

# English/Language Arts – NAD and BC Standards

Key for “Province”:

**Bold type – Big Ideas**

Regular type – BC curricular competencies

*Italicized type: Content*

Topics	Gr	North American Division	Province
Reading Foundations	4	<p><i>Phonics and Word Recognition:</i> LA.4.RF.1 Use letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read unfamiliar multisyllabic words both in and out of context (RF.4.3)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency:</i> LA.4.RF.2 Read on-level text with purpose and understanding; read on-level prose and poetry orally with accuracy, appropriate rate, and expression (RF.4.4a-b)</p>	<p><b>BI: Language and text can be a source of creativity and joy.</b> <b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Consider different purposes, audiences, and perspectives in exploring texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. <i>(forms, functions, and genres of text, literary elements and devices, reading strategies, oral language strategies, features of oral language)</i></p>
		<p><i>Fluency, cont:</i> LA.4.RF.3 Use context to confirm or self-correct word recognition and understanding, rereading as necessary (RF.4.4c)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Use a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Fluency, cont:</i> LA.4.RF.4 Use silent reading strategies</p>	<p><b>BI: Language and story can be a source of creativity and joy.</b> <b>BI: Exploring stories and other texts help us understand ourselves and make connections to others and to the world.</b> Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies)</i></p>
Reading Literature	4	<p><i>Key Ideas and Details:</i> LA.4.RL.1 Refer to details and examples when explaining what the text says explicitly and when drawing inferences (RL.4.1)</p>	<p><b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Apply a variety of thinking skills to gain meaning from texts. Respond to text in personal and creative ways. <i>(text features, reading strategies, metacognitive strategies, literary elements)</i></p>
		<p><i>Key Ideas and Details, cont</i> LA.4.RL.2 Identify a theme of a story, drama, or poem; summarize the text (RL.4.2)</p>	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Apply a variety of thinking skills to gain meaning from texts.</p>

		<p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(literary elements, reading strategies, metacognitive strategies)</i></p>
	<p><i>Key Ideas and Details, cont:</i> LA.4.RL.3 Describe in depth a character (e.g., thoughts, words, actions), setting, or event in a story or drama, drawing on specific details in the text (RL.4.3)</p>	<p><b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> <b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(literary elements, reading strategies, metacognitive strategies)</i></p>
	<p><i>Craft and Structure:</i> LA.4.RL.4 Determine the meaning of words and phrases in context, including idioms (RL.4.4)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. <i>(reading strategies, literary devices, metacognitive strategies)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.4.RL.5 Explain major differences among poems, dramas, and stories by referring to the structural elements of poems (e.g., verse, rhythm, meter), dramas (e.g., casts of characters, settings, dialogue, stage directions), and stories (e.g., plot, character, setting) when writing or speaking (RL.4.5)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> <b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Apply a variety of thinking skills to gain meaning from texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. <i>(reading strategies; literary elements &amp; devices; metacognitive strategies; forms, functions, and genres of text)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.4.RL.6 Compare and contrast the point of view between first- and third-person narrations in different stories (RL.4.6)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> <b>BI: Texts can be understood from different perspectives.</b> Recognize how literary elements, techniques, and devices enhance meaning in texts. Identify how differences in context, perspectives, and voice influence meaning in texts. <i>(literary elements &amp; devices, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.4.RL.7 Make connections between the text of a story or drama and a visual or oral presentation of the text (RL.4.7)</p>	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> <b>BI: Using language in creative and playful ways helps us understand how language works.</b> <i>Consider different purposes, audiences, and perspectives in exploring texts.</i> <i>Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts.</i></p>

		<i>(forms, functions, and genres of text; metacognitive strategies; text features; features of oral language)</i>
	<p><i>Integration of Knowledge and Ideas, cont:</i>  LA.4.RL.8 Compare and contrast literature with similar themes and topics from different cultures (RL. 4.9)</p>	<p><b>BI: Texts can be understood from different perspectives.</b>  <b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b></p> <p>Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding.  Consider different purposes, audiences, and perspectives in exploring texts.  Identify how story in First Peoples cultures connects people to land.  <i>(reading strategies; literary elements &amp; devices; forms, functions, and genres of text)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i>  LA.4.RL.9 Make connections between a text and personal life experiences and other texts</p>	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b>  <b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b></p> <p>Recognize the role of language in personal, social, and cultural identity.  Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world.  Respond to text in personal and creative ways.  <i>(reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i>  LA.4.RL.10 Select literature that reflects the teachings in God’s Word</p>	<p><b>BI: Language and text can be a source of creativity and joy.</b></p> <p>Apply a variety of thinking skills to gain meaning from texts.  Recognize the role of language in personal, social, and cultural identity.  Use personal experience and knowledge to connect to text and deepen understanding of self, community and world.  <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
	<p><i>Range of Reading/Text Complexity:</i>  LA.4.RL.11 Read and comprehend stories, drama, and poetry of appropriate complexity, independently and proficiently (RL.4.10)</p>	<p><b>BI: Language and text can be a source of creativity and joy.</b>  <b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b></p> <p>Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text.  Apply a variety of thinking skills to gain meaning from texts.  <i>(reading strategies; metacognitive strategies; forms, functions, and genres of text; literary elements &amp; devices)</i></p>
	<p><i>Range of Reading/Text Complexity, cont:</i>  LA.4.RL.12 Self-monitor reading strategies and make modifications as needed</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b></p> <p>Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world.</p>

