story. <i>(text features, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.3. RI.9 Compare and contrast the key ideas and details presented in two texts on the same topic (RI.3.9)</p>	<p>BI: Stories can be understood from different perspectives. Use sources of information and prior knowledge to make meaning. Exchange ideas and perspectives to build shared understanding. <i>(text features, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.3. RI.10 Select informational text that affirms the teachings in God’s Word</p>	<p>BI: Stories and other texts help us learn about ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning.</p>

			Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity:</i> LA.3. RI.11 Read and comprehend informational texts (e.g., history/social studies, science, technical texts) of appropriate complexity independently and proficiently (RI.3.10)	BI: Stories and other texts help us learn about ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.3. RI.12 Self-monitor reading strategies and make modifications as needed	BI: Using language in creative and playful ways helps us understand how language works. Read fluently at grade level. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.3. RI.13 Read informational texts for personal growth and spiritual development	BI: Stories and other texts help us learn about ourselves, our families, and our communities. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i>
Reading Informational Texts	4	<i>Key Ideas and Details:</i> LA.4. RI.1 Refer to details and examples when explaining what the text says explicitly and when drawing inferences (RI.4.1)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.4. RI.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text (RI.4.2)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.4. RI.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why (RI.4.3)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Apply a variety of thinking skills to gain meaning from texts.

		Consider different purposes, audiences, and perspectives in exploring texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
	<i>Craft and Structure:</i> LA.4. RI.4 Determine the meaning of content-specific words and phrases in context (RI.4.4)	BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies, text features)</i>
	<i>Craft and Structure, cont:</i> LA.4. RI.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text (RI.4.5)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Recognize how literary elements, techniques, and devices enhance meaning in texts. Show an increasing understanding of the role of organization in meaning. <i>(metacognitive strategies, reading strategies, literary elements & devices, evidence)</i>
	<i>Craft and Structure, cont:</i> LA.4. RI.6 Compare and contrast a firsthand and secondhand account of the same event or topic, describing the differences in focus and the information provided (RI.4.6)	BI: Texts can be understood from different perspectives. Consider different purposes, audiences, and perspectives in exploring texts. Identify how differences in context, perspectives, and voice influence meaning in texts. Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts. <i>(text features, literary elements & devices, reading strategies, metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas:</i> LA.4. RI.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, interactive technologies) and explain how the information contributes to an understanding of the text (RI.4.7)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
	<i>Integration of Knowledge and Ideas, cont:</i> LA.4. RI.8 Explain how an author uses reasons and evidence to support particular ideas (RI.4.8)	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Consider different purposes, audiences, and perspectives in exploring texts. (reading strategies, metacognitive strategies, evidence)
	<i>Integration of Knowledge and Ideas, cont:</i>	BI: Texts can be understood from different perspectives.

		<p>LA.4. RI.9 Integrate information from two texts on the same topic in order to write or speak about the subject (RI.4.9)</p>	<p>Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p>Identify how differences in context, perspectives, and voice influence meaning in texts.</p> <p>(forms, functions, & genres of text; evidence; reading strategies, metacognitive strategies, sentence structure & grammar, conventions)</p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.4. RI.10 Select informational text that affirms the teachings in God’s Word</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p>Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p><i>(forms, functions, & genres of text; reading strategies metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity:</i> LA.4. RI.11 Read and comprehend informational texts (e.g., history/social studies, science, technical texts) of appropriate complexity independently and proficiently (RI.4.10)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of texts.</p> <p>Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p><i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.4. RI.12 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p><i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.4. RI.13 Read literary nonfiction for personal growth and spiritual development</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p>Respond to text in personal and creative ways.</p> <p><i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
Reading Informational Texts	5	<p><i>Key Ideas and Details:</i> LA.5. RI.1 Quote from the text when explaining what the text says explicitly and when drawing inferences (RI.5.1)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p><i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i></p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p>

	<p>LA.5. RI.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text (RI.5.2)</p>	<p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>
<p><i>Key Ideas and Details, cont:</i> LA.5. RI.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text (RI.5.3)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Apply a variety of thinking skills to gain meaning from texts. Consider different purposes, audiences, and perspectives in exploring texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>	
<p><i>Key Ideas and Details, cont:</i> LA.5. RI.4 Skim for an overview; scan to find specific information</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies)</i></p>	
<p><i>Craft and Structure:</i> LA.5. RI.5 Determine the meaning of content-specific words and phrases (RI.5.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies, text features)</i></p>	
<p><i>Craft and Structure, cont:</i> LA.5. RI.6 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts (RI.5.5)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Recognize how literary elements, techniques, and devices enhance meaning in texts. Show an increasing understanding of the role of organization in meaning. <i>(metacognitive strategies, reading strategies, literary elements & devices, evidence)</i></p>	
<p><i>Craft and Structure, cont:</i> LA.5. RI.7 Analyze multiple accounts of the same event or topic, noting point of view similarities and differences (RI.5.6)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>	

	<p><i>Integration of Knowledge and Ideas:</i> LA.5. RI.8 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem (RI.5.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Apply a variety of thinking skills to gain meaning from texts. (text features, evidence, reading strategies, metacognitive strategies)</p>
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.5. RI.9 Explain how an author uses reasons and evidence to support particular ideas, identifying which reasons and evidence support specific ideas (RI.5.8)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Consider different purposes, audiences, and perspectives in exploring texts. (reading strategies, metacognitive strategies, evidence)</p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.5. RI.10 Integrate information from several texts on the same topic in order to write or speak about the subject (RI.5.9)</p>	<p>BI: Texts can be understood from different perspectives. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Identify how differences in context, perspectives, and voice influence meaning in texts. (forms, functions, & genres of text; evidence; reading strategies, metacognitive strategies, sentence structure & grammar, conventions)</p>	
<p><i>Integration of Knowledge and Ideas, cont:</i> LA.5. RI.11 Select informational text that affirms the teachings in God’s Word</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply a variety of thinking skills to gain meaning from texts. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. (forms, functions, & genres of text; reading strategies metacognitive strategies)</p>	
<p><i>Range of Reading/Text Complexity:</i> LA.5. RI.12 Read and comprehend literary nonfiction (e.g., history/social studies, science, technical texts) of appropriate complexity independently and proficiently (RI.5.10)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of texts. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. (reading strategies, metacognitive strategies)</p>	
<p><i>Range of Reading/Text Complexity, cont:</i> LA.5. RI.13 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text.</p>	

			Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.5. RI.14 Read literary non-fiction for personal growth and spiritual development	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Respond to text in personal and creative ways. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i>
Reading Informational Texts	6	<i>Key Ideas and Details:</i> LA.6. RI.1 Cite textual evidence to support analysis of what the text says both explicitly and implicitly (RI.6.1)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(text features, literary elements, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.6. RI.2 Determine the main idea and how it is conveyed through details in the text; provide a summary of the text distinct from personal opinions (RI.6.2)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.6. RI.3 Analyze how a key individual, event, or idea is introduced, illustrated, and developed (e.g., through examples or anecdotes) (RI.6.3)	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Developing our understanding of how language works allows us to use it purposefully. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(reading strategies, metacognitive strategies, text features)</i>
		<i>Craft and Structure:</i> LA.6. RI.4 Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings (RI.6.4)	BI: Using language in creative and playful ways helps us understand how language works. Synthesize ideas from a variety of sources to build understanding. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(reading strategies, metacognitive strategies, text features)</i>
		<i>Craft and Structure, cont:</i> LA.6. RI.5 Analyze how a sentence, paragraph, chapter, or section fits into the structure of a text	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.

	<p>and contributes to the development of the ideas (RI.6.5)</p>	<p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. (forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</p>
	<p><i>Craft and Structure, cont:</i> LA.6. RI.6 Determine an author’s point of view or purpose and explain how it is conveyed (RI.6.6)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Developing our understanding of how language works allows us to use it purposefully. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. (forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.6. RI.7 Synthesize information presented in different media or formats to develop a coherent understanding of a topic (RI.6.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Exploring and sharing multiple perspectives extends our thinking. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. (metacognitive strategies, text features, reading strategies)</p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.6. RI.8 Evaluate the argument and specific claims in a text, identifying those that are supported by reasons and evidence (RI.6.8)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Exploring and sharing multiple perspectives extends our thinking. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. (metacognitive strategies, text features, reading strategies)</p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.6. RI.9 Compare and contrast one author’s presentation of events with that of another (RI.6.9)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Exploring and sharing multiple perspectives extends our thinking. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p>

			<p>Synthesize ideas from a variety of sources to build understanding. (metacognitive strategies, text features, reading strategies)</p>
		<p><i>Integration of Knowledge and Ideas, cont:</i> LA.6. RI.10 Select informational text that affirms the principles in God’s Word</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply a variety of thinking skills to gain meaning from texts. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. <i>(forms, functions, & genres of text; reading strategies metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity:</i> LA.6. RI.11 Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.6.10)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.6. RI.12 Use a variety of reference and research materials, both print and digital</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.6. RI.13 Read literary nonfiction for pleasure, personal growth, and spiritual development</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
Reading Informational Texts	7	<p><i>Key Ideas and Details:</i> LA.7. RI.1 Cite multiple pieces of textual evidence to support analysis of what the text says both explicitly and implicitly (RI.7.1)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(text features, literary elements, reading strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.7. RI.2 Determine two or more main ideas in a text and analyze their development throughout</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p>

	<p>the text; provide an objective summary of the text (RI.7.2)</p>	<p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>
	<p><i>Key Ideas and Details, cont:</i> LA.7. RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events) (RI.7.3)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Developing our understanding of how language works allows us to use it purposefully. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(reading strategies, metacognitive strategies, text features)</i></p>
	<p><i>Craft and Structure:</i> LA.7. RI.4 Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone (RI.7.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Synthesize ideas from a variety of sources to build understanding. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(reading strategies, metacognitive strategies, text features)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.7. RI.5 Analyze the structure of a text, including how the major sections contribute to the whole and to the development of ideas (RI.7.5)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.7. RI.6 Determine an author’s point of view or purpose and analyze how the author distinguishes his or her position from that of others (RI.7.6)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Developing our understanding of how language works allows us to use it purposefully. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.7. RI.7 Compare and contrast print and multimedia versions of the text, analyzing each medium’s portrayal of the subject (RI.7.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Exploring and sharing multiple perspectives extends our thinking.</p>

		<p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p><i>(metacognitive strategies, text features, reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.7. RI.8 Analyze the argument in a text to validate the reasoning and evidence that support the claims (RI.7.8)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p><i>(metacognitive strategies, text features, reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.7. RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts (RI.7.9)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p>Synthesize ideas from a variety of sources to build understanding.</p> <p><i>(metacognitive strategies, text features, reading strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.7. RI.10 Select informational text that affirms the principles in God’s Word</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p>Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p><i>(forms, functions, & genres of text; reading strategies metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity:</i> LA.7. RI.11 Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.7.10)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p><i>(reading strategies, metacognitive strategies)</i></p>

		<p><i>Range of Reading/Text Complexity, cont:</i> LA.7. RI.12 Use a variety of reference and research materials, both print and digital</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.7. RI.13 Read literary nonfiction for pleasure, personal growth, and spiritual development</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
Reading Informational Texts	8	<p><i>Key Ideas and Details:</i> LA.8. RI.1 Cite the textual evidence that most strongly supports an analysis of what the text says both explicitly and implicitly (RI.8.1)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize how literary elements, techniques, and devices enhance and shape meaning. <i>(text features; literary elements; reading strategies; metacognitive strategies; relevance, accuracy, reliability;)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.8. RI.2 Analyze the development of a main idea throughout the text, including its relationship to supporting ideas; connect the text to one’s personal worldview (RI.8.2)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Apply a variety of thinking skills to gain meaning from texts. Construct meaningful personal connections between self, text, and world. Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. <i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.8. RI.3 Evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories) (RI.8.3)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Developing our understanding of how language works allows us to use it purposefully. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p>

		<p>Construct meaningful personal connections between self, text, and world.</p> <p>Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p><i>(reading strategies; metacognitive strategies; text features; relevance, accuracy, reliability)</i></p>
	<p><i>Craft and Structure:</i> LA.8. RI.4 Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings; analyze the impact of specific word choices, analogies, or allusions to other texts on meaning and tone (RI.8.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Synthesize ideas from a variety of sources to build understanding.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p>Recognize how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(reading strategies, metacognitive strategies, text features, literary elements and devices)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.8. RI.5 Analyze paragraph structure, including the role of particular sentences in developing and refining a key concept (RI.8.5)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p><i>(forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.8. RI.6 Determine an author’s point of view or purpose and analyze how the author acknowledges and responds to conflicting evidence or viewpoints (RI.8.6)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p> <p>Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p><i>(forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.8. RI.7 Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea (RI.8.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>BI: Language and text can be a source of creativity and joy.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p>

