

# English/Language Arts – NAD and BC Standards

Key for “Province”:

**Bold type – Big Ideas**

Regular type – BC curricular competencies

*Italicized type: Content*

Topics	Gr	North American Division	Province
Reading Foundations	9	None	None
Reading Literature	9	LA.9.3.1 Use multiple sources of literature, including mass media	<p><b>BI: Language and story can be a source of creativity and joy.</b></p> <p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p>Synthesize ideas from a variety of sources to build understanding.</p> <p>Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages.</p> <p><i>(forms, functions, and genres of text; text features; elements of visual/graphic texts; reading strategies, metacognitive strategies, features of oral language)</i></p>
		LA.9.4 Be able to analyze/interpret elements in various forms of literature.	<p><b>BI: Language and story can be a source of creativity and joy.</b></p> <p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Synthesize ideas from a variety of sources to build understanding.</p> <p><i>(forms, functions, and genres of text; text features; elements of visual/graphic texts; reading strategies, metacognitive strategies, features of oral language)</i></p>
		LA.9.4.1 Analyze literary elements (characters and their motivation, setting, plot, conflict, etc.).	<p><b>BI: Language and story can be a source of creativity and joy.</b></p> <p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Explain how literary elements, techniques, and devices enhance and shape meaning.</p>

		<i>(forms, functions, and genres of text; literary elements; literary devices; reading strategies; metacognitive strategies; elements of style)</i>
	LA.9.4.2 Define, recognize, and analyze theme.	<p><b>BI: Language and story can be a source of creativity and joy.</b></p> <p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Explain how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(forms, functions, and genres of text; literary elements; literary devices; reading strategies; metacognitive strategies)</i></p>
	LA.9.4.3 Define and identify literary devices.	<p><b>BI: Language and story can be a source of creativity and joy.</b></p> <p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Apply appropriate strategies to comprehend written, oral and visual texts, guide inquiry, and extend thinking.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages.</p> <p>Recognize how language constructs personal, social, and cultural identity.</p> <p>Develop an awareness of the diversity within and across First Peoples societies represented in texts.</p> <p><i>(forms, functions, and genres of text; text features; literary elements; literary devices; reading strategies, metacognitive strategies)</i></p>
	LA.9.4.4 Identify supporting evidence for author’s purpose, tone, and point of view.	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p><b>BI: Texts are socially, culturally, and historically constructed.</b></p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p>Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages.</p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p> <p>Explain how literary elements, techniques, and devices enhance and shape meaning.</p> <p><i>(forms, functions, and genres of text; literary elements; literary devices; metacognitive strategies)</i></p>
	LA.9.4.5 Show understanding by summarizing, asking questions, and recalling information.	<p><b>BI: Questioning what we hear, read, and view contributes to ability to educated and engaged citizens.</b></p>

			<p><b>BI: Exploring stories and other text helps us understand ourselves and make connections to others and to the world.</b></p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.</p> <p><i>(reading strategies; metacognitive strategies; literary elements)</i></p>
Reading Informational Texts	9	LA.9.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)	<p><b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b></p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p><i>(metacognitive strategies; reading strategies; forms, functions, and genres of text)</i></p>
		LA.9.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)	<p><b>BI: People understand text differently depending on their worldviews and perspectives.</b></p> <p>Recognize the influence of place in First Peoples and other Canadian texts</p> <p>Exchange ideas and viewpoints to build shared understanding and extend thinking</p> <p><i>(metacognitive strategies, presentation techniques)</i></p>
		LA.9.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences.</p> <p><i>(metacognitive strategies; presentation techniques)</i></p>
		LA.9.3 Be able to read, write, speak, and listen for a variety of purposes.	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Develop an awareness of the diversity within and across First Peoples societies represented in texts.</p> <p>Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.</p> <p><i>(reading strategies; oral language strategies; metacognitive strategies; writing processes)</i></p>
		LA.9.3.2 Conduct research (locate, observe/gather, analyze, conclude).	<p><b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b></p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.</p> <p>Express an opinion and support it with credible evidence</p> <p><i>(reading strategies; metacognitive strategies, presentation techniques)</i></p>
		LA.9.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	<p><b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b></p> <p>Recognize an increasing range of text structures and how they contribute to meaning.</p>

