

English/Language Arts – NAD and BC Standards

Key for “Province”:

Bold type – Big Ideas

Regular type – BC curricular competencies

Italicized type: Content

Topics	Gr	North American Division	Province
Reading Foundations	8	<p><i>Fluency:</i> LA.8.RF.1 Read orally, demonstrating understanding of the material and awareness of the audience</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
		<p><i>Fluency, cont:</i> LA.8.RF.2 Adapt pace and reading techniques for different purposes in oral and silent reading</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
Reading Literature	8	<p><i>Key Ideas and Details:</i> LA.8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says both explicitly and implicitly (RL.8.1)</p>	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(literary elements, reading strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.8.RL.2 Analyze the development of a theme throughout the text, including its relationship to the characters, setting, and plot (RL.8.2); connect the text to one’s personal worldview</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(literary elements, reading, strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.8.RL.3 Analyze how dialogue or incidents in a story or drama propel the action, reveal character, and/or provoke a decision (RL.8.3)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p>

		<p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. <i>(literary elements and devices, reading strategies, metacognitive strategies)</i></p>
	<p><i>Craft and Structure:</i> LA.8.RL.4 Determine the meaning of words and phrases in context, including figurative and connotative meanings; analyze the impact of specific word choices, analogies, or allusions to other texts on meaning and tone (RL.8.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Recognize an increasing range of text structures and how they contribute to meaning. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(reading strategies, literary devices, metacognitive strategies, text features)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.8.RL.5 Compare and contrast two or more texts and analyze how the structure of each contributes to its meaning and style (RL.8.5)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. <i>(reading strategies, literary elements & devices, metacognitive strategies, text features)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.8.RL.6 Analyze how differences in the points of view of the characters and the reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor (RL.8.6)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Construct meaningful personal connections between self, text, and the world. <i>(literary elements & devices, reading strategies, metacognitive strategies, techniques of persuasion)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.8.RL.7 Analyze the extent to which print, multimedia, or live production of a story or drama accurately portrays the original, evaluating the choices made by the authors, directors, or actors (RL.8.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8.RL.8 Analyze how some works of fiction draw on elements (e.g., themes, patterns of events, character types) of traditional literature and describe how the material is rendered new (RL.8.9)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Synthesize ideas from a variety of sources to build understanding. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.</p>

		<i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8.RL.9 Make connections between a text and personal life experiences, other texts, and the world</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Recognize the role of language in personal, social, and cultural contexts, values, and perspectives in texts. Construct meaningful personal connections between self, text, and world. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies; metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8.RL.10 Select literature that reflects the principles of God’s Word</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Recognize how language constructs in personal, social, and cultural identity. Construct meaningful personal connections between self, text, and world. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity:</i> LA.8.RL.11 Read and comprehend literature of appropriate complexity, independently and proficiently (RL.8.10)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.8.RL.12 Self-monitor reading strategies and make modifications as needed</p>	<p>BI: Using language in creative and playful ways helps us understand how language works.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways. <i>(reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.8.RL.13 Read literature for pleasure, personal growth, and spiritual development</p>	<p>BI: Language and text can be a source of creativity and joy.</p> <p>Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Respond to text in personal, creative, and critical ways. <i>(reading strategies, metacognitive strategies)</i></p>

<p>Reading Informational Texts</p>	<p>8</p>	<p><i>Key Ideas and Details:</i> LA.8. RI.1 Cite the textual evidence that most strongly supports an analysis of what the text says both explicitly and implicitly (RI.8.1)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize how literary elements, techniques, and devices enhance and shape meaning. <i>(text features; literary elements; reading strategies; metacognitive strategies; relevance, accuracy, reliability;)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.8. RI.2 Analyze the development of a main idea throughout the text, including its relationship to supporting ideas; connect the text to one’s personal worldview (RI.8.2)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Apply a variety of thinking skills to gain meaning from texts. Construct meaningful personal connections between self, text, and world. Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. <i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>
		<p><i>Key Ideas and Details, cont:</i> LA.8. RI.3 Evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories) (RI.8.3)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Developing our understanding of how language works allows us to use it purposefully. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Construct meaningful personal connections between self, text, and world. Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. <i>(reading strategies; metacognitive strategies; text features; relevance, accuracy, reliability)</i></p>
		<p><i>Craft and Structure:</i> LA.8. RI.4 Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings; analyze the impact of specific word choices, analogies, or allusions to other texts on meaning and tone (RI.8.4)</p>	<p>BI: Using language in creative and playful ways helps us understand how language works. Synthesize ideas from a variety of sources to build understanding. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Recognize how literary elements, techniques, and devices enhance and shape meaning.</p>