		<i>(metacognitive strategies; text features; reading strategies; forms, functions, and genres of text)</i>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8. RI.8 Evaluate the validity of an argument, recognizing when irrelevant evidence is introduced (RI.8.8)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(metacognitive strategies; text features; reading strategies; relevance, accuracy, reliability)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8. RI.9 Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation (RI.8.9)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Synthesize ideas from a variety of sources to build understanding. <i>(metacognitive strategies; text features; reading strategies; relevance, accuracy, reliability)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8. RI.10 Select informational text that affirms the principles in God’s Word</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Apply a variety of thinking skills to gain meaning from texts. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. <i>(forms, functions, & genres of text; reading strategies metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.8. RI.11 Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.8.10)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.8. RI.12 Use a variety of reference and research materials, both print and digital</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p>

			<p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.8. RI.13 Read literary nonfiction for pleasure, personal growth, and spiritual development</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
Reading Informational Texts	9	<p>LA.9.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(metacognitive strategies; reading strategies; forms, functions, and genres of text)</i></p>
		<p>LA.9.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)</p>	<p>BI: People understand text differently depending on their worldviews and perspectives. Recognize the influence of place in First Peoples and other Canadian texts Exchange ideas and viewpoints to build shared understanding and extend thinking <i>(metacognitive strategies, presentation techniques)</i></p>
		<p>LA.9.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(metacognitive strategies; presentation techniques)</i></p>
		<p>LA.9.3 Be able to read, write, speak, and listen for a variety of purposes.</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Develop an awareness of the diversity within and across First Peoples societies represented in texts. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(reading strategies; oral language strategies; metacognitive strategies; writing processes)</i></p>
		<p>LA.9.3.2 Conduct research (locate, observe/gather, analyze, conclude).</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Express an opinion and support it with credible evidence <i>(reading strategies; metacognitive strategies, presentation techniques)</i></p>

		LA.9.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning. <i>(metacognitive strategies, presentation techniques, elements of visual/graphic texts)</i></p>
<p>Reading Informational Texts</p> <p>*Based on a combination of Composition 10 and Literary Studies 10</p>	10	LA.10.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Identify bias, contradictions, and distortions.</p>
		LA.10.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)	<p>BI: Language shapes ideas and influences others.</p> <p>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact. Respond to text in personal, creative, and critical ways.</p>
		LA.10.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)	<p>BI: Language shapes ideas and influences others.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p>
		LA.10.3 Be able to read, write, speak, and listen for a variety of purposes.	<p>BI: Language shapes ideas and influences others.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Express and support an opinion with evidence.</p>
		LA.10.3.2 Conduct research (locate, observe/gather, analyze, conclude).	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Access information for diverse purposes and from a variety of sources to inform writing. Explore the relevance, accuracy, and reliability of texts.</p>
		LA.10.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	<p>BI: Language shapes ideas and influences others.</p> <p>Access information for diverse purposes and from a variety of sources to inform writing. Respond to text in personal, creative, and critical ways. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p>
Reading Informational Texts	11	LA.11.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)	<p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>BI: Writers write for authentic audiences and real-world purposes.</p> <p>Recognize and understand how language constructs personal, social, and cultural identities. Identify bias, contractions, distortions, and omissions. Understand the influence of land/place in First Peoples and other Canadian texts</p>

		<p>Respond to text in personal, creative, and critical ways. Access information from a variety of sources and evaluate its relevance, accuracy, and reliability.</p>
	<p>LA.11.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)</p>	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Recognize and understand how language constructs personal, social, and cultural identities. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking. Transform ideas and information to create original texts, using various genres, forms, structures, and styles. Construct meaningful personal connections between self, text, and world.</p>
	<p>LA.11.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)</p>	<p>BI: Language shapes ideas and influences others. BI: Engagement with writing processes can support creativity and enhance clarity of expression. Experiment with genres, forms, or styles of creative and communicative styles. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact.</p>
	<p>LA.11.3 Be able to read, write, speak, and listen for a variety of purposes.</p>	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. Read for enjoyment and to be able to achieve personal goals. Transform ideas and information to create original texts, using various genres, forms, structures, and styles. Construct meaningful personal connections between self, text, and world. Express and support an opinion with evidence. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p>
	<p>LA.11.3.2 Conduct research (locate, observe/gather, analyze, conclude).</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. BI: Engagement with writing processes can support creativity and enhance clarity of expression. BI: Creative writers are observant of the world. BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p>

			<p>Access information for diverse purposes and from a variety of sources.</p> <p>Use acknowledgements and citations to recognize intellectual property rights.</p> <p>Use acknowledgements and citations to recognize intellectual property rights.</p>
		LA.11.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively.</p> <p>Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p> <p>Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.</p>
		LA.11.8.3 Evaluate media resources and information for accuracy, validity, and reliability.	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. BI: People understand text differently depending on their worldviews and perspectives. BI: Creative writers take risks and persevere. BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Evaluate the relevance, accuracy, and reliability of texts.</p> <p>Identify bias, contradictions, distortions, and omissions.</p>
Reading Informational Texts	12	LA.12.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Evaluate the relevance, accuracy, and reliability of texts.</p> <p>Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts.</p>
		LA.12.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)	<p>BI: Language shapes ideas and influences others.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Respond to text in personal, creative, and critical ways.</p>
		LA.12.2.3 Develop goal setting/attainment skills(brainstorm, envision, research, plan, organize, persist)	<p>BI: Language shapes ideas and influences others.</p> <p>Select and apply appropriate strategies in a variety of contexts to comprehend written, oral visual, and multimodal texts to guide inquiry, and to extend thinking.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p>

		12.3 Be able to read, write, speak, and listen for a variety of purposes.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Appreciate and understand how language constructs personal, social, and cultural identities. Construct meaningful personal connections between self, text, and world.
		LA.12.3.2 Conduct research (locate, observe/gather, analyze, conclude).	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Use information for diverse purposes and from a variety of sources. Select and apply appropriate strategies in a variety of contexts to comprehend written, oral visual, and multimodal texts to guide inquiry, and to extend thinking.
		LA.12.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	BI: Language shapes ideas and influences others. Use information for diverse purposes and from a variety of sources. Recognize an increasing range of text structures and how they contribute to meaning. Demonstrate appropriate speaking and listening skills in a variety of formal and informal contexts and a range of purposes.
		LA.12.6.1 Complete job, college, and other applications neatly, clearly, honestly, and correctly.	Does not apply: Accomplished in Career Life Connections 12
		LA.12.6.2 Select and apply for scholarships.	Does not apply: Accomplished in Career Life Connections 12
		LA.12.6.3 Develop and maintain a resume.	Does not apply: Accomplished in Career Life Connections 12
Writing	K	<i>Text Types and Purposes:</i> LA.K.W.1 Use a combination of drawing, dictating, and writing to compose opinion pieces about a topic or book and state a preference about the topic or book (e.g., My favorite book is . . .) (W.K.1)	BI: Stories and other texts can be shared through pictures and words. Exchange ideas and perspectives to build shared understanding. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(concepts of print; writing processes; metacognitive strategies; and the relationship between reading, writing, and oral language)</i>
		<i>Text Types and Purposes, cont:</i> LA.K.W.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts that name a topic and include some information (W.K.2)	BI: Stories and other texts can be shared through pictures and words. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(concepts of print; writing processes; metacognitive strategies; and the relationship between reading, writing, and oral language)</i>
		<i>Text Types and Purposes, cont:</i> LA.K.W.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell events in sequence, and provide a reaction (W.K.3)	BI: Stories and other texts can be shared through pictures and words. Use language to identify, create, and share ideas, feelings, opinions, and preferences. Plan and create stories and other texts for different purposes and audiences. <i>(concepts of print; writing processes; metacognitive strategies; structure of story; and the relationship between reading, writing, and oral language)</i>
		<i>Text Types and Purposes, cont:</i> LA.K.W.4 Produce writing that honors God and affirms the teachings in His Word	BI: Stories and other texts can be shared through pictures and words.

			<p>Use language to identify, create, and share ideas, feelings, opinions, and preferences. Create stories and other texts to deepen awareness of self, family, and community. <i>(concepts of print; writing processes; metacognitive strategies; and the relationship between reading, writing, and oral language)</i></p>
		<p><i>Production and Distribution of Writing:</i> LA.K.W.5 With support, respond to questions and suggestions from peers and add details to strengthen writing (W.K.5)</p>	<p>BI: Playing with language helps us discover how language works. Exchange ideas and perspectives to build shared understanding. Plan and create stories and other texts for different purposes and audiences. <i>(writing process and metacognitive strategies)</i></p>
		<p><i>Production and Distribution of Writing, cont:</i> LA.K.W.6 With support and in collaboration with peers, explore a variety of tools (e.g., digital, print) to produce and publish writing (W.K.6)</p>	<p>BI: Playing with language helps us discover how language works. Exchange ideas and perspectives to build shared understanding. Plan and create stories and other texts for different purposes and audiences. <i>(writing process and metacognitive strategies)</i></p>
		<p><i>Production and Distribution of Writing, cont:</i> LA.K.W.7 Apply common conventions of manuscript writing (e.g., left-to-right, uppercase and lowercase letters, spacing between letters)</p>	<p>BI: Playing with language helps us discover how language works. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(concepts of print, letter knowledge and formation)</i></p>
		<p><i>Research to Build and Present Knowledge:</i> LA.K.W.8 Participate in shared research and writing projects (e.g., explore books by a favorite author and express opinions about them) (W.K.7)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(writing processes and metacognitive strategies)</i></p>
		<p><i>Research to Build and Present Knowledge, cont:</i> LA.K.W.9 With support, recall experiences or gather information from provided sources to answer a question (W.K.8)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(writing processes and metacognitive strategies)</i></p>
		<p><i>Range of Writing:</i> LA.K.W.10 With support, write routinely for a range of tasks, purposes, and audiences</p>	<p>BI: Playing with language helps us discover how language works. Plan and create stories and other texts for different purposes and audiences. <i>(writing processes and metacognitive strategies)</i></p>
Writing	1	<p><i>Text Types and Purposes:</i> LA.1.W.1 Write opinion pieces that introduce a topic or book, state an opinion with a reason for the opinion, and provide some sense of closure (W.1.1)</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. Exchange ideas and perspectives to build shared understanding. Plan and create a variety of communication forms for different purposes and audiences. <i>(concepts of print, writing processes, and metacognitive strategies)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.1.W.2 Write informative/explanatory texts that name a topic, include facts about the topic, and provide some sense of closure (W.1.2)</p>	<p>BI: Stories and other texts help us learn about ourselves and our families. Plan and create a variety of communication forms for different purposes and audiences. <i>(writing processes and metacognitive strategies)</i></p>

	<p><i>Text Types and Purposes, cont:</i> LA.1.W.3 Write narratives that recount two or more appropriately sequenced events, include details using temporal words to signal sequence, and provide some sense of closure (W.1.3)</p>	<p>BI: Stories and other texts can be shared through pictures and words. BI: Language and story can be a source of creativity and joy. Identify, organize, and present ideas in a variety of forms. Create stories and other texts to deepen awareness of self, family, and community. <i>(writing processes and metacognitive strategies)</i></p>
	<p><i>Text Types and Purposes, cont:</i> LA.1.W.4 Produce writing that honors God and affirms the teachings in His Word</p>	<p>BI: Stories and other texts can be shared through pictures and words. BI: Language and story can be a source of creativity and joy. Plan and create a variety of communication forms for different purposes and audiences. Create stories and other texts to deepen awareness of self, family, and community. <i>(writing processes and metacognitive strategies)</i></p>
	<p><i>Production and Distribution of Writing:</i> LA.1.W.5 With support, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing (W.1.5)</p>	<p>BI: Playing with language helps us discover how language works. Exchange ideas and perspectives to build shared understanding. Identify, organize, and present ideas in a variety of forms. <i>(writing processes and metacognitive strategies)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.1.W.6 With support and in collaboration with peers, use a variety of tools (e.g., digital, print) to produce and publish writing (W.1.6)</p>	<p>BI: Playing with language helps us discover how language works. Exchange ideas and perspectives to build shared understanding. Identify, organize, and present ideas in a variety of forms. <i>(writing processes and metacognitive strategies)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.1.W.7 Apply common conventions of manuscript writing (e.g., uppercase and lowercase letters, spacing between words and sentences)</p>	<p>BI: Playing with language helps us discover how language works. Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation. <i>(conventions and letter formation)</i></p>
	<p><i>Research to Build and Present Knowledge:</i> LA.1.W.8 Participate in shared research and writing projects (e.g., explore “how-to” books on a given topic and use them to write a sequence of instructions) (W.1.7)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Plan and create a variety of communication forms for different purposes and audiences. Exchange ideas and perspectives to build shared understanding. <i>(writing processes and metacognitive strategies)</i></p>
	<p><i>Research to Build and Present Knowledge, cont:</i> LA.1.W.9 With support, recall experiences or gather information from provided sources to answer a question (W.1.8)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Identify, organize, and present ideas in a variety of forms. <i>(writing processes and metacognitive strategies)</i></p>
	<p><i>Range of Writing:</i> LA.1.W.10 Write routinely for a range of tasks, purposes, and audiences</p>	<p>BI: Playing with language helps us discover how language works. Plan and create a variety of communication forms for different purposes and audiences. <i>(writing processes and metacognitive strategies)</i></p>