			<i>(metacognitive strategies, presentation techniques, elements of visual/graphic texts)</i>
Writing	9	LA.9.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)	<b>BI: Language and text can be a source of creativity and joy.</b> Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message <i>(writing processes, metacognitive strategies)</i>
		LA.9.5 Be able to compose a variety of quality multi-part written forms (poems, essays, technical writings, etc.).	<b>BI: Language and text can be a source of creativity and joy.</b> Respond to text in personal, creative, and critical ways Transform ideas and information to create original texts. <i>(writing processes, multi-paragraphing, elements of style)</i>
		LA.9.5.2 Compose subordinate parts (paragraphs, stanzas, scenes, etc.).	<b>BI: Language and text can be a source of creativity and joy.</b> Respond to text in personal, creative, and critical ways Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation. <i>(multi-paragraphing, conventions, presentation techniques, elements of style)</i>
		LA.9.5.3 Write with appropriate creativity, style, tone, and point of view while avoiding plagiarism.	<b>BI: People understand text differently depending on their worldviews and perspectives.</b> Transform ideas and information to create original texts. <i>(syntax and sentence fluency, rhetorical devices, connotation and denotation, elements of style, language change, writing processes)</i>
		LA.9.5.4 Fit the topic, language, organization, content, and use of visuals to specific audiences and purposes.	<b>BI: People understand text differently depending on their worldviews and perspectives.</b> Construct meaningful personal connections between self, text, and world Select and use appropriate features, forms, and genres according to audience, purpose, and message <i>(elements of visual/graphic texts, writing processes, elements of style, usage)</i>
		LA.9.5.5 Write a three-part essay of at least five paragraphs.	<b>BI: People understand text differently depending on their worldviews and perspectives.</b> Construct meaningful personal connections between self, text, and world Select and use appropriate features, forms, and genres according to audience, purpose, and message <i>(writing processes, multi-paragraphing, conventions)</i>
Speaking and Listening	9	LA.9.2.6 Evaluate media (accuracy, validity, reliability, manipulation)	<b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(metacognitive strategies, elements of visual/graphic texts)</i>
		LA.9.6 Be able to make oral presentations for a variety of purposes (narratives, explanations, descriptions, summaries, etc.).	<b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Use and experiment with oral storytelling processes

		Express an opinion and support it with credible evidence <i>(oral language strategies, features of oral language, presentation techniques)</i>
	LA.9.6.1 Fit the topic, language, details, tone, and interest factors to a specific audience.	<b>BI: Language and story can be a source of creativity and joy.</b> Use and experiment with oral storytelling processes Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.6.2 Use correct voice, body language, notes, and a variety of visual aids to speak extemporaneously.	<b>BI: Language and story can be a source of creativity and joy.</b> Use and experiment with oral storytelling processes <i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.6.3 Use a variety of appropriate techniques to begin and end a presentation.	<b>BI: Language and story can be a source of creativity and joy.</b> Use and experiment with oral storytelling processes <i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.6.4 Participate actively in group presentations.	<b>BI: Language and story can be a source of creativity and joy.</b> Exchange ideas and viewpoints to build a shared understanding and extend thinking <i>(presentation techniques, features of oral language, oral language strategies)</i>
	LA.9.7 Be able to develop active listening skills (note taking, etc.) in order to analyze and discuss media and oral presentations.	<b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(metacognitive strategies, oral language strategies, features of oral language)</i>
	LA.9.7.1 Evaluate the basic presentational skills (posture, gesture, eye contact, use of notes).	<b>BI: Language and story can be a source of creativity and joy.</b> Use and experiment with oral storytelling processes. <i>(metacognitive strategies, oral language strategies, features of oral language, presentation techniques)</i>
	LA.9.7.2 Exemplify a responsive, polite listener/audience.	<b>BI: Language and story can be a source of creativity and joy.</b> Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. Exchange ideas and viewpoints to build a shared understanding and extend thinking. <i>(metacognitive strategies, oral language strategies, features of oral language)</i>
	LA.9.7.3 Identify and evaluate/analyze topic, organization, language, opinion, supports, tone, and strength of arguments.	<b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.

			<i>(metacognitive strategies, oral language strategies, features of oral language, presentation techniques)</i>
		LA.9.7.4 Paraphrase and summarize various types of messages, and give oral and written feedback.	<b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Respond to text in personal, creative, and critical ways. Exchange ideas and viewpoints to build a shared understanding and extend thinking <i>(metacognitive strategies, writing processes, oral language strategies, presentation techniques)</i>
Language	9	LA.9.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	<b>BI: Texts are socially, culturally, and historically constructed.</b> Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation <i>(conventions, usage, syntax and sentence fluency)</i>
		LA.9.5.1 Use correct grammar, mechanics, word choice, usage, format, and varied sentences.	<b>BI: Texts are socially, culturally, and historically constructed.</b> Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation <i>(usage, syntax and sentence fluency, elements of style)</i>
Christian Principles	9	LA.9.1 Identify SDA Christian principles and values in correlation with language arts.	<b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Recognize how language constructs personal, social, and cultural identity.
		LA.9.1.1 Broaden intellectual abilities through the study of God’s Word.	Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize how language constructs personal, social, and cultural identity.
		LA.9.1.2 Discover personal meaning that leads to enjoyment in the study of God’s Word.	Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize how language constructs personal, social, and cultural identity.
		LA.9.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	<b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.
		LA.9.1.4 Value God’s inspired writings and created works as sources of His revelation.	<b>BI: Language and story can be a source of creativity and joy.</b> Recognize how language constructs personal, social, and cultural identity.
		LA.9.1.5 Make Biblically-based choices when encountering all forms of media communication.	<b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b>
		LA.9.1.6 Employ Christian principles as a basis for appreciation and expression.	Respond to text in personal, creative, and critical ways.