

English/Language Arts – NAD and BC Standards

Key for “Province”:

Bold type – Big Ideas

Regular type – BC curricular competencies

Italicized type: Content

Topics	Gr	North American Division	Province
Reading Foundations	10	None	None
Reading Literature *Based on a combination of Composition 10 and Literary Studies 10	10	LA.10.3.1 Use multiple sources of literature, including mass media.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to achieve personal goals. Access information for diverse purposes and from a variety of sources. Recognize personal, social, and cultural contexts, as well as values and perspectives in texts. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.
		LA.10.4 Be able to read/write/view various forms of literature to develop a better understanding of self and others and be able to analyze, interpret, and draw conclusions.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact. Recognize and understand the diversity within and across First Peoples societies, as represented in texts. Recognize and appreciate the influence of land/place in First Peoples and other Canadian texts. Assess and refine texts to improve clarity and impact.
		LA.10.4.1 Identify and use literary devices (flashback, simile, metaphor, foreshadowing, symbolism, personification, alliteration).	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking. Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages. Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact. Recognize and understand the diversity within and across First Peoples societies, as represented in texts. Understand the influence of land/place in First Peoples and other Canadian texts. Recognize and understand how language constructs personal, social, and cultural identities.
		LA.10.4.2 Explain/analyze, with specific references, how these devices contribute to the impact of literature.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking.

			<p>Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p> <p>Respond to text in personal, creative, and critical ways.</p> <p>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.</p>
		LA.10.4.3 Compare and contrast personal life experiences to literature.	<p>BI: People understand text differently depending on their world views and perspectives.</p> <p>Explore the relevance, accuracy, and reliability of texts.</p> <p>Recognize personal, social, and cultural contexts, as well as values and perspectives in texts.</p> <p>Explore how language constructs personal and cultural identities.</p> <p>Construct meaningful personal connections between self, text, and world.</p>
		LA.10.4.4 Identify and discuss values in literature (spiritual, global, cultural, etc.).	<p>BI: Language shapes ideas and influences others.</p> <p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Recognize personal, social, and cultural contexts, as well as values and perspectives in texts.</p> <p>Explore how language constructs personal and cultural identities.</p> <p>Construct meaningful personal connections between self, text, and world.</p> <p>Identify bias, contradictions, and distortions.</p>
		LA.10.4.5 Show understanding by summarizing, asking questions, and recalling information.	<p>BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p> <p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Explore the relevance, accuracy, and reliability of texts.</p> <p>Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Express and support an opinion with evidence.</p>
<p>Reading Informational Texts</p> <p>*Based on a combination of</p>	10	LA.10.2.1 Develop higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify)	<p>BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p> <p>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts.</p> <p>Identify bias, contradictions, and distortions.</p>

Composition 10 and Literary Studies 10		LA.10.2.2 Utilize appropriate communications (present, demonstrate, persuade, collaborate, explain, defend, recommend)	BI: Language shapes ideas and influences others. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact. Respond to text in personal, creative, and critical ways.
		LA.10.2.3 Develop goal setting/attainment skills (brainstorm, envision, research, plan, organize, persist)	BI: Language shapes ideas and influences others. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.
		LA.10.3 Be able to read, write, speak, and listen for a variety of purposes.	BI: Language shapes ideas and influences others. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Express and support an opinion with evidence.
		LA.10.3.2 Conduct research (locate, observe/gather, analyze, conclude).	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Access information for diverse purposes and from a variety of sources to inform writing. Explore the relevance, accuracy, and reliability of texts.
		LA.10.3.3 Read/write/present technical material (charts, graphs, bids, etc.) using technology.	BI: Language shapes ideas and influences others. Access information for diverse purposes and from a variety of sources to inform writing. Respond to text in personal, creative, and critical ways. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.
Writing *Based on a combination of Composition 10 and Literary Studies 10	10	LA.10.2.4 Understand and utilize the writing process (plan, draft, analyze, and revise)	BI: Language shapes ideas and influences others. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Assess and refine texts to improve clarity and impact.
		LA.10.5 Be able to compose research-supported essays and technical forms.	BI: Language shapes ideas and influences others. Access information for diverse purposes and from a variety of sources to inform writing. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Transform ideas and information to create original texts.
		LA.10.5.1 Locate materials from different sources and evaluate for relevance, bias, and timeliness.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Explore the relevance, accuracy, and reliability of texts. Identify bias, contradictions, and distortions.
		LA.10.5.2 Organize material by a variety of methods.	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact.

		LA.10.5.3 Write a three-part essay using specified documentation (MLA, APA, etc.).	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Transform ideas and information to create original texts. Use acknowledgements and citations to recognize intellectual property rights.
		LA.10.5.4 Include introduction with a clear and concise thesis, body with supported major points, transitions, and an effective conclusion.	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact. Transform ideas and information to create original texts.
		LA.10.5.5 Use coherent and logical order.	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences. Transform ideas and information to create original texts.
		LA.10.5.7 Use word processing for final product.	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.
Speaking and Listening	10	LA.10.2.6 Evaluate media (accuracy, validity, reliability, manipulation)	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Identify bias, contradictions, and distortions.
*Based on a combination of Composition 10 and Literary Studies 10		LA.10.6 Be able to make a variety of presentations using appropriate language and technical information for particular audiences and purposes.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.6.1 Prepare and deliver organized and concise presentations.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.6.2 State and defend an opinion or recommendation in a logical, respectful manner justified with facts, research, and examples.	BI: Language shapes idea and influences others. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking. Express and support an opinion with evidence.
		LA.10.6.3 Use appropriate tone, body language, notes, and visual aids to speak extemporaneously.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.6.4 Involve audience in a variety of ways.	BI: Language shapes idea and influences others. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking.
		LA.10.7 Be able to listen/view actively and critically to reach a conclusion or form an opinion.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

			Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.7.1 Listen/view presentations with an open mind to evaluate information and sources.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.
		LA.10.7.2 Take clear and concise notes about a presentation.	BI: Language shapes idea and influences others. Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes. Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts
		LA.10.7.3 Politely question, disagree, ask for clarification, make recommendations, or persuade.	BI: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Express and support an opinion with evidence. Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking.
Language	10	LA.10.2.5 Develop vocabulary (root, prefix, suffix, etymology, usage)	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context. Assess and refine texts to improve clarity and impact.
*Based on a combination of Composition 10 and Literary Studies 10		LA.10.5.6 Use grammatically and mechanically correct sentences.	BI: Engagement with writing processes can support creativity and enhance clarity of expression. Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context.
Christian Principles	10	LA.10.1 Identify SDA Christian principles and values in correlation with language arts.	BI: People understand text differently depending on their world views and perspectives. Read for enjoyment and to be able to achieve personal goals.
		LA.10.1.1 Broaden intellectual abilities through the study of God’s Word.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
		LA.10.1.2 Discover personal meaning that leads to enjoyment in the study of God’s Word.	BI: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Read for enjoyment and to be able to achieve personal goals.
		LA.10.1.3 Apply Biblical principles of Christian morality, integrity, and ethical behavior to all aspects of life.	Construct meaningful personal connections between self, text, and world.

	LA.10.1.4 Value God's inspired writings and created works as sources of His revelation.	Construct meaningful personal connections between self, text, and world.
	LA.10.1.5 Make Biblically-based choices when encountering all forms of media communication.	Construct meaningful personal connections between self, text, and world.
	LA.10.1.6 Employ Christian principles as a basis for appreciation and expression.	Construct meaningful personal connections between self, text, and world.