Writing	2	<p><i>Text Types and Purposes:</i> LA.2.W.1 Write opinion pieces that introduce a topic or book, state an opinion, include reasons that support the opinion, use linking words (e.g. because, and, also), and provide a concluding statement (W.2.1)</p>	<p>BI: Playing with language helps us discover how language works. BI: Stories and other texts connect us to ourselves, our families, and our communities. Use personal experience and knowledge to connect to stories and other texts to make meaning. Exchange ideas and perspectives to build shared understanding. <i>(reading strategies, vocabulary associated with texts, writing processes, sentence structure, conventions)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.2.W.2 Write informative/explanatory texts that introduce a topic, use facts to develop the topic, and provide a concluding statement (W.2.2)</p>	<p>BI: Playing with language helps us discover how language works. BI: Stories and other texts connect us to ourselves, our families, and our communities. Plan and create a variety of communication forms for different purposes and audiences. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Exchange ideas and perspectives to build shared understanding. <i>(sentence structure, conventions, writing processes, metacognitive strategies, vocabulary associated with texts)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.2.W.3 Write narratives that recount a well-elaborated event or short sequence of events, include details (e.g., actions, thoughts, feelings), use temporal words to signal sequence, and provide a sense of closure (W.2.3)</p>	<p>BI: Playing with language helps us discover how language works. BI: Stories and other texts connect us to ourselves, our families, and our communities. Plan and create a variety of communication forms for different purposes and audiences. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Exchange ideas and perspectives to build shared understanding. <i>(sentence structure, conventions, writing processes, metacognitive strategies, vocabulary associated with texts)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.2.W.4 Produce writing that honors God and affirms the teachings in His Word</p>	<p>BI: Playing with language helps us discover how language works. BI: Stories and other texts connect us to ourselves, our families, and our communities. Create stories and other texts to deepen awareness of self, family, and community. <i>(writing processes, sentence structure, conventions)</i></p>
		<p><i>Production and Distribution of Writing:</i> LA.2.W.5 With adult and peer support, focus on a topic and strengthen writing as needed by revising and editing (W.2.5)</p>	<p>BI: Playing with language helps us discover how language works. Create stories and other texts to deepen awareness of self, family, and community. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, letter formation, sentence structure, conventions)</i></p>
		<p><i>Production and Distribution of Writing, cont:</i> LA.2.W.6 With support and in collaboration with peers, use a variety of tools (e.g., digital, print) to produce and publish writing (W.2.6)</p>	<p>BI: Playing with language helps us discover how language works. Create stories and other texts to deepen awareness of self, family, and community. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation.</p>

			<i>(writing processes, letter formation, sentence structure, conventions)</i>
		<i>Production and Distribution of Writing, cont:</i> LA.2.W.7 Apply common conventions of handwriting (e.g., proper space between words, sentences, and paragraphs; margins)	BI: Playing with language helps us discover how language works. Create stories and other texts to deepen awareness of self, family, and community. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, letter formation, sentence structure, conventions)</i>
		<i>Research to Build and Present Knowledge:</i> LA.2.W.8 Participate in shared research and writing projects (e.g., read books on a single topic to produce a report, record science observations) (W.2.7)	BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Use sources of information and prior knowledge to make meaning. Plan and create a variety of communication forms for different purposes and audiences. <i>(writing processes, metacognitive strategies, sentence structure, conventions, vocabulary associated with texts)</i>
		<i>Research to Build and Present Knowledge, cont:</i> LA.2.W.9 Recall experiences or gather information from provided sources to answer a question (W.2.8)	BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use sources of information and prior knowledge to make meaning. Exchange ideas and perspectives to build shared understanding. <i>(reading strategies, writing processes, metacognitive strategies)</i>
		<i>Range of Writing:</i> LA.2.W.10 Write routinely for a range of tasks, purposes, and audiences	BI: Playing with language helps us discover how language works. Plan and create a variety of communication forms for different purposes and audiences. <i>(writing processes, letter formation, sentence structure, conventions)</i>
Writing	3	<i>Text Types and Purposes:</i> LA.3.W.1 Write opinion pieces on topics or texts that include: an introduction, a point of view with reasons, linking words and phrases (e.g., because, therefore, since, for example), and a conclusion (W.3.1)	BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i>
		<i>Text Types and Purposes, cont:</i> LA.3.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information that include: an introduction, supporting details (e.g., facts, definitions), linking words and phrases (e.g., also, another, and, more, but), illustrations when useful, and a conclusion (W.3.2)	BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i>
		<i>Text Types and Purposes, cont:</i> LA.3.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description), sensory details, temporal words and phrases, clear	BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community. Develop and apply expanding word knowledge.

	<p>event sequences, a situation, a narrator and/or characters, and a conclusion (W.3.3)</p>	<p>Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
	<p><i>Text Types and Purposes, cont:</i> LA.3.W.4 Produce writing that honors God and affirms the principles in His Word</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
	<p><i>Production and Distribution of Writing:</i> LA.3.W.5 With support, produce writing in which the development and organization are appropriate to task and purpose (W.3.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community. Plan and create a variety of communication forms for different purposes and audiences. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.3.W.6 With adult and peer support, develop and strengthen writing by planning, revising, and editing (W.3.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Plan and create a variety of communication forms for different purposes and audiences. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.3.W.7 With support, use technology to produce and publish writing (using grade-appropriate keyboarding skills) as well as to interact and collaborate (W.3.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community. Plan and create a variety of communication forms for different purposes and audiences. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.3.W.8 Apply common conventions of handwriting (e.g., margins, headings, legible manuscript and cursive writing) and decipher cursive writing</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Plan and create a variety of communication forms for different purposes and audiences. <i>(writing processes, legible handwriting, conventions)</i></p>
	<p><i>Research to Build and Present Knowledge:</i> LA.3.W.9 Conduct short research projects that build knowledge about a topic (W.3.7)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Use sources of information and prior knowledge to make meaning. <i>(writing processes, functions and genres of stories and other texts, conventions)</i></p>
	<p><i>Research to Build and Present Knowledge, cont:</i> LA.3.W.10 Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories (W.3.8)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use sources of information and prior knowledge to make meaning. Make connections between ideas from a variety of sources and prior knowledge to build understanding. <i>(writing processes, reading strategies, functions and genres of stories and other texts, conventions)</i></p>

		<p><i>Range of Writing:</i> LA.3.W.11 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.3.10)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Plan and create a variety of communication forms for different purposes and audiences. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, legible handwriting, conventions)</i></p>
Writing	4	<p><i>Text Types and Purposes:</i> LA.4.W.1 Write opinion pieces on topics or texts that include: an introduction, a point of view with reasons and organized information, linking words and phrases (e.g., for instance, in order to, in addition), and a conclusion (W.4.1)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.4.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information that include: an introduction, supporting details (e.g., facts, definitions, quotations, examples) grouped in paragraphs and sections, precise language and content-specific vocabulary, ideas linked within categories using words and phrases (e.g., another, for example, also, because), formatting (e.g., headings), illustrations and multimedia when useful, and a conclusion (W.4.2)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.4.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description), sensory details, transitions, clear event sequences, a situation, a narrator and/or characters, and a conclusion (W.4.3)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.4.W.4 Produce writing that honors God and affirms the principles in His Word</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
		<p><i>Production and Distribution of Writing:</i> LA.4.W.5 Produce clear and coherent writing in which the development and organization (e.g., chronological, cause and effect, similarities and differences) are appropriate to task, purpose, and audience (W.4.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community. Use writing and design processes to plan, develop and create texts for a variety of purposes and audiences. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>

	<p><i>Production and Distribution of Writing, cont:</i> LA.4.W.6 With adult and peer support, develop and strengthen writing by planning, revising, and editing (W.4.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
<p><i>Production and Distribution of Writing, cont:</i> LA.4.W.7 With support, use technology, including the Internet, to produce and publish writing (using grade-appropriate keyboarding skills), as well as to interact and collaborate (W.4.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Transform ideas and information to create original texts. Use language in creative and playful ways to develop style. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>	
<p><i>Production and Distribution of Writing, cont:</i> LA.4.W.8 Apply common conventions of handwriting (e.g., margins, headings, legible manuscript and cursive writing)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, legible handwriting, conventions)</i></p>	
<p><i>Research to Build and Present Knowledge:</i> LA.4.W.9 Conduct short research projects that build knowledge through investigation of different aspects of a topic (W.4.7)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Synthesize ideas from a variety of sources to build understanding. Transform ideas and information to create original texts. <i>(writing processes, functions and genres of stories and other texts, conventions)</i></p>	
<p><i>Research to Build and Present Knowledge, cont:</i> LA.4.W.10 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes, categorize information, and list sources (W.4.8)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Apply a variety of thinking skills to gain meaning from texts. Access information and ideas from a variety of sources and from prior knowledge to build understanding. <i>(writing processes, reading strategies, functions and genres of stories and other texts, conventions)</i></p>	
<p><i>Research to Build and Present Knowledge, cont:</i> LA.4.W.11 Draw evidence from literary or informational texts to support analysis, reflection, and research (W.4.9)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Synthesize ideas from a variety of sources to build understanding. Apply a variety of thinking skills to gain meaning from texts. <i>(writing processes, reading strategies, functions and genres of stories and other texts, conventions)</i></p>	
<p><i>Range of Writing:</i> LA.4.W.12 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p>	

		two) for a range of discipline-specific tasks, purposes, and audiences (W.4.10)	Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Transform ideas and information to create original texts. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, legible handwriting, conventions, paragraphs)</i>
Writing	5	<i>Text Types and Purposes:</i> LA.5.W.1 Write opinion pieces on topics or texts that include: an introduction; a point of view with reasons and well-organized information; linking words, phrases, and clauses (e.g., consequently, specifically); and a conclusion (W.5.1)	BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i>
		<i>Text Types and Purposes, cont:</i> LA.5.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information that include: an introduction with a general observation and focus; well-organized supporting details (e.g., facts, definitions, quotations, examples); precise language and content-specific vocabulary; ideas linked within/across categories using words and phrases (e.g., in contrast, especially); formatting (e.g., headings); illustrations and multimedia when useful; and a conclusion (W.5.2)	BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i>
		<i>Text Types and Purposes, cont:</i> LA.5.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description, pacing), sensory details, transitions, clear event sequences, a specific situation, a narrator and/or characters, and a conclusion (W.5.3)	BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i>
		<i>Text Types and Purposes, cont:</i> LA.5.W.4 Produce writing that honors God and affirms the principles in His Word	BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i>
		<i>Production and Distribution of Writing:</i> LA.5.W.5 Produce clear and coherent writing in which the development and organization(e.g., chronological, cause and effect, comparison and contrast, problem and solution) are appropriate to task, purpose, and audience (W.5.4)	BI: Using language in creative and playful ways helps us understand how language works. Create stories and other texts to deepen awareness of self, family, and community.