		<p><i>(reading strategies, metacognitive strategies, text features, literary elements and devices)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.8. RI.5 Analyze paragraph structure, including the role of particular sentences in developing and refining a key concept (RI.8.5)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.8. RI.6 Determine an author’s point of view or purpose and analyze how the author acknowledges and responds to conflicting evidence or viewpoints (RI.8.6)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: People understand text differently depending on their worldviews and perspectives. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages. Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view. <i>(forms, functions, and genres of text; text features; techniques of persuasion, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.8. RI.7 Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea (RI.8.7)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Language and text can be a source of creativity and joy. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. <i>(metacognitive strategies; text features; reading strategies; forms, functions, and genres of text)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8. RI.8 Evaluate the validity of an argument, recognizing when irrelevant evidence is introduced (RI.8.8)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p>

		<i>(metacognitive strategies; text features; reading strategies; relevance, accuracy, reliability)</i>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8. RI.9 Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation (RI.8.9)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking. Synthesize ideas from a variety of sources to build understanding. <i>(metacognitive strategies; text features; reading strategies; relevance, accuracy, reliability)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.8. RI.10 Select informational text that affirms the principles in God’s Word</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Apply a variety of thinking skills to gain meaning from texts. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. <i>(forms, functions, & genres of text; reading strategies metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.8. RI.11 Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.8.10)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.8. RI.12 Use a variety of reference and research materials, both print and digital</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i> LA.8. RI.13 Read literary nonfiction for pleasure, personal growth, and spiritual development</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</p> <p>Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. Respond to text in personal, creative, and critical ways. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>

Writing	8	<p><i>Text Types and Purposes:</i> LA.8.W.1 Write arguments to support claims that include: an introduction; clear and logical reasoning validated by well-organized evidence from credible sources; acknowledgement of alternate or opposing claims; transitional words, phrases, and clauses; a style appropriate for the audience; and a supported conclusion (W.8.1)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Texts are socially, culturally, and historically constructed. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, syntax & sentence fluency)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.8.W.2 Write informative/explanatory texts that include: an introduction that previews what is to follow; analysis of relevant content (e.g., facts, definitions, quotations, examples); transitions and content-specific vocabulary; organizational structure (e.g., definition, classification, comparison/contrast, cause/effect); formatting (e.g., headings); multimedia and graphics (e.g., charts, tables) when useful; style appropriate for the audience; and a supported conclusion (W.8.2)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Texts are socially, culturally, and historically constructed. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, syntax & sentence fluency)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.8.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description, pacing, reflection); relevant descriptive details; sensory details; precise words and phrases; transitions to signal shifts in time or setting and show relationships among experiences and events; well-structured event sequences; a specific context and point of view; a narrator and/or characters; and a conclusion (W.8.3)</p>	<p>BI: Language and text can be a source of creativity and joy. BI: Texts are socially, culturally, and historically constructed. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. Exchange ideas and viewpoints to build shared understanding and extend thinking. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar, syntax & sentence fluency)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.8.W.4 Write for meaning from a Biblical worldview</p>	<p>BI: People understand text differently depending on their worldviews and perspectives. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Exchange ideas and viewpoints to build shared understanding and extend thinking.</p>