			Respond to text in personal and creative ways. <i>(reading strategies, metacognitive strategies)</i>
		<i>Range of Reading/Text Complexity, cont:</i> LA.4.RL.13 Read literature for pleasure, personal growth, and spiritual development	<b>BI: Language and text can be a source of creativity and joy.</b> Recognize the role of language in personal, social, and cultural identity. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. <i>(literary elements &amp; devices, reading strategies, metacognitive strategies)</i>
Reading Informational Texts	4	<i>Key Ideas and Details:</i> LA.4. RI.1 Refer to details and examples when explaining what the text says explicitly and when drawing inferences (RI.4.1)	<b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.4. RI.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text (RI.4.2)	<b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
		<i>Key Ideas and Details, cont:</i> LA.4. RI.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why (RI.4.3)	<b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> <b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Apply a variety of thinking skills to gain meaning from texts. Consider different purposes, audiences, and perspectives in exploring texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i>
		<i>Craft and Structure:</i> LA.4. RI.4 Determine the meaning of content-specific words and phrases in context (RI.4.4)	<b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies, text features)</i>
		<i>Craft and Structure, cont:</i> LA.4. RI.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text (RI.4.5)	<b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Recognize how literary elements, techniques, and devices enhance meaning in texts.

		<p>Show an increasing understanding of the role of organization in meaning. <i>(metacognitive strategies, reading strategies, literary elements &amp; devices, evidence)</i></p>
	<p><i>Craft and Structure, cont:</i> LA.4. RI.6 Compare and contrast a firsthand and secondhand account of the same event or topic, describing the differences in focus and the information provided (RI.4.6)</p>	<p><b>BI: Texts can be understood from different perspectives.</b> Consider different purposes, audiences, and perspectives in exploring texts. Identify how differences in context, perspectives, and voice influence meaning in texts. Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts. <i>(text features, literary elements &amp; devices, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas:</i> LA.4. RI.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, interactive technologies) and explain how the information contributes to an understanding of the text (RI.4.7)</p>	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Apply a variety of thinking skills to gain meaning from texts. <i>(text features, evidence, reading strategies, metacognitive strategies)</i></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.4. RI.8 Explain how an author uses reasons and evidence to support particular ideas (RI.4.8)</p>	<p><b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> <b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Consider different purposes, audiences, and perspectives in exploring texts. <b><i>(reading strategies, metacognitive strategies, evidence)</i></b></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.4. RI.9 Integrate information from two texts on the same topic in order to write or speak about the subject (RI.4.9)</p>	<p><b>BI: Texts can be understood from different perspectives.</b> Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Identify how differences in context, perspectives, and voice influence meaning in texts. <b><i>(forms, functions, &amp; genres of text; evidence; reading strategies, metacognitive strategies, sentence structure &amp; grammar, conventions)</i></b></p>
	<p><i>Integration of Knowledge and Ideas, cont:</i> LA.4. RI.10 Select informational text that affirms the teachings in God’s Word</p>	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Apply a variety of thinking skills to gain meaning from texts. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. <i>(forms, functions, &amp; genres of text; reading strategies metacognitive strategies)</i></p>