		<p>Use writing and design processes to plan, develop and create texts for a variety of purposes and audiences.</p> <p><i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.5.W.6 With adult and peer support, develop and strengthen writing by planning, revising, editing, rewriting or trying a different approach (W.5.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences.</p> <p>Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation.</p> <p><i>(writing processes, elements of story, sentence structure, conventions)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.5.W.7 With support, use technology, including the Internet, to produce and publish writing (using grade-appropriate keyboarding skills), as well as to interact and collaborate (W.5.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences.</p> <p>Transform ideas and information to create original texts.</p> <p>Use language in creative and playful ways to develop style.</p> <p><i>(writing processes, elements of story, sentence structure, conventions)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.5.W.8 Apply common conventions of handwriting</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation.</p> <p><i>(writing processes, legible handwriting, conventions)</i></p>
	<p><i>Research to Build and Present Knowledge:</i> LA.5.W.9 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic (W.5.7)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</p> <p>Exchange ideas and perspectives to build shared understanding.</p> <p>Synthesize ideas from a variety of sources to build understanding.</p> <p>Transform ideas and information to create original texts.</p> <p><i>(writing processes, functions and genres of stories and other texts, conventions)</i></p>
	<p><i>Research to Build and Present Knowledge, cont:</i> LA.5.W.10 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information, in notes and finished work, and list sources (W.5.8)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p> <p>Access information and ideas from a variety of sources and from prior knowledge to build understanding.</p> <p><i>(writing processes, reading strategies, functions and genres of stories and other texts, conventions)</i></p>
	<p><i>Research to Build and Present Knowledge, cont:</i> LA.5.W.11 Draw evidence from literary or informational texts to support analysis, reflection, and research (W.5.9)</p>	<p>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</p> <p>Synthesize ideas from a variety of sources to build understanding.</p> <p>Apply a variety of thinking skills to gain meaning from texts.</p>

			<i>(writing processes, reading strategies, functions and genres of stories and other texts, conventions)</i>
		<p><i>Range of Writing:</i> LA.5.W.12 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.5.10)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Transform ideas and information to create original texts. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, legible handwriting, conventions, paragraphs)</i></p>
Writing	6	<p><i>Text Types and Purposes:</i> LA.6.W.1 Write arguments to support claims that include: an introduction; clear reasons validated by well-organized evidence from credible sources; transitional words, phrases, and clauses; style appropriate for the audience; and a conclusion (W.6.1)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, techniques of persuasion)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.6.W.2 Write informative/explanatory texts that include: an introduction; analysis of relevant content (e.g., facts, definitions, quotations, examples); transitions and content-specific vocabulary; organizational structure (e.g., definition, classification, comparison/contrast, cause/effect); formatting (e.g., headings); multimedia and graphics (e.g., charts, tables) when useful; style appropriate for the audience; and a conclusion (W.6.2)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.6.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description, pacing); sensory details; precise words and phrases; transitions to convey shifts in time or setting; well-structured event sequences; a specific context; a narrator and/or characters; and a conclusion (W.6.3)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>
		<p><i>Text Types and Purposes, cont:</i></p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully.</p>

	<p>LA.6.W.4 Write for meaning from a Biblical worldview</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>
	<p><i>Production and Distribution of Writing:</i> LA.6.W.5 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (W.6.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop and create engaging and meaningful literary and information texts for a variety of purposes and audiences. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.6.W.6 With adult and peer support, develop and strengthen writing by planning, revising, editing, rewriting, or trying a different approach (W.6.5)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Language and text can be a source of creativity and joy. Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(writing processes; conventions; metacognitive strategies; forms, functions, and genres of text)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.6.W.7 Use technology, including the Internet, to produce and publish writing (using grade-appropriate keyboarding skills) as well as to interact and collaborate (W.6.6)</p>	<p>BI: Language and text can be a source of creativity and joy. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Transform ideas and information to create original texts. <i>(presentation techniques, metacognitive strategies, writing processes)</i></p>
	<p><i>Research to Build and Present Knowledge:</i> LA.6.W.8 Conduct short research projects to answer questions, drawing on several sources and refocusing the inquiry when appropriate (W.6.7)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>

		<p><i>Research to Build and Present Knowledge, cont:</i> LA.6.W.9 Gather relevant information from multiple print and digital sources; assess the credibility of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism; provide basic bibliographic information for sources (W.6.8)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
		<p><i>Research to Build and Present Knowledge, cont:</i> LA.6.W.10 Draw evidence from literary or informational texts to support analysis, reflection, and research (W.6.9)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
		<p><i>Range of Writing:</i> LA.6.W.11 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.6.10)</p>	<p>BI: Language and text can be a source of creativity and joy. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. <i>(writing processes, paragraphing, sentence structure and grammar, conventions)</i></p>
Writing	7	<p><i>Text Types and Purposes:</i> LA.7.W.1 Write arguments to support claims that include: an introduction; clear reasons validated by well-organized evidence from credible sources; acknowledgement of alternate claims; transitional words, phrases, and clauses; style appropriate for the audience; and a supported conclusion (W.7.1)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, techniques of persuasion)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.7.W.2 Write informative/explanatory texts that include: an introduction that previews what is to follow; analysis of relevant content (e.g., facts, definitions, quotations, examples); transitions and</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop, and create engaging and meaningful literary and</p>

	<p>content-specific vocabulary; organizational structure (e.g., definition, classification, comparison/contrast, cause/effect); formatting (e.g., headings); multimedia and graphics (e.g., charts and tables) when useful; style appropriate for the audience; and a supported conclusion (W.7.2)</p>	<p>informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>
<p><i>Text Types and Purposes, cont:</i> LA.7.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description, pacing); relevant descriptive details; sensory language; precise words and phrases; transitions to convey shifts in time or setting; well-structured event sequences; a specific context and point of view; a narrator and/or characters; and a conclusion (W.7.3)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>	
<p><i>Text Types and Purposes, cont:</i> LA.7.W.4 Write for meaning from a Biblical worldview</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Exploring and sharing multiple perspectives extends our thinking. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>	
<p><i>Production and Distribution of Writing:</i> LA.7.W.5 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (W.7.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use writing and design processes to plan, develop and create engaging and meaningful literary and information texts for a variety of purposes and audiences. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i></p>	
<p><i>Production and Distribution of Writing, cont:</i> LA.7.W.6 With adult and peer support, develop and strengthen writing by planning, revising, editing, rewriting, or trying a different approach, focusing on how well purpose and audience have been addressed (W.7.5)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Language and text can be a source of creativity and joy. Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p>	

		<i>(writing processes; conventions; metacognitive strategies; forms, functions, and genres of text)</i>
	<i>Production and Distribution of Writing, cont:</i> LA.7.W.7 Use technology, including the Internet, to produce and publish writing (individually and collaboratively), linking to and citing sources (W.7.6)	BI: Language and text can be a source of creativity and joy. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Transform ideas and information to create original texts. <i>(presentation techniques, metacognitive strategies, writing processes)</i>
	<i>Research to Build and Present Knowledge:</i> LA.7.W.8 Conduct short research projects to answer questions, drawing on several sources, and generating additional questions for further research (W.7.7)	BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i>
	<i>Research to Build and Present Knowledge, cont:</i> LA.7.W.9 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism; follow a standard format for citation (W.7.8)	BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i>
	<i>Research to Build and Present Knowledge, cont:</i> LA.7.W.10 Draw evidence from literary or informational texts to support analysis, reflection, and research (W.7.9)	BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i>
	<i>Range of Writing:</i> LA.7.W.11 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or	BI: Language and text can be a source of creativity and joy. Use writing and design processes to plan, develop, and create engaging and meaningful literary and

		two) for a range of discipline-specific tasks, purposes, and audiences (W.7.10)	informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. <i>(writing processes, paragraphing, sentence structure and grammar, conventions)</i>
Writing	8	<p><i>Text Types and Purposes:</i> LA.8.W.1 Write arguments to support claims that include: an introduction; clear and logical reasoning validated by well-organized evidence from credible sources; acknowledgement of alternate or opposing claims; transitional words, phrases, and clauses; a style appropriate for the audience; and a supported conclusion (W.8.1)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Texts are socially, culturally, and historically constructed. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, syntax & sentence fluency)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.8.W.2 Write informative/explanatory texts that include: an introduction that previews what is to follow; analysis of relevant content (e.g., facts, definitions, quotations, examples); transitions and content-specific vocabulary; organizational structure (e.g., definition, classification, comparison/contrast, cause/effect); formatting (e.g., headings); multimedia and graphics (e.g., charts, tables) when useful; style appropriate for the audience; and a supported conclusion (W.8.2)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Texts are socially, culturally, and historically constructed. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, syntax & sentence fluency)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.8.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description, pacing, reflection); relevant descriptive details; sensory details; precise words and phrases; transitions to signal shifts in time or setting and show relationships among experiences and events; well-structured event sequences; a specific context and point of view; a narrator and/or characters; and a conclusion (W.8.3)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Texts are socially, culturally, and historically constructed. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, syntax & sentence fluency)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.8.W.4 Write for meaning from a Biblical worldview</p>	<p>BI: People understand text differently depending on their worldviews and perspectives.</p>

		<p>Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences.</p> <p>Exchange ideas and viewpoints to build shared understanding and extend thinking.</p> <p><i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>
	<p><i>Production and Distribution of Writing:</i> LA.8.W.5 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (W.8.4)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Use writing and design processes to plan, develop and create engaging and meaningful literary and information texts for a variety of purposes and audiences.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.8.W.6 With adult and peer support, develop and strengthen writing by planning, revising, editing, rewriting, or trying a different approach, focusing on how well purpose and audience have been addressed (W.8.5)</p>	<p>BI: Texts are socially, culturally, and historically constructed.</p> <p>BI: Language and text can be a source of creativity and joy.</p> <p>Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(writing processes; conventions; metacognitive strategies; forms, functions, and genres of text)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.8.W.7 Use technology, including the Internet, to produce and publish writing, present the relationships between information and ideas, and to interact and collaborate (W.8.6)</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences.</p> <p>Transform ideas and information to create original texts.</p> <p><i>(presentation techniques, metacognitive strategies, writing processes)</i></p>
	<p><i>Research to Build and Present Knowledge:</i> LA.8.W.8 Conduct short research projects to answer questions (including self-generated questions), drawing on several sources and generating additional questions for multiple avenues of exploration (W.8.7)</p>	<p>BI: People understand text differently depending on their worldviews and perspectives.</p> <p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Exchange ideas and viewpoints to build shared understanding and extend thinking.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p><i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
	<p><i>Research to Build and Present Knowledge, cont:</i></p>	<p>BI: People understand text differently depending on their worldviews and perspectives.</p>

		<p>LA.8.W.9 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism; follow a standard format for citation (W.8.8)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
		<p><i>Research to Build and Present Knowledge, cont:</i> LA.8.W.10 Draw evidence from literary or informational texts to support analysis, reflection, and research (W.8.9)</p>	<p>BI: People understand text differently depending on their worldviews and perspectives. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
		<p><i>Range of Writing:</i> LA.8.W.11 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.8.10)</p>	<p>BI: Language and text can be a source of creativity and joy. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. <i>(writing processes, paragraphing, sentence structure and grammar, conventions)</i></p>
Writing	9	<p>LA.9.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)</p>	<p>BI: Language and text can be a source of creativity and joy. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message <i>(writing processes, metacognitive strategies)</i></p>
		<p>LA.9.5 Be able to compose a variety of quality multi-part written forms (poems, essays, technical writings, etc.).</p>	<p>BI: Language and text can be a source of creativity and joy. Respond to text in personal, creative, and critical ways Transform ideas and information to create original texts. <i>(writing processes, multi-paragraphing, elements of style)</i></p>
		<p>LA.9.5.2 Compose subordinate parts (paragraphs, stanzas, scenes, etc.).</p>	<p>BI: Language and text can be a source of creativity and joy. Respond to text in personal, creative, and critical ways Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation.</p>

			<i>(multi-paragraphing, conventions, presentation techniques, elements of style)</i>
		LA.9.5.3 Write with appropriate creativity, style, tone, and point of view while avoiding plagiarism.	BI: People understand text differently depending on their worldviews and perspectives. Transform ideas and information to create original texts. <i>(syntax and sentence fluency, rhetorical devices, connotation and denotation, elements of style, language change, writing processes)</i>
		LA.9.5.4 Fit the topic, language, organization, content, and use of visuals to specific audiences and purposes.	BI: People understand text differently depending on their worldviews and perspectives. Construct meaningful personal connections between self, text, and world Select and use appropriate features, forms, and genres according to audience, purpose, and message <i>(elements of visual/graphic texts, writing processes, elements of style, usage)</i>
		LA.9.5.5 Write a three-part essay of at least five paragraphs.	BI: People understand text differently depending on their worldviews and perspectives. Construct meaningful personal connections between self, text, and world Select and use appropriate features, forms, and genres according to audience, purpose, and message <i>(writing processes, multi-paragraphing, conventions)</i>
Writing *Based on a combination of Composition 10 and Literary Studies 10	10	LA.10.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)	BI: Language shapes ideas and influences others. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Assess and refine texts to improve clarity and impact.
		LA.10.5 Be able to compose research-supported essays and technical forms.	BI: Language shapes ideas and influences others. Access information for diverse purposes and from a variety of sources to inform writing. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Transform ideas and information to create original texts.
		LA.10.5.1 Locate materials from different sources and evaluate for relevance, bias, and timeliness.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Explore the relevance, accuracy, and reliability of texts. Identify bias, contradictions, and distortions.
		LA.10.5.2 Organize material by a variety of methods.	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.
		LA.10.5.3 Write a three-part essay using specified documentation (MLA, APA, etc.).	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Transform ideas and information to create original texts. Use acknowledgements and citations to recognize intellectual property rights.

