

NAD/BC Curriculum Correlation for Creative Writing 11

Reading Literature	11	LA.11.3.1 Use multiple sources of literature, including mass media.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Read for enjoyment and to be able to achieve personal goals.</p> <p>Recognize an increasing range of text structures and understand how they contribute to meaning.</p>
		LA.11.4 Be able to understand literature and analyze, critique, and relate themes, story elements, and literary devices.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.</p> <p>Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p>
		LA.11.4.1 Understand how literature reflects and affects social, historical, and cultural influences.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p>Recognize and understand the diversity within and across First Peoples societies as represented in texts</p> <p>Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts.</p>
		LA.11.4.2 Critique story elements and literary devices to determine how they impact literature.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p>
		LA.11.4.3 Identify the theme(s) of literary selections with specific textual references.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.</p>
		LA.11.5 Be able to relate specific literature to self, historical context, the author's life, current events, and other significant literature.	<p>BI: Texts are socially, culturally, geographically, and historically constructed.</p> <p>Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p>Recognize and understand the diversity within and across First Peoples societies as represented in texts</p> <p>Understand the influence of land/place in First Peoples and other Canadian texts.</p> <p>Recognize and understand how language constructs</p>

			personal, social, and cultural identities.
		LA.11.5.1 Research and evaluate the author's purpose for writing.	BI: Texts are socially, culturally, geographically, and historically constructed. Access information from diverse purposes and from a variety of sources to inform writing Respond to text in personal, creative, and critical ways. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.
		LA.11.5.2 Compare and contrast specific works of literature.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Respond to text in personal, creative, and critical ways. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.
		LA.11.5.3 Determine the value of literature by critically examining its relevance, insights, and messages.	BI: Language shapes ideas and influences others. Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts. Respond to text in personal, creative, and critical ways.
Reading Informational Texts	11	LA.11.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)	BI: Writers write for authentic audiences and real-world purposes. Recognize and understand how language constructs personal, social, and cultural identities. Identify bias, contractions, distortions, and omissions.
		LA.11.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)	BI: Language shapes ideas and influences others. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.
		LA.11.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)	BI: Language shapes ideas and influences others. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.
		LA.11.3 Be able to read, write, speak, and listen for a variety of purposes.	BI: Language shapes ideas and influences others. Read for enjoyment and to be able to achieve personal goals. Construct meaningful personal connections between self, text, and world.
		LA.11.3.2 Conduct research (locate, observe/gather, analyze, conclude).	BI: Creative writers are observant of the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.
		LA.11.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	BI: Language shapes ideas and influences others. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.
		LA.11.8.3 Evaluate media resources and information for accuracy, validity, and reliability.	BI: Creative writers take risks and persevere. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.

			Identify bias, contractions, distortions, and omissions.
Writing	11	LA.11.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)	BI: Creative writers take risks and persevere. Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.
		LA.11.6 Be able to write a variety of quality forms, including a research paper.	BI: Creative writers take risks and persevere. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Recognize an increasing range of text structures and understand how they contribute to meaning. Respond to text in personal, creative, and critical ways. Transform ideas and information to create original texts, using various genres, forms, structures, and styles.
		LA.11.6.1 Research for concrete, relevant support.	BI: Writers write for authentic audiences and real-world purposes. Access information from diverse purposes and from a variety of sources to inform writing
		LA.11.6.2 Select or design graphics (charts, tables, pictures, etc.).	BI: Writers write for authentic audiences and real-world purposes. Access information from diverse purposes and from a variety of sources to inform writing. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages.
		LA.11.6.4 Avoid plagiarism.	BI: Texts are socially, culturally, geographically, and historically constructed. Access information from diverse purposes and from a variety of sources to inform writing. Use acknowledgements and citations to recognize intellectual property rights.
		LA.11.6.5 Write themes with introduction, clear and concise thesis, body with supported major points, transitions, figurative language, and an effective conclusion.	BI: Creative writers take risks and persevere. Construct meaningful personal connections between self, text, and world. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.
		LA.11.6.6 Evaluate and revise writing to focus on purpose, organization, development, and style.	BI: Creative writers take risks and persevere. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact.
		LA.11.6.7 Answer essay questions with appropriate format and textual references or other support.	BI: Writers write for authentic audiences and real-world purposes. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.

			Express and support an opinion with evidence.
Speaking and Listening	11	LA.11.2.6 Evaluate media (accuracy, validity, reliability, manipulation)	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Identify bias, contradictions, distortions, and omissions.
		11.7 Be able to speak effectively for a variety of purposes.	BI: Language shapes ideas and influences others. Construct meaningful personal connections between self, text, and world. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.11.7.1 Research and select appropriate content.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Access information from diverse purposes and from a variety of sources to inform writing. Express and support an opinion with evidence.
		LA.11.7.2 Use correct voice, body language, notes, and personal style to speak extemporaneously.	BI: Language shapes ideas and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.11.7.3 Include a precise and concrete thesis statement.	BI: Language shapes ideas and influences others. Transform ideas and information to create original texts, using various genres, forms, structures, and styles.
		LA.11.7.4 Select a variety of relevant visuals.	BI: Language shapes ideas and influences others. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.
		LA.11.7.5 Answer questions appropriately.	BI: Language shapes ideas and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.
Language	11	LA.11.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	BI: Language shapes ideas and influences others. Manipulate language purposefully.
		LA.11.6.3 Use correct grammar, mechanics, word choice, usage, format, and varied sentences.	BI: Language shapes ideas and influences others. Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context. Manipulate language purposefully.
Christian Principles	11	LA.11.1 Identify SDA Christian principles and values in correlation with language arts.	Read for enjoyment and to be able to achieve personal goals.
		LA.11.1.1 Broaden intellectual abilities through the	Read for enjoyment and to be able to achieve

	study of God's Word.	personal goals.
	LA.11.1.2 Discover personal meaning that leads to enjoyment in the study of God's Word.	Read for enjoyment and to be able to achieve personal goals.
	LA.11.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	None
	LA.11.1.4 Value God's inspired writings and created works as sources of His revelation.	None
	LA.11.1.5 Make Biblically-based choices when encountering all forms of media communication.	None
	LA.11.1.6 Employ Christian principles as a basis for appreciation and expression.	None
	11.8 Be able to read/view/listen to form beliefs and goals.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
	LA.11.8.1 Refine personal views, beliefs, and motivations through reading/viewing/listening.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
	LA.11.8.2 Analyze/evaluate views, beliefs, and motivations of others with respect.	Respond to text in personal, creative, and critical ways. Respectfully exchange ideas and viewpoints from diverse perspectives, to build shared understandings and extend thinking.