		<p><i>Range of Reading/Text Complexity:</i> LA.4. RI.11 Read and comprehend informational texts (e.g., history/social studies, science, technical texts) of appropriate complexity independently and proficiently (RI.4.10)</p>	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of texts. Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.4. RI.12 Self-monitor reading strategies and make modifications as needed</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Apply a variety of thinking skills to gain meaning from texts. <i>(reading strategies, metacognitive strategies)</i></p>
		<p><i>Range of Reading/Text Complexity, cont:</i> LA.4. RI.13 Read literary nonfiction for personal growth and spiritual development</p>	<p><b>BI: Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.</b> Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding. Respond to text in personal and creative ways. <i>(forms, functions, and genres of text; reading strategies, metacognitive strategies)</i></p>
Writing	4	<p><i>Text Types and Purposes:</i> LA.4.W.1 Write opinion pieces on topics or texts that include: an introduction, a point of view with reasons and organized information, linking words and phrases (e.g., for instance, in order to, in addition), and a conclusion (W.4.1)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.4.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information that include: an introduction, supporting details (e.g., facts, definitions, quotations, examples) grouped in paragraphs and sections, precise language and content-specific vocabulary, ideas linked within categories using words and phrases (e.g., another, for example, also, because), formatting (e.g., headings), illustrations and multimedia when useful, and a conclusion (W.4.2)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
		<p><i>Text Types and Purposes, cont:</i> LA.4.W.3 Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description), sensory details, transitions, clear event sequences, a situation, a narrator and/or characters, and a conclusion (W.4.3)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>

	<p><i>Text Types and Purposes, cont:</i> LA.4.W.4 Produce writing that honors God and affirms the principles in His Word</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Develop and apply expanding word knowledge. Exchange ideas and perspectives to build shared understanding. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>
<p><i>Production and Distribution of Writing:</i> LA.4.W.5 Produce clear and coherent writing in which the development and organization (e.g., chronological, cause and effect, similarities and differences) are appropriate to task, purpose, and audience (W.4.4)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Create stories and other texts to deepen awareness of self, family, and community. Use writing and design processes to plan, develop and create texts for a variety of purposes and audiences. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>	
<p><i>Production and Distribution of Writing, cont:</i> LA.4.W.6 With adult and peer support, develop and strengthen writing by planning, revising, and editing (W.4.5)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>	
<p><i>Production and Distribution of Writing, cont:</i> LA.4.W.7 With support, use technology, including the Internet, to produce and publish writing (using grade-appropriate keyboarding skills), as well as to interact and collaborate (W.4.6)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Transform ideas and information to create original texts. Use language in creative and playful ways to develop style. <i>(writing processes, elements of story, sentence structure, conventions)</i></p>	
<p><i>Production and Distribution of Writing, cont:</i> LA.4.W.8 Apply common conventions of handwriting (e.g., margins, headings, legible manuscript and cursive writing)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, legible handwriting, conventions)</i></p>	
<p><i>Research to Build and Present Knowledge:</i> LA.4.W.9 Conduct short research projects that build knowledge through investigation of different aspects of a topic (W.4.7)</p>	<p><b>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</b> Exchange ideas and perspectives to build shared understanding. Synthesize ideas from a variety of sources to build understanding. Transform ideas and information to create original texts. <i>(writing processes, functions and genres of stories and other texts, conventions)</i></p>	
<p><i>Research to Build and Present Knowledge, cont:</i></p>	<p><b>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</b></p>	

		<p>LA.4.W.10 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes, categorize information, and list sources (W.4.8)</p>	<p>Apply a variety of thinking skills to gain meaning from texts. Access information and ideas from a variety of sources and from prior knowledge to build understanding. <i>(writing processes, reading strategies, functions and genres of stories and other texts, conventions)</i></p>
		<p><i>Research to Build and Present Knowledge, cont:</i> LA.4.W.11 Draw evidence from literary or informational texts to support analysis, reflection, and research (W.4.9)</p>	<p><b>BI: Curiosity and wonder lead us to new discoveries about ourselves and the world around us.</b> Synthesize ideas from a variety of sources to build understanding. Apply a variety of thinking skills to gain meaning from texts. <i>(writing processes, reading strategies, functions and genres of stories and other texts, conventions)</i></p>
		<p><i>Range of Writing:</i> LA.4.W.12 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.4.10)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. Transform ideas and information to create original texts. Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. <i>(writing processes, legible handwriting, conventions, paragraphs)</i></p>
Speaking and Listening	4	<p><i>Comprehension and Collaboration:</i> LA.4.SL.1 Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity; prepare and use required reading material; follow agreed-upon rules and carry out assigned roles; pose and respond to questions to clarify or follow up on information; review key ideas (SL.4.1)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Exchange ideas and perspectives to build shared understanding. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. <i>(oral language strategies, metacognitive strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.4.SL.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, orally) (SL.4.2.)</p>	<p><b>BI: Texts can be understood from different perspectives.</b> <b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text. Recognize how literary elements, techniques, and devices enhance meaning in texts. Exchange ideas and perspectives to build shared understanding. <i>(oral language strategies, features of oral language)</i></p>
		<p><i>Comprehension and Collaboration, cont:</i> LA.4.SL.3 Identify reasons and evidence a speaker provides to support particular points (SL.4.3)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> <b>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</b> Exchange ideas and perspectives to build shared understanding. Identify how differences in context, perspectives, and voice influence meaning in texts.</p>