		LA.10.5.4 Include introduction with a clear and concise thesis, body with supported major points, transitions, and an effective conclusion.	<p>BI: Engagement with writing processes can support creativity and enhance clarity of expression. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact. Transform ideas and information to create original texts.</p>
		LA.10.5.5 Use coherent and logical order.	<p>BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Transform ideas and information to create original texts.</p>
		LA.10.5.7 Use word processing for final product.	<p>BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.</p>
Writing	11	LA.11.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)	<p>BI: Language shapes ideas and influences others. BI: Engagement with writing processes can support creativity and enhance clarity of expression. BI: Creative writers take risks and persevere. Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact. Respond to text in personal, creative, and critical ways. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences.</p>
		LA.11.6 Be able to write a variety of quality forms, including a research paper.	<p>BI: Language shapes ideas and influences others. BI: Engagement with writing processes can support creativity and enhance clarity of expression. BI: Creative writers take risks and persevere. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Recognize an increasing range of text structures and understand how they contribute to meaning. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Respond to text in personal, creative, and critical ways. Transform ideas and information to create original texts, using various genres, forms, structures, and styles. Construct meaningful personal connections between self, text, and world.</p>

	<p>LA.11.6.1 Research for concrete, relevant support.</p>	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. BI: Writers write for authentic audiences and real-world purposes. Access information for diverse purposes and from a variety of sources to inform writing. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Evaluate the relevance, accuracy, and reliability of texts. Identify bias, contradictions, distortions, and omissions.</p>
	<p>LA.11.6.2 Select or design graphics (charts, tables, pictures, etc.).</p>	<p>BI: Language shapes ideas and influences others. BI: Engagement with writing processes can support creativity and enhance clarity of expression. BI: Writers write for authentic audiences and real-world purposes. Access information from diverse purposes and from a variety of sources to inform writing. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences.</p>
	<p>LA.11.6.4 Avoid plagiarism.</p>	<p>BI: Texts are socially, culturally, geographically, and historically constructed. BI: Engagement with writing processes can support creativity and enhance clarity of expression. Access information for diverse purposes and from a variety of sources. Respond to text in personal, creative, and critical ways. Use acknowledgements and citations to recognize intellectual property rights. Recognize the complexities of digital citizenship.</p>
	<p>LA.11.6.5 Write themes with introduction, clear and concise thesis, body with supported major points, transitions, figurative language, and an effective conclusion.</p>	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. BI: Creative writers take risks and persevere. Construct meaningful personal connections between self, text, and world. Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.</p>

			<p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p> <p>Express and support an opinion with evidence.</p> <p>Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message.</p>
		LA.11.6.6 Evaluate and revise writing to focus on purpose, organization, development, and style.	<p>BI: Language shapes ideas and influences others.</p> <p>BI: People are empowered by being able to communicate effectively.</p> <p>BI: Creative writers take risks and persevere.</p> <p>Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p> <p>Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p>
		LA.11.6.7 Answer essay questions with appropriate format and textual references or other support.	<p>BI: Language shapes ideas and influences others.</p> <p>BI: People are empowered by being able to communicate effectively.</p> <p>BI: Writers write for authentic audiences and real-world purposes.</p> <p>Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Express and support an opinion with evidence.</p>
Writing	12	LA.12.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)	<p>BI: Language shapes ideas and influences others.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact.</p>
		LA.12.5 Be able to produce a variety of written forms for multiple purposes and audiences.	<p>BI: Language shapes ideas and influences others.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Transform ideas and information to create original texts, using various genres, forms, structures, and styles.</p>
		LA.12.5.1 Produce quality examples in several of the following forms: personal and expository essays, research papers, position papers, want ads, journals, summaries, reports, and forms of technical writing.	<p>BI: Language shapes ideas and influences others.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p> <p>Transform ideas and information to create original texts, using various genres, forms, structures, and styles.</p>
		LA.12.5.2 Answer essay questions with appropriate format and textual references or other support.	<p>BI: Language shapes ideas and influences others.</p> <p>Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking.</p> <p>Express and support an opinion with evidence.</p>

		LA.12.5.3 Gather background information from primary and secondary sources.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Use information for diverse purposes and from a variety of sources. Evaluate the relevance, accuracy, and reliability of texts.
		LA.12.5.4 Choose and write in appropriate styles and formats for specific audiences and purposes (to persuade, inform, entertain, inspire, etc.).	BI: Language shapes ideas and influences others. Recognize an increasing range of text structures and how they contribute to meaning. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.
		LA.12.5.6 Understand copyright laws and plagiarism.	BI: Texts are socially, culturally, geographically, and historically constructed. Use acknowledgements and citations to recognize intellectual property rights.
(K)Speaking and Listening	K	<i>Comprehension and Collaboration:</i> LA.K.SL.1 Participate in collaborative conversations in diverse groups: follow agreed-upon rules (e.g., listening, taking turns speaking, making eye contact); continue a conversation through multiple exchanges (SL.K.1)	BI: Language and story can be a source of creativity and joy. BI: Through listening and speaking, we connect with others and share our world Explore oral storytelling processes. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(oral language and metacognitive strategies)</i>
		<i>Comprehension and Collaboration, cont:</i> LA.K.SL.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media (SL.K.2)	BI: Through listening and speaking, we connect with others and share our world. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Exchange ideas and perspectives to build shared understanding. <i>(oral language strategies; and the relationship between reading, writing, and oral language)</i>
		<i>Comprehension and Collaboration, cont:</i> LA.K.SL.3 Ask and answer questions to seek help, get information, or clarify meaning (SL.K.3)	BI: Through listening and speaking, we connect with others and share our world. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. <i>(oral language and metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas:</i> LA.K.SL.4 Describe familiar people, places, things, and events and, with prompting, provide additional detail (SL.K.4)	BI: Through listening and speaking, we connect with others and share our world. BI: Stories and other texts can be shared through pictures and words. Explore oral storytelling processes. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(oral language and metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i> LA.K.SL.5 Add visual displays to descriptions as desired (SL.K.5)	BI: Stories and other texts can be shared through pictures and words. Explore oral storytelling processes. <i>(oral language and metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i>	BI: Through listening and speaking, we connect with others and share our world.

		LA.K.SL.6 Speak audibly and express thoughts, feelings, and ideas clearly (SL.K.6)	Explore oral storytelling processes. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(oral language and metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i> LA.K.SL.7 Give brief oral presentations (e.g., poems, memory verses, songs)	BI: Through listening and speaking, we connect with others and share our world. BI: Playing with language helps us discover how language works. Plan and create stories and other texts for different purposes and audiences. <i>(oral language strategies)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i> LA.K.SL.8 Demonstrate reverence when listening to God’s Word and participating in prayer	BI: Through listening and speaking, we connect with others and share our world. Use sources of information and prior knowledge to make meaning. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(oral language strategies)</i>
Speaking and Listening	1	<i>Comprehension and Collaboration:</i> LA.1.SL.1 Participate in collaborative conversations in diverse groups: follow agreed-upon rules (e.g., listening with care, speaking one at a time; making eye contact; using appropriate volume and tone); respond appropriately to the comments of others; ask questions to clarify (SL.1.1)	BI: Language and story can be a source of creativity and joy. BI: Through listening and speaking, we connect with others and share our world. Exchange ideas and perspectives to build shared understanding. Identify, organize, and present ideas in a variety of forms. <i>(oral language and metacognitive strategies)</i>
		<i>Comprehension and Collaboration, cont:</i> LA.1.SL.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media (SL.1.2)	BI: Through listening and speaking, we connect with others and share our world. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. <i>(oral language and metacognitive strategies)</i>
		<i>Comprehension and Collaboration, cont:</i> LA.1.SL.3 Ask and answer questions about what a speaker says to gather additional information or to clarify meaning (SL.1.3)	BI: Through listening and speaking, we connect with others and share our world. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. <i>(oral language and metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas:</i> LA.1.SL.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly (SL.1.4)	BI: Through listening and speaking, we connect with others and share our world. BI: Stories and other texts can be shared through pictures and words. Identify, organize, and present ideas in a variety of forms. Explore oral storytelling processes. <i>(oral language and metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i> LA.1.SL.5 Add visual displays to descriptions when appropriate (SL.1.5)	BI: Stories and other texts can be shared through pictures and words. Explore storytelling processes. <i>(oral language and metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i> LA.1.SL.6 Speak in complete sentences when appropriate to task and situation (SL.1.6)	BI: Through listening and speaking, we connect with others and share our world.

			<p>BI: Playing with language helps us discover how language works. Explore oral storytelling processes. Identify, organize, and present ideas in a variety of forms. <i>(oral language and metacognitive strategies)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.1.SL.7 Give brief oral presentations (e.g., stories, personal experiences, readers theater)</p>	<p>BI: Through listening and speaking, we connect with others and share our world. BI: Playing with language helps us discover how language works. Plan and create a variety of communication forms for different purposes and audiences. Show awareness of how story in First Peoples cultures connects people to family and community. <i>(oral language strategies)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.1.SL.8 Demonstrate reverence when listening to God’s Word and participating in prayer</p>	<p>BI: Through listening and speaking, we connect with others and share our world. Use sources of information and prior knowledge to make meaning. Plan and create a variety of communication forms for different purposes and audiences. <i>(oral language strategies)</i></p>
Speaking and Listening	2	<p><i>Comprehension and Collaboration:</i> LA.2.SL.1 Participate in collaborative conversations in diverse groups: follow agreed-upon rules (e.g., gaining the floor in respectful ways, listening with care, speaking one at a time; making eye contact); link comments to others’ remarks; ask for clarification and further explanation (SL.2.1)</p>	<p>BI: Language and story can be a source of creativity and joy. BI: Through listening and speaking, we connect with others and share our world. Exchange ideas and perspectives to build shared understanding. Plan and create a variety of communication forms for different purposes and audiences. <i>(oral language strategies, metacognitive strategies)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.2.SL.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media (SL.2.2)</p>	<p>BI: Through listening and speaking, we connect with others and share our world. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Explore oral storytelling processes. <i>(oral language strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.2.SL.3 Ask and answer questions about what a speaker says to clarify, gather additional information, or deepen understanding (SL.2.3)</p>	<p>BI: Through listening and speaking, we connect with others and share our world. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(metacognitive strategies)</i></p>
		<p><i>Presentation of Knowledge and Ideas:</i> LA.2.SL.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details; speak audibly in coherent sentences; use appropriate voice level, phrasing, and intonation (SL.2.4)</p>	<p>BI: Through listening and speaking, we connect with others and share our world. BI: Stories and other texts can be shared through pictures and words. Explore oral storytelling processes. Plan and create a variety of communication forms for different purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>

		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.2.SL.5 Create digital recordings (e.g., stories, poems, songs), with visuals when appropriate to clarify meaning (SL.2.5)</p>	<p>BI: Stories and other texts can be shared through pictures and words. Explore oral storytelling processes. Create stories and other texts to deepen awareness of self, family, and community. Plan and create a variety of communication forms for different purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.2.SL.6 Speak in complete sentences when appropriate to task and situation (SL.2.6)</p>	<p>BI: Through listening and speaking, we connect with others and share our world. BI: Playing with language helps us discover how language works. Explore oral storytelling processes. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(features of oral language, sentence structure, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.2.SL.7 Demonstrate reverence when listening to God’s Word and participating in prayer</p>	<p>BI: Through listening and speaking, we connect with others and share our world. Exchange ideas and perspectives to build shared understanding. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(metacognitive strategies, oral language strategies)</i></p>
Speaking and Listening	3	<p><i>Comprehension and Collaboration:</i> LA.3.SL.1 Engage in collaborative discussions in diverse groups, extending others’ ideas and expressing one’s own with clarity: prepare and use required reading material; follow agreed-upon rules (e.g., gaining the floor in respectful ways, listening with care, speaking one at a time; making eye contact); ask questions to check understanding of information while staying on topic (SL.3.1)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Exchange ideas and perspectives to build shared understanding. Plan and create a variety of communication forms for different purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.3.SL.2 Determine main ideas and supporting details of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, orally) (SL.3.2)</p>	<p>BI: Stories can be understood from different perspectives. BI: Using language in creative and playful ways helps us understand how language works. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. Exchange ideas and perspectives to build shared understanding. <i>(oral language strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.3.SL.3 Ask and answer questions about information from a speaker (SL.3.3)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us. Exchange ideas and perspectives to build shared understanding. Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community. Use sources of information and prior knowledge to make meaning. <i>(features of oral language, oral language strategies, metacognitive strategies)</i></p>