		<p><i>(writing processes, elements of story, sentence structure, conventions, paragraphing, sentence structure and grammar)</i></p>
	<p><i>Production and Distribution of Writing:</i> LA.8.W.5 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (W.8.4)</p>	<p>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world. Use writing and design processes to plan, develop and create engaging and meaningful literary and information texts for a variety of purposes and audiences. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(writing processes, elements of story, sentence structure, conventions, paragraphing)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.8.W.6 With adult and peer support, develop and strengthen writing by planning, revising, editing, rewriting, or trying a different approach, focusing on how well purpose and audience have been addressed (W.8.5)</p>	<p>BI: Texts are socially, culturally, and historically constructed. BI: Language and text can be a source of creativity and joy. Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation. Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message. <i>(writing processes; conventions; metacognitive strategies; forms, functions, and genres of text)</i></p>
	<p><i>Production and Distribution of Writing, cont:</i> LA.8.W.7 Use technology, including the Internet, to produce and publish writing, present the relationships between information and ideas, and to interact and collaborate (W.8.6)</p>	<p>BI: Language and text can be a source of creativity and joy. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Transform ideas and information to create original texts. <i>(presentation techniques, metacognitive strategies, writing processes)</i></p>
	<p><i>Research to Build and Present Knowledge:</i> LA.8.W.8 Conduct short research projects to answer questions (including self-generated questions), drawing on several sources and generating additional questions for multiple avenues of exploration (W.8.7)</p>	<p>BI: People understand text differently depending on their worldviews and perspectives. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
	<p><i>Research to Build and Present Knowledge, cont:</i> LA.8.W.9 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding</p>	<p>BI: People understand text differently depending on their worldviews and perspectives. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking.</p>

		<p>plagiarism; follow a standard format for citation (W.8.8)</p>	<p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
		<p><i>Research to Build and Present Knowledge, cont:</i> LA.8.W.10 Draw evidence from literary or informational texts to support analysis, reflection, and research (W.8.9)</p>	<p>BI: People understand text differently depending on their worldviews and perspectives. BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and viewpoints to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability. <i>(reading strategies; writing processes; metacognitive strategies; Forms, functions, and genres of text)</i></p>
		<p><i>Range of Writing:</i> LA.8.W.11 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.8.10)</p>	<p>BI: Language and text can be a source of creativity and joy. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. Select and use appropriate features, forms, and genres according to audience, purpose, and message. <i>(writing processes, paragraphing, sentence structure and grammar, conventions)</i></p>
<p>Speaking and Listening</p>	<p>8</p>	<p><i>Comprehension and Collaboration:</i> LA.8.SL.1 Engage in collaborative discussions in diverse groups, extending others’ ideas and expressing one’s own with clarity: prepare by reading or researching material, reflect on ideas under discussion, and refer to the material during discussion; follow rules for collegial discussions; pose questions that connect the ideas of several speakers; acknowledge new information expressed by others (SL.8.1)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Exchange ideas and perspectives to build shared understanding and extend thinking. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.8.SL.2 Analyze the purpose of information presented in diverse media and formats and evaluate the motives (e.g., social, commercial, political) (SL.8.2)</p>	<p>BI: Exploring and sharing multiple perspectives extends our thinking. BI: Developing our understanding of how language works allows us to use it purposefully. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Understand how literary elements, techniques, and devices enhance and shape meaning. Exchange ideas and perspectives to build shared understanding and extend thinking. <i>(oral language strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.8.SL.3 Evaluate the speaker’s logic, identifying relevant and irrelevant evidence (SL.8.3)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully.</p>

			<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Exchange ideas and perspectives to build shared understanding and extend thinking. Understand how literary elements, techniques, and devices enhance and shape meaning. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, metacognitive strategies)</i></p>
		<p><i>Presentation of Knowledge and Ideas:</i> LA.8.SL.4 Present claims and findings on an issue or topic in a focused, coherent manner, using relevant evidence, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation (SL.8.4)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. BI: Language and text can be a source of creativity and joy. Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(features of oral language, oral language strategies, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.8.SL.5 Generate a variety of media, including digital, for presentations (SL.8.5)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposefully. Use and experiment with oral storytelling processes. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.8.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when appropriate (SL.8.6)</p>	<p>BI: Developing our understanding of how language works allows us to use it purposely. Use oral storytelling processes. Communicate in sentences and paragraphs, applying conventions of Canadian spelling. Develop and apply expanding word knowledge. <i>(features of oral language, sentence structure and grammar, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.8.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p>BI: Developing our understanding of how language works allows us to use it purposely. Exchange ideas and perspectives to build shared understanding and extend thinking. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. <i>(metacognitive strategies, oral language strategies)</i></p>
Language	8	None	None