			<p>Apply a variety of thinking skills to gain meaning from texts. <i>(features of oral language, oral language strategies, metacognitive strategies)</i></p>
		<p><i>Presentation of Knowledge and Ideas:</i> LA.4.SL.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace (SL.4.4)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> <b>BI: Language and story can be a source of creativity and joy.</b> Use oral storytelling processes. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. <i>(features of oral language, oral language strategies, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.4.SL.5 Use digital media for presentations when appropriate (SL.4.5)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use oral storytelling processes. Use language in creative and playful ways to develop style. Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences. <i>(oral language strategies, features of oral language, elements of story)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.4.SL.6 Differentiate between contexts that call for formal English and situations where informal discourse is appropriate; use formal English when appropriate to task and situation (SL.4.6)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use oral storytelling processes. Communicate in sentences and paragraphs, applying conventions of Canadian spelling. Develop and apply expanding word knowledge. <i>(features of oral language, sentence structure and grammar, conventions)</i></p>
		<p><i>Presentation of Knowledge and Ideas, cont:</i> LA.4.SL.7 Demonstrate reverence to God when speaking and listening</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Exchange ideas and perspectives to build shared understanding. Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world. <i>(metacognitive strategies, oral language strategies)</i></p>
Language	4	<p><i>Conventions of Standard English:</i> LA.4.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: use relative pronouns (e.g., who, which, that, whoever), relative adverbs (e.g., where, when, why), and modal auxiliaries (e.g., can, may, must); form and use progressive verb tenses (e.g., I was walking, I am walking, I will be walking) and prepositional phrases; correctly use homonyms; order adjectives within sentences (e.g., a small red bag rather than a red small bag); produce complete sentences, correcting inappropriate fragments and run-ons (L.4.1)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. Show an increasing understanding of the role of organization in meaning. Use language in creative and playful ways to develop style. <i>(paragraphing, sentence structure and grammar, conventions)</i></p>
		<p><i>Conventions of Standard English, cont:</i> LA.4.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing: use</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b></p>

	<p>commas and quotation marks to denote direct speech and quotations from a text; use a comma before a coordinating conjunction in a compound sentence; spell grade-appropriate words, consulting references as needed (L.4.2)</p>	<p>Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. Show an increasing understanding of the role of organization in meaning. Use language in creative and playful ways to develop style. <i>(paragraphing, sentence structure and grammar, conventions)</i></p>
<p><i>Knowledge of Language:</i> LA.4.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening: choose precise words and phrases to convey ideas; punctuate for effect; differentiate between contexts that call for formal English and informal discourse (L.4.3)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation. Consider different purposes, audiences, and perspectives in exploring texts. Recognize how literary elements, techniques, and devices enhance meaning in texts. Show an increasing understanding of the role of organization in meaning. <i>(sentence structure and grammar, conventions, literary elements and devices, metacognitive strategies)</i></p>	
<p><i>Vocabulary Acquisition and Use:</i> LA.4.L.4 Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of strategies: use context (e.g., definitions, examples, restatements) and grade-appropriate Greek and Latin affixes and roots (e.g., telegraph, photograph, autograph) as clues to the meaning of a word or phrase; consult print and digital references, including thesauruses, for pronunciation and meaning (L.4.4)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, text features, sentence structure and grammar)</i></p>	
<p><i>Vocabulary Acquisition and Use:</i> LA.4.L.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings: explain the meaning of simple similes and metaphors in context; explain the meaning of common idioms, adages, and proverbs; demonstrate understanding of words by relating them to their antonyms and synonyms (L.4.5)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, text features, literary elements &amp; devices, sentence structure and grammar)</i></p>	
<p><i>Vocabulary Acquisition and Use:</i> LA.4.L.6 Acquire and use content-specific words and phrases, including those that signal precise actions, emotions, or states of being that are basic to a particular topic (L.4.6)</p>	<p><b>BI: Using language in creative and playful ways helps us understand how language works.</b> Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text. Develop and apply expanding word knowledge. <i>(reading strategies, metacognitive strategies, text features, literary elements &amp; devices, sentence structure and grammar)</i></p>	