		<p><i>Presentation of Knowledge and Ideas:</i> LA.3.SL.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace (SL.3.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. BI: Language and story can be a source of creativity and joy. Use oral storytelling processes. Use personal experience and knowledge to connect to text and make meaning. <i>(features of oral language, oral language strategies, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.3.SL.5 Create digital recordings (e.g., stories, poems) that demonstrate fluency, with visuals when appropriate to clarify meaning (SL.3.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use oral storytelling processes. Create stories and other texts to deepen awareness of self, family, and community. Plan and create a variety of communication forms for different purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.3.SL.6 Speak in complete sentences when appropriate to task and situation (SL.3.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use oral storytelling processes. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(features of oral language, sentence structure, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.3.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Exchange ideas and perspectives to build shared understanding. Engage actively as listeners, viewers, and readers to develop understanding of self, identity, and community. <i>(metacognitive strategies, oral language strategies)</i></p>
Speaking and Listening	4	<p><i>Comprehension and Collaboration:</i> LA.4.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity; prepare and use required reading material; follow agreed-upon rules and carry out assigned roles; pose and respond to questions to clarify or follow up on information; review key ideas (SL.4.1)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Exchange ideas and perspectives to build shared understanding. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.4.SL.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, orally) (SL.4.2.)</p>	<p>BI: Texts can be understood from different perspectives. BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Recognize how literary elements, techniques, and devices enhance meaning in texts. Exchange ideas and perspectives to build shared understanding. <i>(oral language strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.4.SL.3 Identify reasons and evidence a speaker provides to support particular points (SL.4.3)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p>

			<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and perspectives to build shared understanding. Identify how differences in context, perspectives, and voice influence meaning in texts. Apply a variety of thinking skills to gain meaning from texts. <i>(features of oral language, oral language strategies, metacognitive strategies)</i></p>
		<p><i>Presentation of Knowledge and Ideas:</i> LA.4.SL.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace (SL.4.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. BI: Language and story can be a source of creativity and joy. Use oral storytelling processes. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. <i>(features of oral language, oral language strategies, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.4.SL.5 Use digital media for presentations when appropriate (SL.4.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use oral storytelling processes. Use language in creative and playful ways to develop style. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.4.SL.6 Differentiate between contexts that call for formal English and situations where informal discourse is appropriate; use formal English when appropriate to task and situation (SL.4.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use oral storytelling processes. Communicate in sentences and paragraphs, applying conventions of Canadian spelling. Develop and apply expanding word knowledge. <i>(features of oral language, sentence structure and grammar, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.4.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Exchange ideas and perspectives to build shared understanding. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. <i>(metacognitive strategies, oral language strategies)</i></p>
Speaking and Listening	5	<p><i>Comprehension and Collaboration:</i> LA.5.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare and use required reading material; follow agreed-upon rules and carry out assigned roles; pose and respond to specific questions; review key ideas and draw conclusions (SL.5.1)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Exchange ideas and perspectives to build shared understanding. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i></p>	<p>BI: Texts can be understood from different perspectives.</p>

	<p>LA.5.SL.2 Summarize a written text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, orally) (SL.5.2)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Recognize how literary elements, techniques, and devices enhance meaning in texts. Exchange ideas and perspectives to build shared understanding. <i>(oral language strategies, features of oral language)</i></p>
<p><i>Comprehension and Collaboration, cont:</i> LA.5.SL.3 Summarize a speaker’s points and explain how each claim is supported by reasons and evidence (SL.5.3)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and perspectives to build shared understanding. Identify how differences in context, perspectives, and voice influence meaning in texts. Apply a variety of thinking skills to gain meaning from texts.. <i>(features of oral language, oral language strategies, metacognitive strategies)</i></p>	
<p><i>Presentation of Knowledge and Ideas:</i> LA.5.SL.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace (SL.5.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. BI: Language and story can be a source of creativity and joy. Use oral storytelling processes. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. <i>(features of oral language, oral language strategies, elements of story)</i></p>	
<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.5.SL.5 Use digital media for presentations when appropriate (SL.5.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use oral storytelling processes. Use language in creative and playful ways to develop style. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>	
<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.5.SL.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation (SL.5.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Use oral storytelling processes. Communicate in sentences and paragraphs, applying conventions of Canadian spelling. Develop and apply expanding word knowledge. <i>(features of oral language, sentence structure and grammar, conventions)</i></p>	
<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.5.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Exchange ideas and perspectives to build shared understanding. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world.</p>	

			<i>(metacognitive strategies, oral language strategies)</i>
Speaking and Listening	6	<i>Comprehension and Collaboration:</i> LA.6.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity; prepare and use required reading material and refer to readings during discussion; follow rules for collegial discussions, set goals and deadlines, define roles; ask and respond to specific questions; review key ideas and demonstrate understanding of multiple perspectives through reflection and paraphrasing (SL.6.1)	BI: Developing our understanding of how language works allows us to use it purposefully. Exchange ideas and perspectives to build shared understanding and extend thinking. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i>
		<i>Comprehension and Collaboration, cont:</i> LA.6.SL.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to understanding a topic or text (SL.6.2)	BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. Exchange ideas and perspectives to build shared understanding and extend thinking. <i>(oral language strategies, features of oral language)</i>
		<i>Comprehension and Collaboration, cont:</i> LA.6.SL.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from those that are not (SL.6.3)	BI: Developing our understanding of how language works allows us to use it purposefully. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and perspectives to build shared understanding and extend thinking. Understand how literary elements, techniques, and devices enhance and shape meaning. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, metacognitive strategies)</i>
		<i>Presentation of Knowledge and Ideas:</i> LA.6.SL.4 Present claims and findings on an issue or topic, sequencing ideas logically and using pertinent descriptions, facts, and details; use appropriate eye contact, adequate volume, and clear pronunciation (SL.6.4)	BI: Developing our understanding of how language works allows us to use it purposefully. BI: Language and text can be a source of creativity and joy. Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, elements of story)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i> LA.6.SL.5 Use a variety of media, including digital, for presentations (SL.6.5)	BI: Developing our understanding of how language works allows us to use it purposefully. Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i>
		<i>Presentation of Knowledge and Ideas, cont:</i>	BI: Developing our understanding of how language works allows us to use it purposefully.

		<p>LA.6.SL.6 Adapt speech to a variety of contexts and tasks (e.g., debate, drama, interview), demonstrating command of formal English when appropriate (SL.6.6)</p>	<p>Use oral storytelling processes. Communicate in sentences and paragraphs, applying conventions of Canadian spelling. Develop and apply expanding word knowledge. <i>(features of oral language, sentence structure and grammar, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.6.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Exchange ideas and perspectives to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(metacognitive strategies, oral language strategies)</i></p>
Speaking and Listening	7	<p><i>Comprehension and Collaboration:</i> LA.7.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare by researching material and using evidence from that material to probe and reflect on ideas; follow rules for collegial discussions, track progress toward goals and deadlines, define roles; pose questions that elicit elaboration; acknowledge new information expressed by others (SL.7.1)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Exchange ideas and perspectives to build shared understanding and extend thinking. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.7.SL.2 Analyze main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas provide clarity (SL.7.2)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. Exchange ideas and perspectives to build shared understanding and extend thinking. <i>(oral language strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence (SL.7.3)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and perspectives to build shared understanding and extend thinking. Understand how literary elements, techniques, and devices enhance and shape meaning. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, metacognitive strategies)</i></p>
		<p><i>Presentation of Knowledge and Ideas:</i> LA.7.SL.4 Present claims and findings on an issue or topic in a focused, coherent manner, emphasizing salient points and using pertinent evidence and examples; use appropriate eye contact, adequate volume, and clear pronunciation (SL.7.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Language and text can be a source of creativity and joy. Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i></p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully.</p>

		<p>LA.7.SL.5 Use a variety of media, including digital, for presentations (SL.7.5)</p>	<p>Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.7.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when appropriate (SL.7.6)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use oral storytelling processes. Communicate in sentences and paragraphs, applying conventions of Canadian spelling. Develop and apply expanding word knowledge. <i>(features of oral language, sentence structure and grammar, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.7.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p>BI: Developing our understanding of how language works allows us to use it purposely. Exchange ideas and perspectives to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(metacognitive strategies, oral language strategies)</i></p>
Speaking and Listening	8	<p><i>Comprehension and Collaboration:</i> LA.8.SL.1 Engage in collaborative discussions in diverse groups, extending others’ ideas and expressing one’s own with clarity: prepare by reading or researching material, reflect on ideas under discussion, and refer to the material during discussion; follow rules for collegial discussions; pose questions that connect the ideas of several speakers; acknowledge new information expressed by others (SL.8.1)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Exchange ideas and perspectives to build shared understanding and extend thinking. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.8.SL.2 Analyze the purpose of information presented in diverse media and formats and evaluate the motives (e.g., social, commercial, political) (SL.8.2)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. Exchange ideas and perspectives to build shared understanding and extend thinking. <i>(oral language strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.8.SL.3 Evaluate the speaker’s logic, identifying relevant and irrelevant evidence (SL.8.3)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and perspectives to build shared understanding and extend thinking. Understand how literary elements, techniques, and devices enhance and shape meaning. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, metacognitive strategies)</i></p>

		<p><i>Presentation of Knowledge and Ideas:</i> LA.8.SL.4 Present claims and findings on an issue or topic in a focused, coherent manner, using relevant evidence, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation (SL.8.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Language and text can be a source of creativity and joy. Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.8.SL.5 Generate a variety of media, including digital, for presentations (SL.8.5)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.8.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when appropriate (SL.8.6)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposely. Use oral storytelling processes. Communicate in sentences and paragraphs, applying conventions of Canadian spelling. Develop and apply expanding word knowledge. <i>(features of oral language, sentence structure and grammar, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.8.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p>BI: Developing our understanding of how language works allows us to use it purposely. Exchange ideas and perspectives to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(metacognitive strategies, oral language strategies)</i></p>
Speaking and Listening	9	<p>LA.9.2.6 Evaluate media (accuracy, validity, reliability, manipulation)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(metacognitive strategies, elements of visual/graphic texts)</i></p>
		<p>LA.9.6 Be able to make oral presentations for a variety of purposes (narratives, explanations, descriptions, summaries, etc.).</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use and experiment with oral storytelling processes Express an opinion and support it with credible evidence <i>(oral language strategies, features of oral language, presentation techniques)</i></p>
		<p>LA.9.6.1 Fit the topic, language, details, tone, and interest factors to a specific audience.</p>	<p>BI: Language and story can be a source of creativity and joy. Use and experiment with oral storytelling processes Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences.</p>

		<i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.6.2 Use correct voice, body language, notes, and a variety of visual aids to speak extemporaneously.	BI: Language and story can be a source of creativity and joy. Use and experiment with oral storytelling processes <i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.6.3 Use a variety of appropriate techniques to begin and end a presentation.	BI: Language and story can be a source of creativity and joy. Use and experiment with oral storytelling processes <i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.6.4 Participate actively in group presentations.	BI: Language and story can be a source of creativity and joy. Exchange ideas and viewpoints to build a shared understanding and extend thinking <i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.7 Be able to develop active listening skills (note taking, etc.) in order to analyze and discuss media and oral presentations.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(metacognitive strategies, oral language strategies, features of oral language)</i>
	LA.9.7.1 Evaluate the basic presentational skills (posture, gesture, eye contact, use of notes).	BI: Language and story can be a source of creativity and joy. Use and experiment with oral storytelling processes. <i>(metacognitive strategies, oral language strategies, features of oral language, presentation techniques)</i>
	LA.9.7.2 Exemplify a responsive, polite listener/audience.	BI: Language and story can be a source of creativity and joy. Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. Exchange ideas and viewpoints to build a shared understanding and extend thinking. <i>(metacognitive strategies, oral language strategies, features of oral language)</i>
	LA.9.7.3 Identify and evaluate/analyze topic, organization, language, opinion, supports, tone, and strength of arguments.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(metacognitive strategies, oral language strategies, features of oral language, presentation techniques)</i>
	LA.9.7.4 Paraphrase and summarize various types of messages, and give oral and written feedback.	BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Respond to text in personal, creative, and critical ways. Exchange ideas and viewpoints to build a shared understanding and extend thinking <i>(metacognitive strategies, writing processes, oral language strategies, presentation techniques)</i>

Speaking and Listening *Based on a combination of Composition 10 and Literary Studies 10	10	LA.10.2.6 Evaluate media (accuracy, validity, reliability, manipulation)	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Identify bias, contradictions, and distortions.
		LA.10.6 Be able to make a variety of presentations using appropriate language and technical information for particular audiences and purposes.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.6.1 Prepare and deliver organized and concise presentations.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.6.2 State and defend an opinion or recommendation in a logical, respectful manner justified with facts, research, and examples.	BI: Language shapes idea and influences others. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking. Express and support an opinion with evidence.
		LA.10.6.3 Use appropriate tone, body language, notes, and visual aids to speak extemporaneously.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.6.4 Involve audience in a variety of ways.	BI: Language shapes idea and influences others. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking.
		LA.10.7 Be able to listen/view actively and critically to reach a conclusion or form an opinion.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.7.1 Listen/view presentations with an open mind to evaluate information and sources.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.7.2 Take clear and concise notes about a presentation.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes. Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts
		LA.10.7.3 Politely question, disagree, ask for clarification, make recommendations, or persuade.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Express and support an opinion with evidence. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking.

Speaking and Listening	11	<p>LA.11.2.6 Evaluate media (accuracy, validity, reliability, manipulation)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>BI: Digital citizenship requires both knowledge of digital technology and awareness of its impact on individuals and society.</p> <p>Recognize the complexities of digital citizenship. Identify bias, contradictions, distortions, and omissions.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Evaluate the relevance, accuracy, and reliability of texts.</p> <p>Identify bias, contradictions, distortions, and omissions.</p>
		<p>11.7 Be able to speak effectively for a variety of purposes.</p>	<p>BI: Language shapes ideas and influences others.</p> <p>BI: People are empowered by being able to communicate effectively.</p> <p>BI: Language shapes ideas and influences others.</p> <p>Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.</p> <p>Express and support an opinion with evidence. Construct meaningful personal connections between self, text, and world.</p> <p>Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.</p> <p>Transform ideas and information to create original texts, using various genres, forms, structures, and styles.</p> <p>Select and apply an appropriate oral language format for an intended purpose.</p>
		<p>LA.11.7.1 Research and select appropriate content.</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>BI: Language shapes ideas and influences others.</p> <p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Express and support an opinion with evidence. Evaluate the relevance, accuracy and reliability of texts.</p> <p>Construct meaningful personal connections between, self, text, and world.</p> <p>Access information for diverse purposes and from a variety of sources.</p> <p>Select and use a variety of media appropriate to purpose, audience, and context.</p> <p>Transform ideas and information to create original texts, using various genres, forms, structures, and styles.</p>

		<p>LA.11.7.2 Use correct voice, body language, notes, and personal style to speak extemporaneously.</p>	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. Construct meaningful personal connections between, self, text, and world. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.</p>
		<p>LA.11.7.3 Include a precise and concrete thesis statement.</p>	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. Construct meaningful personal connections between, self, text, and world. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact. Transform ideas and information to create original texts, using various genres, forms, structures, and styles.</p>
		<p>LA.11.7.4 Select a variety of relevant visuals.</p>	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. BI: Digital citizenship requires both knowledge of digital technology and awareness of its impact on individuals and society. Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Select and use a variety of media appropriate to purpose, audience, and context. Construct meaningful personal connections between, self, text, and world. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.</p>
		<p>LA.11.7.5 Answer questions appropriately.</p>	<p>BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. BI: People understand text differently depending on their worldviews and perspectives. Construct meaningful personal connections between, self, text, and world. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.</p>
Speaking and Listening	12	<p>LA.12.2.6 Evaluate media (accuracy, validity, reliability, manipulation)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Use information for diverse purposes and from a variety of sources.</p>

			Evaluate the relevance, accuracy, and reliability of texts. Identify bias, contradictions, distortions, and omissions.
		12.6 Be able to use communication skills for transitioning to college, vocation, or career.	BI: Language shapes ideas and influences others. Demonstrate appropriate speaking and listening skills in a variety of formal and informal contexts and a range of purposes.
		LA.12.6.4 Prepare for an interview by doing background research and anticipating questions.	Does not apply: Accomplished in Career Life Connections 12
		LA.12.6.5 Reflect Christian principles through decorum, language, dress, and courtesy.	BI: Language shapes ideas and influences others. Demonstrate appropriate speaking and listening skills in a variety of formal and informal contexts and a range of purposes.
		LA.12.6.6 Answer questions honestly using clear, positive, and standard English.	BI: Language shapes ideas and influences others. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking. Express and support an opinion with evidence.
Language	K	<i>Conventions of Standard English:</i> LA.K.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: use frequently occurring nouns and verbs; form regular plural nouns orally by adding /s/ or /es/; use question words; use prepositions (e.g., to, from, in, out, on, off, for, of, by, with); produce and expand complete sentences in shared language activities (L.K.1)	BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(concepts of print; phonemic and phonological awareness; and the relationship between reading, writing, and oral language)</i>
		<i>Conventions of Standard English, cont:</i> LA.K.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling: capitalize the first word in a sentence, own name, and the pronoun I; recognize and name end punctuation; write a letter or letters for most consonants and short vowel sounds; spell simple words phonetically (L.K.2)	BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(concepts of print; phonemic and phonological awareness; letter formation and knowledge; and the relationship between reading, writing, and oral language)</i>
		<i>Vocabulary Acquisition and Use:</i> LA.K.L.3 Determine the meaning of unknown and multiple-meaning words and phrases: identify and apply new meanings for familiar words (e.g., duck as a noun or verb); use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word (L.K.4)	BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(reading strategies; concepts of print; metacognitive strategies; phonemic and phonological awareness; and the relationship between reading, writing, and oral language)</i>
		<i>Vocabulary Acquisition and Use, cont:</i> LA.K.L.4 With support, explore word relationships and nuances in word meanings: sort common objects into categories; demonstrate understanding of verbs and adjectives by relating them to their antonym; identify real-life connections between words and their use (e.g., words that are colorful); distinguish shades of	BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(reading strategies; writing processes; concepts of print; phonemic and phonological awareness;</i>

		<p>meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out their meanings (L.K.5)</p> <p><i>metacognitive strategies; and the relationship between reading, writing, and oral language)</i></p>
		<p><i>Vocabulary Acquisition and Use, cont:</i> LA.K.L.5 Use words and phrases acquired through conversations, reading and being read to, and responding to texts (L.K.6)</p> <p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Use language to identify, create, and share ideas, feelings, opinions, and preferences. <i>(oral language strategies; reading strategies; writing processes; and the relationship between reading, writing, and oral language)</i></p>
Language	1	<p><i>Conventions of Standard English:</i> LA.1.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: use common, proper, and possessive nouns; use singular and plural nouns with matching verbs; use personal, possessive, and indefinite pronouns; use past, present, and future verb tenses; use frequently occurring adjectives, conjunctions (e.g., and, but, or, so, because) determiners (e.g., articles, demonstratives), and prepositions (e.g., during, beyond, toward); with prompting, produce and expand simple and compound declarative, interrogative, imperative, and exclamatory sentences (L.1.1)</p> <p>BI: Playing with language helps us discover how language works. Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation. Use sources of information and prior knowledge to make meaning. <i>(concepts of print, sentence structure, conventions, and vocabulary to talk about texts)</i></p>
		<p><i>Conventions of Standard English, cont:</i> LA.1.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling: capitalize dates and names of people; use end punctuation; use commas in dates and to separate words in a series; use conventional spelling for words with common spelling patterns and frequently occurring irregular words; spell unknown words phonetically (L.1.2)</p> <p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation. <i>(concepts of print, sentence structure, conventions, and vocabulary to talk about texts)</i></p>
		<p><i>Vocabulary Acquisition and Use:</i> LA.1.L.3 Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of strategies: use sentence-level context and affixes; identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking) (L.1.4)</p> <p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Exchange ideas and perspectives to build shared understanding. Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation. <i>(reading strategies, metacognitive strategies, concepts of print, sentence structure, conventions, and vocabulary to talk about texts)</i></p>
		<p><i>Vocabulary Acquisition and Use, cont:</i> LA.1.L.4 With support, demonstrate understanding of word relationships and nuances in word meanings: sort words into categories; define words by category and by one or more attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes); identify real-life connections between words and their use (e.g., note places at home that</p> <p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Exchange ideas and perspectives to build shared understanding.</p>

		<p>are cozy); distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them, or by acting out the meanings (L.1.5)</p>	<p>Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation. <i>(reading strategies, metacognitive strategies, concepts of print, sentence structure, writing processes, conventions, and vocabulary to talk about texts)</i></p>
		<p><i>Vocabulary Acquisition and Use, cont:</i> LA.1.L.5 Use words and phrases, including frequently occurring conjunctions (e.g., and, or, because), acquired through conversations, reading and being read to, and responding to texts (L.1.6)</p>	<p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Exchange ideas and perspectives to build shared understanding. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation. <i>(reading strategies, metacognitive strategies, concepts of print, sentence structure, conventions, and vocabulary to talk about texts)</i></p>
Language	2	<p><i>Conventions of Standard English:</i> LA.2.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: use collective nouns, irregular plural nouns (e.g., feet, children, teeth, mice, fish), reflexive pronouns (e.g., myself, ourselves), the past tense of irregular verbs (e.g., sat, hid, told, drew); choose appropriate adjectives and adverbs depending on what is to be modified; produce, and expand complete simple and compound sentences (L.2.1)</p>	<p>BI: Playing with language helps us discover how language works. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Use sources of information and prior knowledge to make meaning. Recognize the structure and elements of story. <i>(features of oral language, word patterns, word families, sentence structure, conventions)</i></p>
		<p><i>Conventions of Standard English, cont:</i> LA.2.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling: capitalize proper nouns and initials; use commas in greetings and closings of letters; use apostrophes to form contractions and possessives; generalize learned spelling patterns (e.g., cage > badge, boy > boil); consult reference materials (e.g., beginning dictionary) as needed to check spellings (L.2.2)</p>	<p>BI: Playing with language helps us discover how language works. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Use sources of information and prior knowledge to make meaning. <i>(features of oral language, word patterns, word families, sentence structure, conventions)</i></p>
		<p><i>Knowledge of Language:</i> LA.2.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening: compare formal and informal uses of English; use correct word and sentence order(L.2.3)</p>	<p>BI: Playing with language helps us discover how language works. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Use sources of information and prior knowledge to make meaning. <i>(features of oral language, word patterns, word families, sentence structure, conventions)</i></p>
		<p><i>Vocabulary Acquisition and Use:</i> LA.2.L.4 Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of strategies: use sentence-level context; determine the meaning of a word when a known prefix is added to a known word; use a known root word as a clue to the meaning of an unknown word; use knowledge of the meaning of</p>	<p>BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation.</p>

		individual words to predict the meaning of compound words; use print and digital glossaries or dictionaries to determine the meaning of words and phrases (L.2.4)	<i>(reading strategies, features of oral language, word patterns, word families, sentence structure, conventions)</i>
		<i>Vocabulary Acquisition and Use, cont:</i> LA.2.L.5 Demonstrate understanding of word relationships and nuances in word meanings: identify real-life connections between words and their use (e.g., describe foods that are spicy); distinguish shades of meaning among related verbs (e.g., toss, throw, hurl) and related adjectives (e.g., thin, slender, skinny) (L.2.5)	BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(reading strategies, features of oral language, word patterns, word families, sentence structure)</i>
		<i>Vocabulary Acquisition and Use, cont:</i> LA.2.L.6 Use words and phrases, including adjectives and adverbs, acquired through conversations, reading and being read to, and responding to texts (L.2.6)	BI: Playing with language helps us discover how language works. Use sources of information and prior knowledge to make meaning. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. <i>(reading strategies, features of oral language, word patterns, word families, sentence structure)</i>
Language	3	<i>Conventions of Standard English:</i> LA.3.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: explain function of nouns, pronouns, verbs, adjectives, and adverbs in general as well as in particular sentences; form and use regular and irregular plural nouns; use abstract nouns (e.g., childhood); form and use irregular verbs; form and use the simple verb tenses(e.g., I walked, I walk, I will walk); ensure subject-verb and pronoun-antecedent agreement; form and use comparative and superlative adjectives and adverbs; use coordinating and subordinating conjunctions; produce simple, compound, and complex sentences (L.3.1)	BI: Using language in creative and playful ways helps us understand how language works. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Develop and apply expanding work knowledge. Use sources of information and prior knowledge to make meaning. <i>(sentence structure, conventions, word patterns & word families, metacognitive strategies)</i>
		<i>Conventions of Standard English, cont:</i> LA.3.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing: capitalize appropriate words in titles; use commas in addresses; use commas and quotation marks in dialogue; form and use possessives; use conventional spelling for high-frequency and other studied words and for adding suffixes to base words; use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts); consult reference materials (e.g., beginning dictionaries) as needed to check spellings (L.3.2)	BI: Using language in creative and playful ways helps us understand how language works. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Develop and apply expanding work knowledge. Use sources of information and prior knowledge to make meaning. <i>(sentence structure, conventions, word patterns & word families, metacognitive strategies)</i>
		<i>Knowledge of Language:</i> LA.3.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening: choose words and phrases for effect;	BI: Using language in creative and playful ways helps us understand how language works. Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation. Develop and apply expanding work knowledge.

		recognize differences between conventions of spoken and written standard English (L.3.3)	Use sources of information and prior knowledge to make meaning. <i>(sentence structure, conventions, word patterns & word families, metacognitive strategies, features of oral language)</i>
		LA.3.L.4 Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of strategies: use sentence-level context; determine the meaning of a new word when a known affix is added to a known word; use a known root word as a clue to the meaning of an unknown word; use print and digital glossaries or beginning dictionaries to determine the meaning of words and phrases (L.3.4)	BI: Using language in creative and playful ways helps us understand how language works. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, sentence structure)</i>
		LA.3.L.5 Demonstrate understanding of word relationships and nuances in word meanings: distinguish literal and nonliteral meanings of words and phrases in context; identify real-life connections between words and their use; distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered) (L.3.5)	BI: Using language in creative and playful ways helps us understand how language works. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, sentence structure, literary elements and devices)</i>
		LA.3.L.6 Acquire and use conversational and content-specific words and phrases, including those that signal spatial and temporal relationships (L.3.6)	BI: Using language in creative and playful ways helps us understand how language works. Use developmentally appropriate reading, listening, and viewing strategies to make meaning. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, sentence structure, literary elements and devices)</i>
Language	4	<i>Conventions of Standard English:</i> LA.4.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: use relative pronouns (e.g., who, which, that, whoever), relative adverbs (e.g., where, when, why), and modal auxiliaries (e.g., can, may, must); form and use progressive verb tenses (e.g., I was walking, I am walking, I will be walking) and prepositional phrases; correctly use homonyms; order adjectives within sentences (e.g., a small red bag rather than a red small bag); produce complete sentences, correcting inappropriate fragments and run-ons (L.4.1)	BI: Using language in creative and playful ways helps us understand how language works. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. Show an increasing understanding of the role of organization in meaning. Use language in creative and playful ways to develop style. <i>(paragraphing, sentence structure and grammar, conventions)</i>
		<i>Conventions of Standard English, cont:</i> LA.4.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing: use commas and quotation marks to denote direct speech and quotations from a text; use a comma before a coordinating conjunction in a compound sentence; spell grade-appropriate words, consulting references as needed (L.4.2)	BI: Using language in creative and playful ways helps us understand how language works. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. Show an increasing understanding of the role of organization in meaning. Use language in creative and playful ways to develop style. <i>(paragraphing, sentence structure and grammar, conventions)</i>
		<i>Knowledge of Language:</i> LA.4.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or	BI: Using language in creative and playful ways helps us understand how language works.

		<p>listening: choose precise words and phrases to convey ideas; punctuate for effect; differentiate between contexts that call for formal English and informal discourse (L.4.3)</p>	<p>Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation.</p> <p>Consider different purposes, audiences, and perspectives in exploring texts.</p> <p>Recognize how literary elements, techniques, and devices enhance meaning in texts.</p> <p>Show an increasing understanding of the role of organization in meaning.</p> <p><i>(sentence structure and grammar, conventions, literary elements and devices, metacognitive strategies)</i></p>
		<p><i>Vocabulary Acquisition and Use:</i> LA.4.L.4 Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of strategies: use context (e.g., definitions, examples, restatements) and grade-appropriate Greek and Latin affixes and roots (e.g., telegraph, photograph, autograph) as clues to the meaning of a word or phrase; consult print and digital references, including thesauruses, for pronunciation and meaning (L.4.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge.</p> <p><i>(reading strategies, metacognitive strategies, text features, sentence structure and grammar)</i></p>
		<p><i>Vocabulary Acquisition and Use:</i> LA.4.L.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings: explain the meaning of simple similes and metaphors in context; explain the meaning of common idioms, adages, and proverbs; demonstrate understanding of words by relating them to their antonyms and synonyms (L.4.5)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge.</p> <p><i>(reading strategies, metacognitive strategies, text features, literary elements & devices, sentence structure and grammar)</i></p>
		<p><i>Vocabulary Acquisition and Use:</i> LA.4.L.6 Acquire and use content-specific words and phrases, including those that signal precise actions, emotions, or states of being that are basic to a particular topic (L.4.6)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge.</p> <p><i>(reading strategies, metacognitive strategies, text features, literary elements & devices, sentence structure and grammar)</i></p>
Language	5	<p><i>Conventions of Standard English:</i> LA.5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: explain the function of conjunctions, prepositions, and interjections in general and in particular sentences; use verb tenses correctly, including the perfect verb tenses; use correlative conjunctions (e.g., either/or; neither/nor) (L.5.1)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation.</p> <p>Show an increasing understanding of the role of organization in meaning.</p> <p>Use language in creative and playful ways to develop style.</p> <p><i>(paragraphing, sentence structure and grammar, conventions)</i></p>
		<p><i>Conventions of Standard English, cont:</i> LA.5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing: use punctuation to separate items in a series; use a comma to separate introductory elements, to set off the words yes and no, to set off a tag question,</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation.</p> <p>Show an increasing understanding of the role of organization in meaning.</p>

		and to indicate direct address; use underlining, quotation marks, or italics to indicate titles of works; spell grade-appropriate words, consulting references as needed (L.5.2)	Use language in creative and playful ways to develop style. <i>(paragraphing, sentence structure and grammar, conventions)</i>
		<i>Knowledge of Language:</i> LA.5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening: expand, combine, and reduce sentences for meaning, reader/listener interest, and style; compare and contrast the varieties of English used in stories, dramas, or poems (L.5.3)	BI: Using language in creative and playful ways helps us understand how language works. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. Consider different purposes, audiences, and perspectives in exploring texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. Show an increasing understanding of the role of organization in meaning. <i>(sentence structure and grammar, conventions, literary elements and devices, metacognitive strategies)</i>
		<i>Vocabulary Acquisition and Use:</i> LA.5.L.4 Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of strategies: use context (e.g., cause/effect relationships and comparison) and grade-appropriate Greek and Latin affixes and roots (e.g., photograph, photosynthesis) as clues to the meaning of a word or phrase; consult print and digital references for pronunciation and meaning (L.5.4)	BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, text features, sentence structure and grammar)</i>
		<i>Vocabulary Acquisition and Use, cont:</i> LA.5.L.5 Demonstrate understanding of word relationships and nuances in word meanings: interpret figurative language, including similes and metaphors in context; explain the meaning of common idioms, adages, and proverbs; use the relationship between particular words (e.g., synonyms, antonyms, homonyms) to better understand each of the words (L.5.5)	BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, text features, literary elements & devices, sentence structure and grammar)</i>
		<i>Vocabulary Acquisition and Use, cont:</i> LA.5.L.6 Acquire and use content-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition) (L.4.6)	BI: Using language in creative and playful ways helps us understand how language works. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, text features, literary elements & devices, sentence structure and grammar)</i>
Language	6	None	None
Language	7	None	None
Language	8	None	None
Language	9	LA.9.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	BI: Texts are socially, culturally, and historically constructed. Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation <i>(conventions, usage, syntax and sentence fluency)</i>
		LA.9.5.1 Use correct grammar, mechanics, word choice, usage, format, and varied sentences.	BI: Texts are socially, culturally, and historically constructed. Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation

			<i>(usage, syntax and sentence fluency, elements of style)</i>
Language *Based on a combination of Composition 10 and Literary Studies 10	10	LA.10.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context. Assess and refine texts to improve clarity and impact.
		LA.10.5.6 Use grammatically and mechanically correct sentences.	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.
Language	11	LA.11.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. Construct meaningful personal connections between, self, text, and world. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context. Manipulate language purposefully.
		LA.11.6.3 Use correct grammar, mechanics, word choice, usage, format, and varied sentences.	BI: Language shapes ideas and influences others. BI: People are empowered by being able to communicate effectively. Construct meaningful personal connections between, self, text, and world. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context. Manipulate language purposefully. Select and apply an appropriate oral language format for an intended purpose.
Language	12	LA.12.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	BI: Language shapes ideas and influences others. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.
		LA.12.5.5 Use correct grammar and mechanics.	BI: Language shapes ideas and influences others. Assess and refine texts to improve their clarity, effectiveness, and impact. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.
Christian Principles	9	LA.9.1 Identify SDA Christian principles and values in correlation with language arts.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Recognize how language constructs personal, social, and cultural identity.

		LA.9.1.1 Broaden intellectual abilities through the study of God’s Word.	Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize how language constructs personal, social, and cultural identity.
		LA.9.1.2 Discover personal meaning that leads to enjoyment in the study of God’s Word.	Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize how language constructs personal, social, and cultural identity.
		LA.9.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.
		LA.9.1.4 Value God’s inspired writings and created works as sources of His revelation.	BI: Language and story can be a source of creativity and joy. Recognize how language constructs personal, social, and cultural identity.
		LA.9.1.5 Make Biblically-based choices when encountering all forms of media communication.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
		LA.9.1.6 Employ Christian principles as a basis for appreciation and expression.	Respond to text in personal, creative, and critical ways.
Christian Principles	10	LA.10.1 Identify SDA Christian principles and values in correlation with language arts.	BI: People understand text differently depending on their world views and perspectives. Read for enjoyment and to be able to achieve personal goals.
		LA.10.1.1 Broaden intellectual abilities through the study of God’s Word.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
		LA.10.1.2 Discover personal meaning that leads to enjoyment in the study of God’s Word.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
		LA.10.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	Construct meaningful personal connections between self, text, and world.
		LA.10.1.4 Value God’s inspired writings and created works as sources of His revelation.	Construct meaningful personal connections between self, text, and world.
		LA.10.1.5 Make Biblically-based choices when encountering all forms of media communication.	Construct meaningful personal connections between self, text, and world.
		LA.10.1.6 Employ Christian principles as a basis for appreciation and expression.	Construct meaningful personal connections between self, text, and world.
Christian Principles	11	LA.11.1 Identify SDA Christian principles and values in correlation with language arts.	Read for enjoyment and to be able to achieve personal goals.
		LA.11.1.1 Broaden intellectual abilities through the study of God’s Word.	Read for enjoyment and to be able to achieve personal goals.

		LA.11.1.2 Discover personal meaning that leads to enjoyment in the study of God’s Word.	Read for enjoyment and to be able to achieve personal goals.
		LA.11.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	None
		LA.11.1.4 Value God’s inspired writings and created works as sources of His revelation.	None
		LA.11.1.5 Make Biblically-based choices when encountering all forms of media communication.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
		LA.11.1.6 Employ Christian principles as a basis for appreciation and expression.	None
		11.8 Be able to read/view/listen to form beliefs and goals.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
		LA.11.8.1 Refine personal views, beliefs, and motivations through reading/viewing/listening.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. BI: People understand text differently depending on their worldviews and perspectives. BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
		LA.11.8.2 Analyze/evaluate views, beliefs, and motivations of others with respect.	BI: People understand text differently depending on their worldviews and perspectives. Construct meaningful personal connections between self, text, and world. Respond to text in personal, creative, and critical ways. Respectfully exchange ideas and viewpoints from diverse perspectives, to build shared understandings and extend thinking.
Christian Principles	12	LA.12.1 Identify SDA Christian principles and values in correlation with language arts.	None
		LA.12.1.1 Broaden intellectual abilities through the study of God’s Word.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
		LA.12.1.2 Discover personal meaning that leads to enjoyment in the study of God’s Word.	BI: People understand text differently depending on their worldviews and perspectives.
		LA.12.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	None
		LA.12.1.4 Value God’s inspired writings and created works as sources of His revelation.	BI: People understand text differently depending on their worldviews and perspectives.

	LA.12.1.5 Make Biblically-based choices when encountering all forms of media communication.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
	LA.12.1.6 Employ Christian principles as a basis for appreciation and expression.	None
	LA.12.6.7 Develop a strong Christian work ethic which respects the dignity of labor.	None